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COMMENT OF THE DAY

UNAMERICAN

THE former US serviceman, Andrew Fortuna, who opted for a life in China rather than repatriation after the Korean armistice, has now returned home. But it is sickening to read the torrid, contemptuous reception given him by a group of hostile pressmen at San Francisco. What they set out to prove was that he was incapable of rational thought or conduct assuming that no American in his right mind would desert to the enemy. And although one news agency said he contradicted himself frequently during the Press inquisition, his answers made fair reading to anyone prepared to accept his statements at face value.

Mr Fortuna may have been the victim of "brainwashing" or he may have deluded himself about the motives involved in the Korean war. But is there any need for this public persecution of "turncoats" to continue? Mr Fortuna's greatest punishment will be the unconcealed antagonism of his fellow countrymen.

Generous in many respects, Americans appear to have a peculiar reluctance to forgive — even to understand — those who indulge in any form of contact with the alien way of life of the Communists. Un-American is the appellation it has been given—but ironically the methods employed in denouncing and vilifying so-called un-Americans constitute the greatest breach of America's finest ideals.

Adjournment

THE fact that the Prime Ministers of the Nigerian regions took Mr. Lennox-Boyd's refusal to name a date for Nigerian independence very quietly suggests that they did not expect full agreement yet. There are far too many delicate issues to settle and the time limit demanded by the Prime Ministers is out of the question. The whole country, and Britain, will be in a far better position to judge the best line of action to take in a few years' time.

Mr Lennox-Boyd has managed to sidestep a tricky problem for the moment and he has certainly saved the Colonial Secretary of 1960, whoever he may be, from finding himself committed to a decision which might not be compatible with later thought and wishes of the people in the Nigerian regions.

THE BIG PURGE CONTINUES

Full Story Of Latest Kremlin Sackings CLEAN SWEEP WANTED

London, July 5.

MR Nikita Khrushchev carried his purge of the Kremlin leadership a step further tonight by dismissing two more first deputy premiers.

After disgracing Malenkov, Kaganovitch, Molotov and Shepilov for Stalinist deviation, the Presidium of the Supreme Soviet tonight announced Mr Maxim Saburov and Mr Mikhail Pervukhin, former top planning and industrial specialists, had been relieved of their posts as first deputy premiers.

This means that of six first Deputy Premiers existing two days ago, only two now remain.

They are Anastas Mikoyan, one of the top figures of the Kremlin who may have been at Mr Khrushchev's right hand during the shake-up, and Josif Kuzmin, new planning chief.

Communique

A brief Tass announcement listed no new appointments to the post of first Deputy Premier, but named one official, Alexei Kosygin, as a (junior) Deputy Premier.

Before the shake-up there was only one Deputy (as opposed to first deputy) Premier—Mikolov.

There was no news in Moscow today of the whereabouts of the other four dismissed leaders, but attacks on them grew, the people being told by press and radio that they had plotted to seize power in the Communist Party.

The three-paragraph Tass announcement tonight on the latest changes said:

"The Presidium of the USSR Supreme Soviet has appointed Alexei Kosygin Deputy Chairman of the USSR Council of Ministers."

"The USSR Minister of Medium Machine Building, Mikhail Pervukhin, has been relieved of his duties as First Deputy Chairman of the Council of Ministers."

"Maxim Saburov has been relieved from his duties as First Deputy Chairman of the Council of Ministers."

It gave no reasons.

Mystery Cleared

The announcement cleared up the mystery of Saburov, whose name was omitted from the list of 15 members of the new Presidium issued on Wednesday.

Saburov was Stalin's state planning chief. His predecessor in this post, Nikolai Voznesensky, was shot on Stalin's orders.

Though dismissed his top government post, Pervukhin, who was dismissed his full membership of the Presidium, remains a candidate (non-voting) member. Mikoyan said of Pervukhin at a reception last night: "He was too young and inexperienced."

Pervukhin is generally believed to be in charge of the Soviet atomic programme in his capacity of Minister of Medium Machine Building—a post he apparently retains.

Backroom Boy

Kuzmin, the planning chief, is a Khrushchev nominee. The appointment of this hitherto relatively unknown figure—who held a backroom post at party headquarters—was announced directly after Khrushchev had outlined his industrial plans to a Supreme Soviet meeting two months ago.

Observers believe Khrushchev wants a clean sweep of the administration in order to carry out his current plans for industrial reorganisation.

The next major move is expected to be an announcement of a group of new First Deputy Premiers who would form an "inner cabinet" within the Government. These would almost certainly be selected from the Presidium.—Reuter.

COOLER ON THE EQUATOR

It was cooler today near the equator than in many parts of Western, Central or Eastern Europe.

At Bangui, in the interior of French Equatorial Africa, just below the line, the mercury did not climb higher than a mild 84 Fahrenheit. It has not risen beyond 86 degrees Fahrenheit since July 1.—France-Press.

Doctors Decide Not To Operate

Boston, July 5.

A nine-year-old Chinese boy, who flew 12,000 miles here to undergo a life-saving heart surgery, planned to return home today after doctors decided not to operate.

William Liao of Taipei, was discharged from the Children's Medical Centre yesterday after a week of tests showed that surgery was not advisable, a hospital spokesman said. He would not elaborate.

Dr Robert E. Gross, the heart surgeon who offered to perform the operation, was not available for comment.

William made the long trip accompanied by his father to undergo an operation for a fatal heart ailment.

The trip was arranged by military and diplomatic officials in the Far East and Washington when they learned of the boy's plight.—United Press.

'Rock' Banned

Paris, July 5.

The Egyptian authorities have condemned "Rock-n-Roll" as a "succession of obscene gestures" and have announced that anyone found doing it will be prosecuted for outrage to public morals, according to a copy of the Cairo daily "Al-Ahram", reaching Paris today.—France-Press.

West To Test Russia's Call For Peace WIDE OPEN SKIES PLAN

London, July 5.

The Western powers have agreed to test the Soviet Union's newly-proclaimed call for peace by asking the Kremlin to open all Soviet European territories from Poland to the Ural Mountains for aerial inspection, informed sources said today.

In return, Nato members would open all Europe for Russian photography, the sources said.

The proposed inspection zone would stretch from 10 degrees west longitude to 60 degrees east. This would include Moscow, Stalingrad, Leningrad and other key Soviet areas up to the Siberian border.

The U.S. delegate Mr Harold Stassen was reported to be hoping to present the plan today.

The centre point of the new open skies zone would nearly coincide with the Polish-Soviet frontier, the sources said.

FRENCH DEMAND

The plan was devised to take into account demands of the French and West German Governments. The Bonn Government has said it could open its own territory only if the zone avoids any reference to the East-West German demarcation line.

France has demanded that Russia open proportionately more territory to international survey planes since Russia is bigger. The French said equal zones would expose all Western communication lines but only scratch the surface of the Soviet.

The United States offered to outmatch Russia in conveying aerial, bomb fuel to peaceful uses in an attempt to end the nuclear weapons race.

Informed sources said the U.S. delegate Mr Harold Stassen said the United States was willing to transfer 53 units of fissionable material to international stockpiles for every 47 contributed by the Soviet Union. The Russians said they would study the proposal.—United Press.

Priest Released

Vatican City, July 5.

The Roman Catholic "Fides" news agency today reported from Hongkong that Father Paul Lam, Vicar-General of the Kowloon Diocese, arrested by Chinese Communists, had been released from prison.

Father Lam was arrested at the same time as his Bishop, Monsignor Ford, who died in prison in 1952, the agency added.—France-Press.

Noted Soviet Authority Says BREACH WITH MAO BUT FOR K's COUP

London, July 5.

Isaac Deutscher, a leading authority on Russia, said here tonight there would probably have been a breach between Russia and Communist China if Mr Nikita Khrushchev had not crushed the Stalinist group within the Kremlin.

Mr Deutscher, biographer of Stalin, said in a British Broadcasting Corporation programme that the Stalinist group within the Kremlin could not swallow the Mao Tse-tung view that strikes can be permitted in a "socialist state."

The view, advanced in a recently published speech by the Chinese leader was "dynamic" in Russia, Mr Deutscher said. "Since for 35 years at least workers' strikes in Russia have been regarded as counter-revolutionary."

Mr Deutscher expressed the view that the Stalinist group, led by Mr Vyacheslav Molotov and Lazar Kaganovich, revolted against this.

He said they also opposed Mr Khrushchev's industrial reorganisation programme, which had "alienated the Soviet industrial tycoons" and also opposed concessions at the current disarmament talks in London.

Mr Deutscher maintained that the Molotov faction obtained a majority within the old 11-member Presidium and were on the point of ousting Mr Khrushchev.

Mr Khrushchev won the power struggle by appealing to the Central Committee of the Communist Party, which numbers more than 200 full and candidate members, he declared.

The Central Committee includes a larger number of anti-Stalinists. Here Mr Khrushchev secured a comfortable majority for the ousting of the Molotov group.—Reuter.

TAIPEI DENIES POWER BID

Taipei July 5.

The Kuomintang, ruling party of Nationalist China, today officially denied Malaya's Chief Minister Tan Kah Kee's charges that its party members were trying to gain power in Malaya.

Chang Li-sheng, secretary-general of the Kuomintang Party, said his party has no political ambition, nor has it ever engaged in any political activities, outside of China.

In Malaya, a prominent Malayan Chinese leader said today he knew of no plot by Kuomintang Chinese "dichards" to wreck the scheduled meeting of the Malayan Chinese Association's Central Committee on Sunday.

Sir Cheng Loek Tan, 73-year-old president added, "even if they are trying to do it, I am not afraid."—United Press.

HOLIDAY DEATH TOLL: 269

Chicago, July 5.

Rising traffic deaths in the Fourth of July weekend alarmed U.S. safety officials today and they appealed to drivers to get their travel under control.

Carelessness also took a heavy toll at beaches and in other holiday areas. But the spurring traffic fatalities lists took most of the attention of the National Safety Council.

A United Press tally showed 158 dead in highway accidents since the holiday began at 5 p.m. on Wednesday.

There were 81 drownings, six died in aircraft accidents and 14 in miscellaneous mishaps for a total of 269.

APPEAL

Mr Ned Dearborn, President of the National Safety Council, issued a warning during the early morning hours that the toll would come near the pre-holiday estimates of 635 persons killed under the toll slowed.

Instead, the rate mounted as reports came in.

"We appeal to the drivers to help traffic enforcement agencies in bringing the toll back under control," said Mr Dearborn, "it is increasing at an alarming rate."

The rate was running ahead of that in the same period of elapsed time in the previous four-day holiday of the year, the New Year holiday.—United Press.

Getting Stronger

London, July 5.

"I believe the Commonwealth is becoming stronger," said Ceylon's Minister of Justice, Mr de Silva who held a press conference tonight after the conclusion of the Commonwealth Premiers' meeting.

Mr de Silva who deputised for the Ceylon Prime Minister added: "One of the main reasons why I believe it is becoming stronger is that it is based on justice and fairness."

"We have Ghana already and probably Malaya next year. There may be other countries in due course. Every year I think we are adding to the members of the family."

He is flying back to Colombo tomorrow morning.—France-Press.

HONGKONG DOLLAR DRAIN PLUGGED

From RONALD BOXALL

London, July 5.

The British Government has moved to stop a drain on the gold reserves caused by purchases of Canadian and other foreign securities by British investors through Hongkong.

In the four months to the end of April more than £12 million worth of addi-

tional Canadian stocks were bought by British investors—partly through Hongkong.

In April alone the total value of "new" Canadian stocks available to British investors reached £5.25 million. This is a serious drain on the sterling area gold and dollar reserves at a time when every effort is being made to strengthen them.

The Chancellor of the Exchequer, Mr Peter Thorneycroft, has therefore announced measures to plug this leak to take effect from midnight tonight.

Hongkong is one of the main centres in the sterling area where a free market in foreign securities exists. British investors have—quite legally—been taking

advantages of this to cash in on the present boom in Canadian stocks.

Without additional supplies from the sterling area free markets, the London market is restricted to dealing in Canadian stocks already held by UK residents. And there just aren't enough of them to satisfy demand.—London Express Service.

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KING'S PRINCESS

TO-DAY

British Invitation Entry at Cannes Film Festival
THE KING ORGANIZATION PRESENTS

High Tide at Noon

BETTA ST. JOHN
WILLIAM SYLVESTER
MICHAEL CRAIG
FLORA ROBSON
ALEXANDER KNOX
PETER ARNE
PATRICK MCGOOGHAN



COMMENCING 9TH JULY, 1957
"MELBOURNE RENDEZ-VOUS"
BOOKINGS NOW OPEN!

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SUNDAY MORNING SHOW
AT 11.15 A.M.

"M.G.M. TECHNICOLOR CARTOONS"
ADMISSION: \$1.00 & \$1.50

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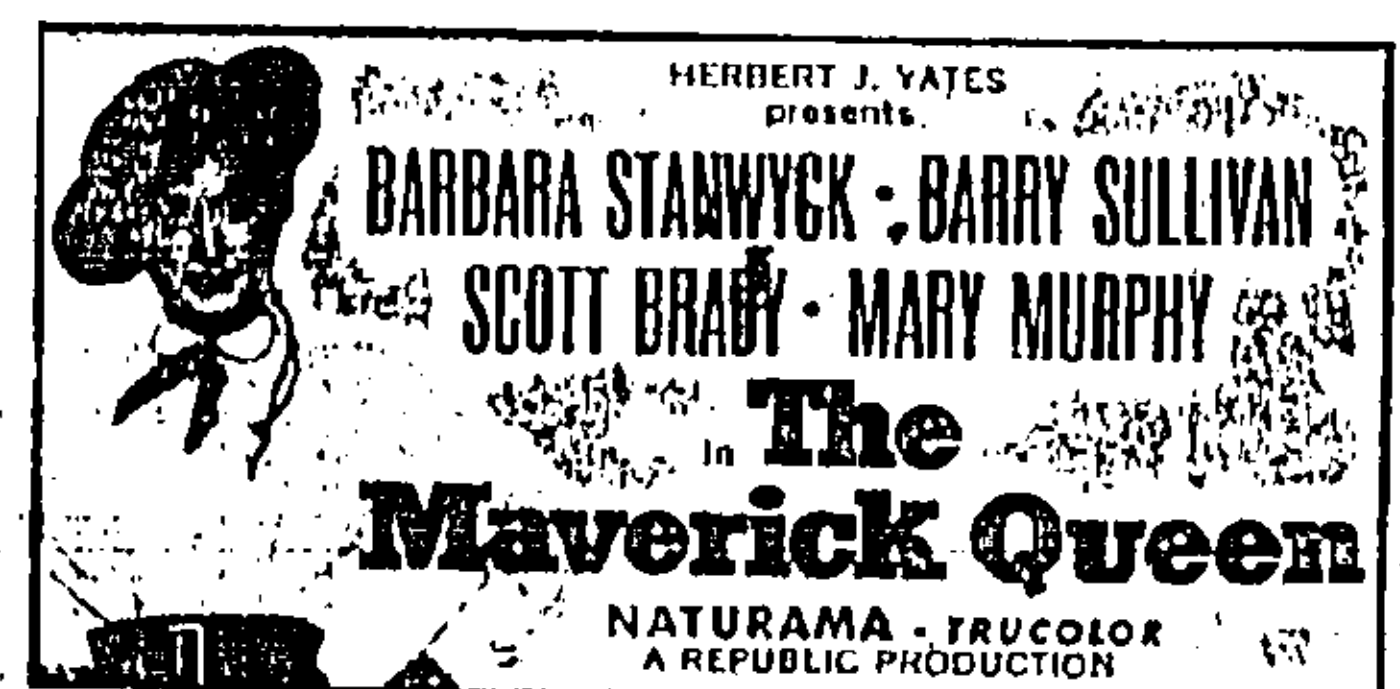
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M-G-M's DRAMATIC BLOCKBUSTER



COMMENCING TO-MORROW
The most dangerous woman the West's ever seen



Sunday Matinee LIBERTY THEATRE at 12.00 Red. Adm.
William Holden — Jennifer Jones in
"LOVE IS A MANY SPENDORED THING"

CAPITOL RITZ

At 2.30, 5.30, 7.30 & 9.30 p.m.

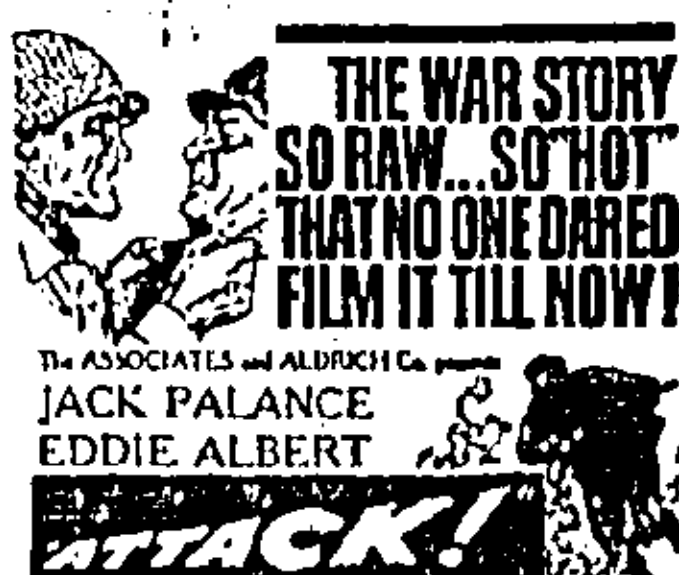
RICHARD HOWARD
TREVOR HIGGINS
JANE GREER



Morning Show To-Morrow 12.30
Clayton Moore & Jay Silverheels
in "THE LONE RANGERS"
A Bottle of "Pepsi-Cola" will be free
to every patron to-morrow.

NEXT CHANGE —
Linda Chen Hau in
"THE BATTLE OF LOVE"
情海劫難

SHOWING TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.



NEXT CHANGE —
Randolph Scott
Gail Russell
"SEVEN MEN FROM NOW"

HONG KONG STAGE CLUB

A casting meeting
FOR TWO ONE-ACT PLAYS,
"THE ROSE & CROWN"
by J. B. Priestly
and
"TWO GENTLEMEN OF SOHO"
by A. P. Herbert
will be held at
"C" MESS, 24 MACDONNELL ROAD,
(Opposite Peak Tram Station),
at 8.00 p.m.
on Monday, 8th of July

FILMS

Current & Coming
BY JANE ROBERTS

International Police:

Victor Mature and Anita Ekberg are billed as the big attractions of this picture, but it is Trevor Howard who runs away with the acting honours.

When he is on the screen in a scene with either of them, like old soldiers they quietly fade away into insignificance.

Dope peddling is the theme of "International Police" — called "Interpol" when it was shown in England — with Trevor Howard as the head of the ring, outwitting the police, Anita Ekberg and Victor Mature with an ease that makes one wonder how he's going to be convincingly caught in the last reel.

Exciting

The smuggling chain passes across Europe, allowing the director to include shots of Roman catacombs, Athenian rooftops, sinister alleyways and, as Victor Mature is supposed to be a member of the United States Anti-Narcotic Squad, the dockland area of New York is thrown in for good measure.

It is exciting quite often if you don't find Victor Mature's heavy cynicism too false or Anita Ekberg's much vaunted sultry coyness too calculated and there are some good performances from the supporting players. Watch out for Sydney Fisher, always a sound character actor as Curtis, and Bonar Colleano as Amelio.

It Is Tender

High Tide at Noon:

This picture is set in Nova Scotia and tells of the hard life of the lobster fishermen there. The love story woven through it is tender and underplayed, as is usual in this type of British film and contrasts well with the violence of the beautifully photographed seascapes.

I admit that I am particularly addicted to shots of mountainous waves breaking on rocky shores and stormy landscapes generally, but you would have to be the most obstinate land-lubber to be left unmoved by the photography in "High Tide at Noon".

Betta St. John, no raving beauty, but an actress with a sure touch and a complete understanding of every character she plays is Joanna MacKenzie, daughter of the "chieftain" of the island in Nova Scotia to which she is returning after school on the mainland.

Soon after her return to the island there are three suitors for the hand of Joanna. Patient, slow moving Nils, although every inch a dependable fisherman lacks the fire to win her. Simon, with his raffish air has more chance but is handicapped by his truculence and air of dishonesty while the third, Alec, has been away from the island for so long that he has to learn to fit back into the island society.

Things do not go smoothly for Joanna, even after she has chosen one from among the three and hanging over her marriage is the decaying air of the community that is gradually dying as its means of livelihood dwindle.

I liked this picture and recommend it to those who are tired of gangster pictures, westerns and sophisticated elegance covering a lack of story.

More Build-up

The Wayward Bus:

John Steinbeck's characters are invariably complex and the motives from which their actions spring are often difficult to follow.

Those in "The Wayward Bus" are no exception and it would perhaps have been better had the picture been made longer,

This Week's Films In Pictures



Martha Hyer looks on with horror as Tony Curtis is shot in "Mr. Cory".



Robert Walker, Van Johnson, Spencer Tracy in "Thirty Seconds Over Tokyo".

allowing more build-up and a clearer insight into the reasons for the actions of the characters.

The driver of the bus is Rick Jason, a strong, decisive, unsmiling young man whose virtues are increased by his trouble. Although jealous if he merely looks at another woman, she is outwardly cool towards him and the resulting tension she creates for herself causes her to take to the bottle.

Leaving her behind in their roadside cafe Jason bounces off on the long trip to the City with love, irritation and frustration fighting like rats in his mind.

His passengers are a motley crowd.

There's a slick talking travelling salesman, apparently the constant wolf type, a blond showgirl who knows too much about men to have any respect left for them, a hard-headed ruthless business man who would trample on anyone if it were for an extra dollar and a family of three consisting of a querulous, demanding mother, outwardly docile father and man-chasing daughter.

The atmosphere of impending trouble is heightened by the threat of a storm and it is obvious from the start that the ill-assorted collection of people are going to strike sparks off one another and that they will all turn out to be different from what they seem.

The restless daughter flings herself with unerring aim at the head of the handsome bus driver and he, preoccupied with the difficult task of getting his passengers to San Juan on schedule, disturbed by his quarrel with his wife, upset at their deteriorating relationship, allows himself slowly to succumb to her implied invitation. Dolores Michaels isn't called upon to do much more with this part than portray on overripe teenager whose parents don't or won't understand the mixed emotions involved in growing up, but this she does competently.

With his subtle line of talk, cleverly tunable to the mood of the recipient, Dan Dailly, as the travelling salesman is more than a match for the blundering Mansfield, who is so confident that she knows all the answers.

A touch I particularly liked was the sour grump, "I know that would happen" expression on the face of the discontented

mother when, after preliminary arm-twisting, the blonde and the salesman scolded down into companionable conversation. It was the look I've seen exchanged by two wallflowers at a dance when the most attractive girl in the room is dancing with the best looking male. It's a mixture of malice, envy and self-satisfied smugness.

Inter-relationship

The photography is good and the scenery through the windows of the bus lovely, but the director has wisely not fallen into the easy trap of making the picture a travelogue with dialogue. Much more time is given to the inter-relationship between the passengers, the guilty passage in the barn between the young girl and the driver and the efforts of the highway patrol officer to seduce the driver's wife while he is away, than on the details of the journey.

The best piece of acting in the picture comes, surprisingly enough, from Joan Collins. Behind the convincingly blowzy, alcohol-soaked drab she has become, it is easy to see the attractive girl she must have been when first married. For such a glamour girl to have allowed herself to be seen in such a part must have taken quite a bit of courage. She is very good indeed and has shed all the irritating pretence of her earlier films. More roles like this should turn her into one of the better of the younger actresses.

"The Wayward Bus" is well worth seeing.

A Letter

In response to my thoughts on Judy Holliday in last week's column I received a letter from a Chinese reader that seems to put the Chinese point of view very well. He says:—

I read with interest your commentary on "The Solid Gold Cadillac", seeking for an explanation for the lack of interest of the Hongkong audiences over the picture by Judy Holliday and Paul Douglas.

I, for one as a Chinese, have an immense liking for

Judy Holliday, not only for her charm but also for her subtle way of comedy acting and the human revelation her stories stand for. I am rather inclined to think it is the leading man, Paul Douglas who is too old to attract attention.

One important reason why the average Chinese audience failed to appreciate the western style of feminine comedy may have been due to the influence of the age-old background of the Chinese opera. When there is to be a show of feminine comedy in the Chinese opera, it is usually taken by an anti woman in funny make-up, but is never played by the leading lady, who can be nothing else but all lovely and well composed. I suppose it will take some more time to convert the audiences to love the modern heroine.

New Films At A Glance

SHOWING

HOOVER AND LIBERTY: "Thirty Seconds Over Tokyo": The bombing of Tokyo during the second World War. Van Johnson, Spencer Tracy, Robert Mitchum, KING'S and PRINCESS: "High Tide at Noon": Love and life among the fisherfolk on an island off the coast of Nova Scotia. Betta St. John, Alexander Knox, Flora Robson, William Sylvester.

METROPOLE and STAR: "The Gold Rush": A re-issue of one of Charles Chaplin's early films made in the days when he was known as "Charlie". QUEEN'S and ALHAMBRA: "The Maverick Queen": Barbara Stanwyck is the boss. With Barry Sullivan, Scott Brady, Mary Murphy. In NATURE: "The Littlest Outlaw": Walt Disney's Technicolor cartoon. METROPOLE and STAR: "Mr. Cory": Tony Curtis proves that it is possible to be lucky at cards and lucky in love. With Martha Hyer, Kathryn Grant, Charles Bickford. QUEEN'S and ALHAMBRA: "Nightfall": A thriller. Aldo Ray, Anne Bancroft, Brian Keith. ROXY and BROADWAY: "Three Men in a Boat": Laurence Harvey and Kenneth More in a screen version of Jerome K. Jerome's absurdly funny book.

COMING

HOOVER AND LIBERTY: "The Maverick Queen": A western in which Barbara Stanwyck is the boss. With Barry Sullivan, Scott Brady, Mary Murphy. In NATURE: "The Littlest Outlaw": Walt Disney's Technicolor cartoon. METROPOLE and STAR: "Mr. Cory": Tony Curtis proves that it is possible to be lucky at cards and lucky in love. With Martha Hyer, Kathryn Grant, Charles Bickford. QUEEN'S and ALHAMBRA: "Nightfall": A thriller. Aldo Ray, Anne Bancroft, Brian Keith. ROXY and BROADWAY: "Three Men in a Boat": Laurence Harvey and Kenneth More in a screen version of Jerome K. Jerome's absurdly funny book.

EMPIRE

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At 2.30, 5.30, 7.30 & 9.30 p.m.

To-morrow Morning Show
At 11.00 a.m.
"ABBOT & COSTEL
COMIN' ROUND THE
MOUNTAIN"

QUEEN'S & ALHAMBRA

★ GRAND OPENING TO-DAY ★

VICTOR MATURE ANITA EKBERG TREVOR HOWARD

INTERNATIONAL POLICE



Screenplay by JOHN FANTON. Based on the book "Interpol" by A. J. FOREST
Directed by JOHN GILLING. Produced by PHIL C. JARVIS
Executive Producers: IRVING ALLEN & ALBERT R. BRUCKHOLZ

ADDED: LATEST GAUMONT-BRITISH NEWS!
• 5 SHOWS TO-MORROW •

AIR-CONDITIONED STAR THEATRE METROPOLE

2nd BIG WEEK! NOW SHOWING THE 11th DAY!
AT 2.30, 5.30, 7.30 & 9.30 P.M.



FREE "DUTCH BABY EVAPORATED MILK" will be given to
EVEN PATRON at 5.30 p.m. show TO-DAY
TO-MORROW MORNING SHOW METROPOLE: At 11.00 a.m.
LATEST FOX TECHNICOLOR CARTOONS PROGRAMME
At the Metroplex: Free "Schweppes Aerated Water" to All Patrons!
STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m.
20th Century-Fox presents "HOUSE OF BAMBOO"
Starring: Robert Ryan Shirley Yamaguchi
At Reduced Prices

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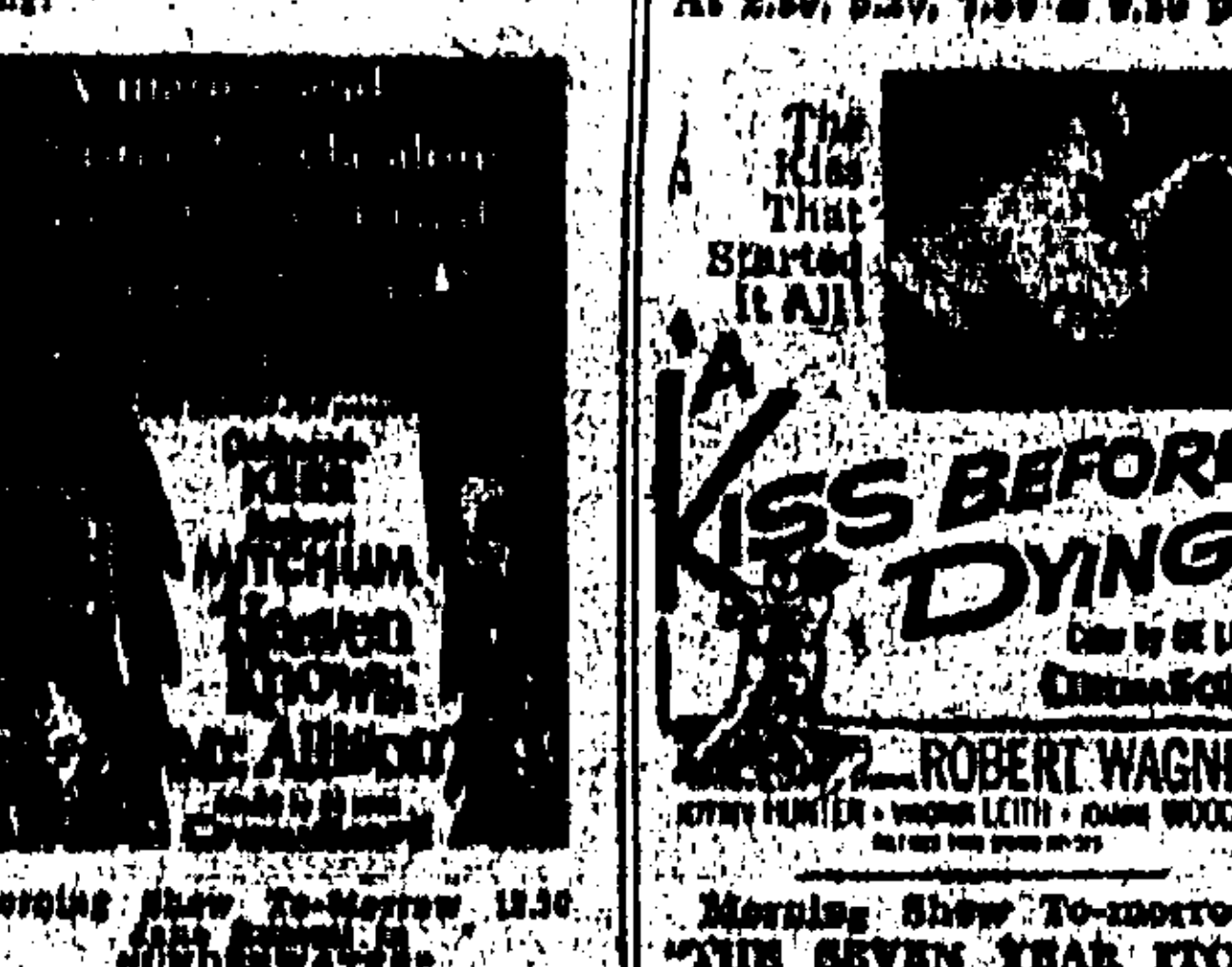
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The STEINBECK People! The STEINBECK Passions!
The STEINBECK Power!



JOHN STEINBECK'S
THE WAYWARD BUS
JOAN COLLINS-JAYNE MANSFIELD-DAN DAILLY-FICH JASON
CINEMASCOPE from 20th CENTURY-FOX
TO-MORROW MORNING SHOW
ROXY: At 12.00 Noon BROADWAY: At 11.00 a.m.
20th Century-Fox presents WALL DISNEY'S
TECHNICOLOR CARTOONS
Tyronne Power in
"CAPTAIN FROM CASTLE"
In Technicolor
At Reduced Prices

ORIENTAL MAJESTIC

To-day At 2.30, 5.30, 7.30 & 9.30 p.m.
An emotional masterpiece with the
power to excite every fibre of you!



To-day At 2.30, 5.30, 7.30 & 9.30 p.m.
The Seven Year Itch
Marilyn Monroe
Morning Show To-morrow
"THE SEVEN YEAR ITCH"

ENTER NOW! THE CHINA MAIL PHOTO COMPETITION

In the last week the China Mail has published a number of photographs from its files suggesting ideas for the China Mail photographic competition.

There are two sections—news and 'human' or

animal interest—and the prizes are first \$150 (in each section) and \$100 second.

The closing date of the competition will be announced later and also the panel of judges. Below are the rules and

regulations—and below that the entry form which you are asked to stick on the back of each entry before slipping it into an envelope and posting or delivering it to the Editor, the China Mail, 1-3 Wyndham Street.

READERS COMPLAIN.....

Many readers complain that news pictures are for specialists with the experience and the opportunity to take them. But one of the best news pictures ever taken in this Colony was shot by an amateur—a ship on fire outside Hongkong. No opportunities to take news pictures? The China Mail is not asking you to compete with cameramen on current assignments. It is accepting photographs taken in previous years or months as long as they were taken here.

A young airman complained yesterday that he couldn't take a news picture "to save himself". And casually he mentioned a few moments later that he'd once snapped a car upside down in a New Territories paddy field. Last week the China Mail published four photographs of the Stars and Stripes flying upside down from the American Consulate—that cameraman was not employed by any newspaper. He just happened to react quickly to an unusual sight.

And if even that defeats you—then there's always the "human or animal interest" pictures which your snap albums must be filled with. Send them in! And don't forget write FULL captions—not just headings. We want to know what the picture is about.

On The Dole But Has To Pay

London. An out of work husband receiving £4 10s a week dole was ordered by a court here to pay £135 towards the costs of his wife's divorce action even though she is making £42 a week as a movie actress. Judge Sir Seymour Karminski granted actress June Thorburn a divorce on the grounds of adultery by her husband, Alton Bryce-Harvey. Bryce-Harvey told the court he was now unemployed, but had formerly worked as a coffee bar waiter and a ship's steward. "Even if she (Miss Thorburn) were earning £50,000 a year, she would still be entitled to an order for costs," Judge Karminski told Bryce-Harvey. "You can pay the money in 20 monthly instalments."—United Press.

THEY DID Everything TOGETHER

London. DULCIE SOWERBY and Kathleen Barney are inseparable. Both are 14. They sit together at school, go out together, spend their holidays together. So when Dulcie was taken ill with appendicitis, Kathleen was very upset. She went to visit her friend in Bishop Auckland General Hospital just before the operation was due. As Dulcie was wheeled away, Kathleen clutched her side and cried: "I've got a pain." THEY LAUGHED And when Dulcie recovered from the anaesthetic, back in the ward, Kathleen, who had been home in the meantime, was there too—apitting for an operation for appendicitis. Ill as they were, both girls started to laugh. Now they are both recovering. Said Kathleen's mother, Mrs. Elizabeth Barney, of Rabygates, Bishop Auckland: "We were more amused than shocked when Kathleen came home and said she had a pain. They do everything together."

ENTRY FORM

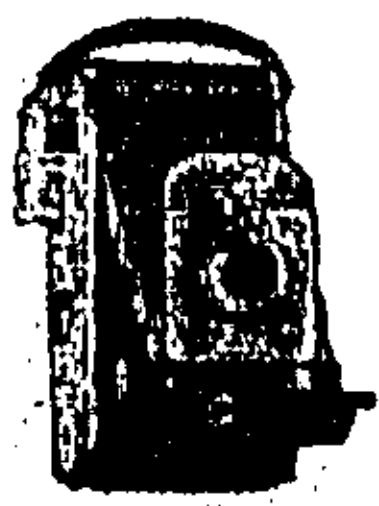
Name and initials
Private address
Caption

Entrant's declaration: This photograph (these photographs) is (are) my own work and was (were) taken in Hongkong in (year) (month)

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Interesting News Stories From All Parts Of The World

What Should The Well-dressed Schoolboy Wear In A Heatwave?

Row Over A Head's Tie Order

HIS PARADE MADE BOYS LOOK SILLY SAY PARENTS

Cardiff. HEADMASTER John M. Davies opened the day's lessons for his 500 pupils at Porthcawl, Glamorgan, Secondary Modern School with a fashion parade. The temperature was in the 80's.

He put three boys on the stage in the school hall for a lesson on what the well-

dressed schoolboy should wear in a heatwave.

But instead it brought protests from angry parents yesterday that their boys had been made to look ridiculous.

For one boy—with a tie—had been pointed out to the other 200 boys and 300 girls as a good example.

While two others, Allan Whyte and Derek Keelock—without ties—had been held up as bad examples.

They were sent home, with orders to come back wearing ties.

It's too much

In his room last week, Mr Davies—in shirt-sleeves, but with a tie, said:

"We must keep up the dignity of the school. To wear a tie is a mark of good tone in the presence of teachers and visitors."

Recently he introduced a school tie evening. After some boys had arrived in "those awful things with nude women painted on them."

Mrs Dorothy Keelock, of St John's Drive, Newton, said: "Derek's clothes were clean and he was cool. He was made to look ridiculous."

Said Mrs Eileen Whyte, of Wellfield Crescent: "The headmaster has taken too much on himself."

Both mothers sent their sons to school with ties yesterday. Then they wrote a protest to the education authority.

SCHOOLMISTRESS AND THE BOYS WHO SWORE

She Gave Mouthwash Treatment

London. TERRY Almond, aged six, and his eight-year-old friend, David Green, were reported for swearing.

So their headmistress had their mouths washed out with soapy water.

That has started a row in two tiny Lincolnshire villages.... Searby (pop. 219) and nearby Grasby (pop. 338). For the boys live at Searby and go to school at Grasby.

Said Terry's mother, Mrs Olive Almond, "Terry came home crying and said the headmistress had ordered four older children to wash his mouth with carbolic soap."

BAD WORDS? NO

"I was afraid it might be poisonous and went to see the vicar."

But the headmistress, Miss Hetty McCallie, 45, said: "I cannot have children using bad words."

"I got a glass of water and dipped the end of a bar of green soap into it. It did not even colour the water."

"It is not only my job to teach them the three R's. I have to look after their moral welfare.... I love all my children."

I Do

SPEECH FRIGHT CURED

London. Eddie Kilbey had suffered from speech fright since he was 10 but he neither stammered nor stuttered when he said his marriage vows this spring.

The preacher had him hypnotised.

The 24-year-old Londoner's brunette bride, Jill, found out about his altar trance just the other day.

The Sunday Pictorial reported today that former Royal Air Force padre who has taken up hypnosis held 10 sessions with nervous Kilbey before the wedding.

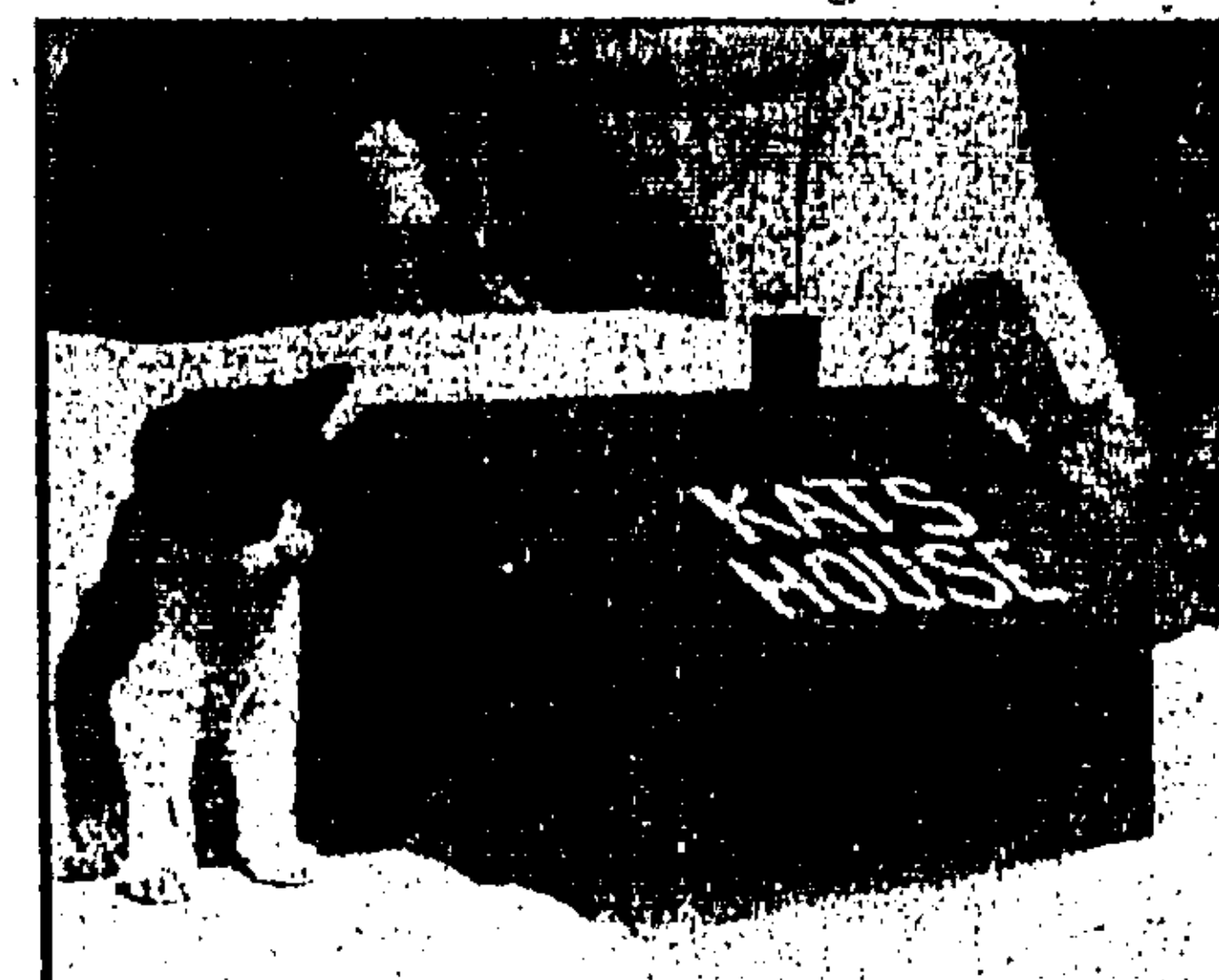
CONCLUDED

The Rev. Eugene Eurdett concluding the last one with "You will wake up free of all worry, nervous strain or anxiety and stand confidently before the altar."

Kilbey did and now claims the hypnosis and stammering wedding has cured him for good.

The Pictorial reported that "The Rev. Eurdett" now is offering mail order courses in hypnosis. It warned that hypnosis except by experts can be harmful and dangerous and advised readers not to subscribe to the course.—United Press.

Tiny Takes Life Easy



London schoolboys visited HMS Sprat—one of the Navy's newest mid-air submarines—and HMS Aberford, a Seaward Defence boat—moored alongside the Royal Festival Hall last week. It is part of the Navy "Show" put on for schoolboys. Photo shows "Tiny"—the kitten mascot of HMS Aberford—takes life easy alongside his miniature home on the vessel deck. It is complete even to the TV aerial.—Keystone Photo.

KER-RAZY AIN'T IT

London. Londoner J. Jones is convinced this is a crazy world.

He said in a letter to the editor of the tabloid Daily Sketch: "The other night on a bus I saw a teddy-boy with hair half as long again as his girl friend's."

Then I saw a kiddie Scotsman walking along with a girl who was wearing slacks. Later I saw a man pushing a pram as his wife strolled beside him smoking and reading a paper."

The Paper commented: "Ker-razy, ain't it?"—United Press.

ARMS DUMP UNCOVERED

Lillo. A bulldozer plowed open an underground vault here and accidentally rooted out an ancient arms dump hidden since the first World War.

The dozer, working in a field known locally as "Elchies Bridges", unearthed the trove of German-made shells of all calibres.

They were part of an ammunition dump which exploded on Jan. 11, 1919, killing more than 100 civilians.

Cautious explorations are planned to see just what state the explosives are in now.—United Press.

STUCK IN TREE FOR 4 HOURS

London. FIFTEEN-year-old Graham Hurst set off on a Monday expedition into the country last week. He didn't get far.

Near his home in Mount Road, New Balderton, Nottinghamshire, he came across a giant elm tree.

Now, Graham is a boy with an inquisitive turn of mind and when he saw the tree and a strange hole near the top—up he went.

Stuck fast

He put his hand inside and found a jackdaw's nest. But when he tried to come down again, there was nothing doing. Graham was stuck fast by his arm in the hole. His friends went up and tugged and tugged—for ONE HOUR.

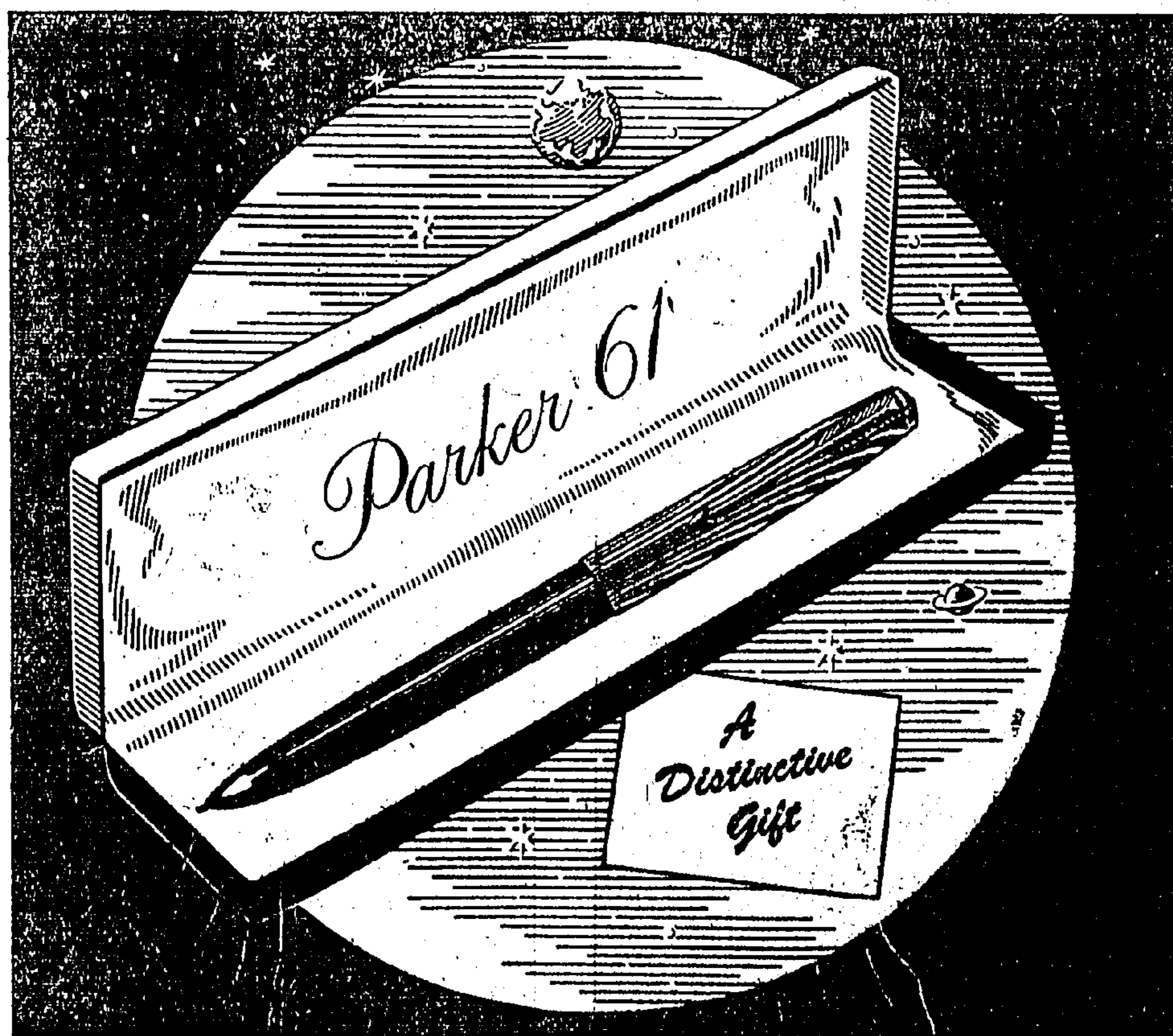
In vain. Former Albert Cassidy arrived. So did 20 curious onlookers. In turn they climbed the tree—with axes, with hacksaw blades, with knives, with axes. Another TWO HOURS passed. In vain.

Graham laughed bravely as jackdaws in the nest made their contribution—pecking at his trapped fingers.

At last

Then somebody called the fire brigade. They brought a 35ft. ladder, saws, and chisels. And they got Graham free—after he had been there more than FOUR HOURS.

It only remained to take him to hospital—his arm was swollen and his fingers pecked—but then Casualty No. 2 occurred. Eight-year-old Anthony Cassidy had been watching the rescue from the top of a haystack, when he fell off with excitement and broke his wrist.



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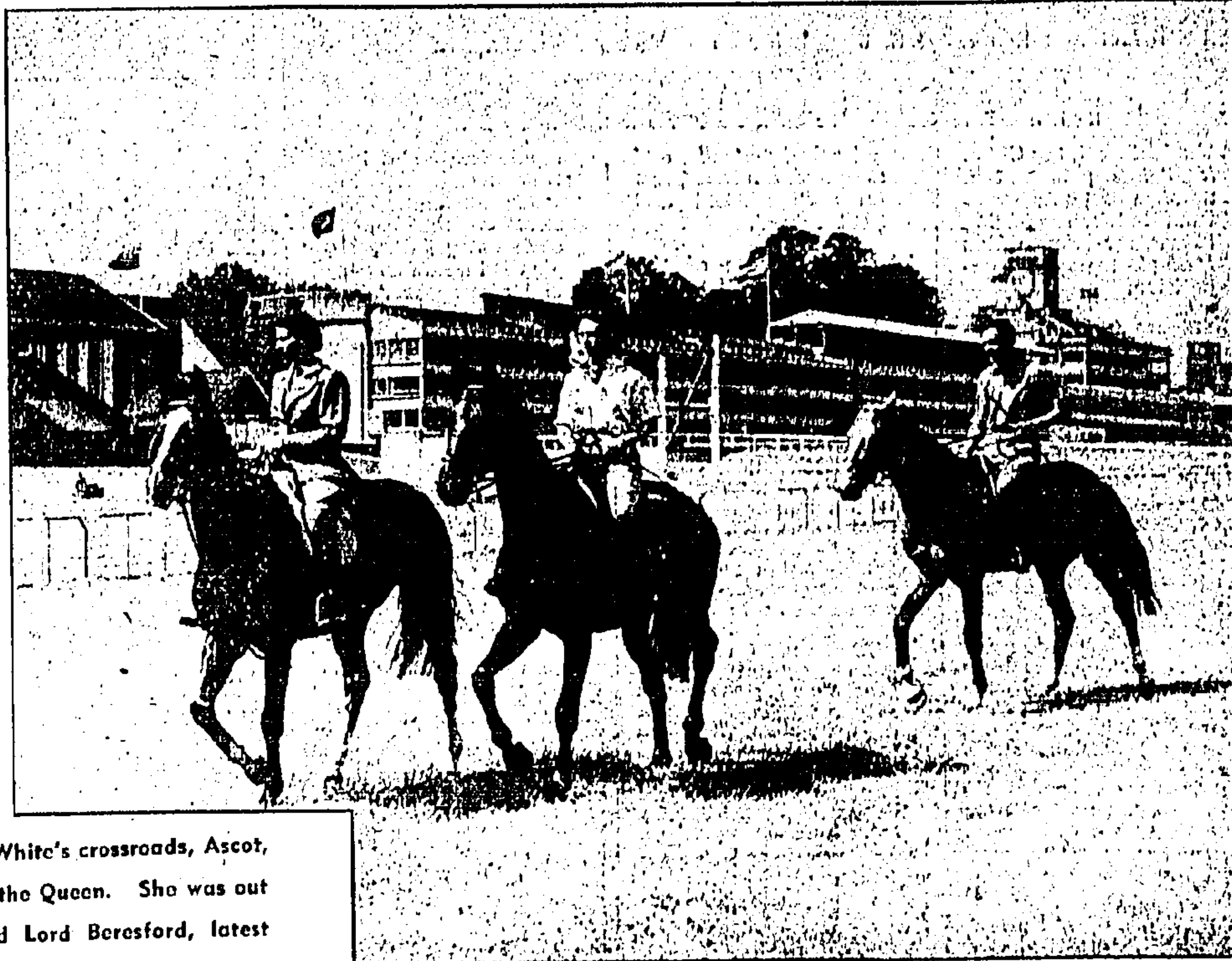
Elegance of design and great simplicity in operation make the Parker 61 a wonderful gift idea. This completely new fountain pen fills itself by itself in just 10 seconds using capillary attraction alone! Further, the unique filling unit sheds liquids from its surface so that it cleans itself by itself. A beautiful Parker 61 pen is truly the ideal gift for those who appreciate the very best.

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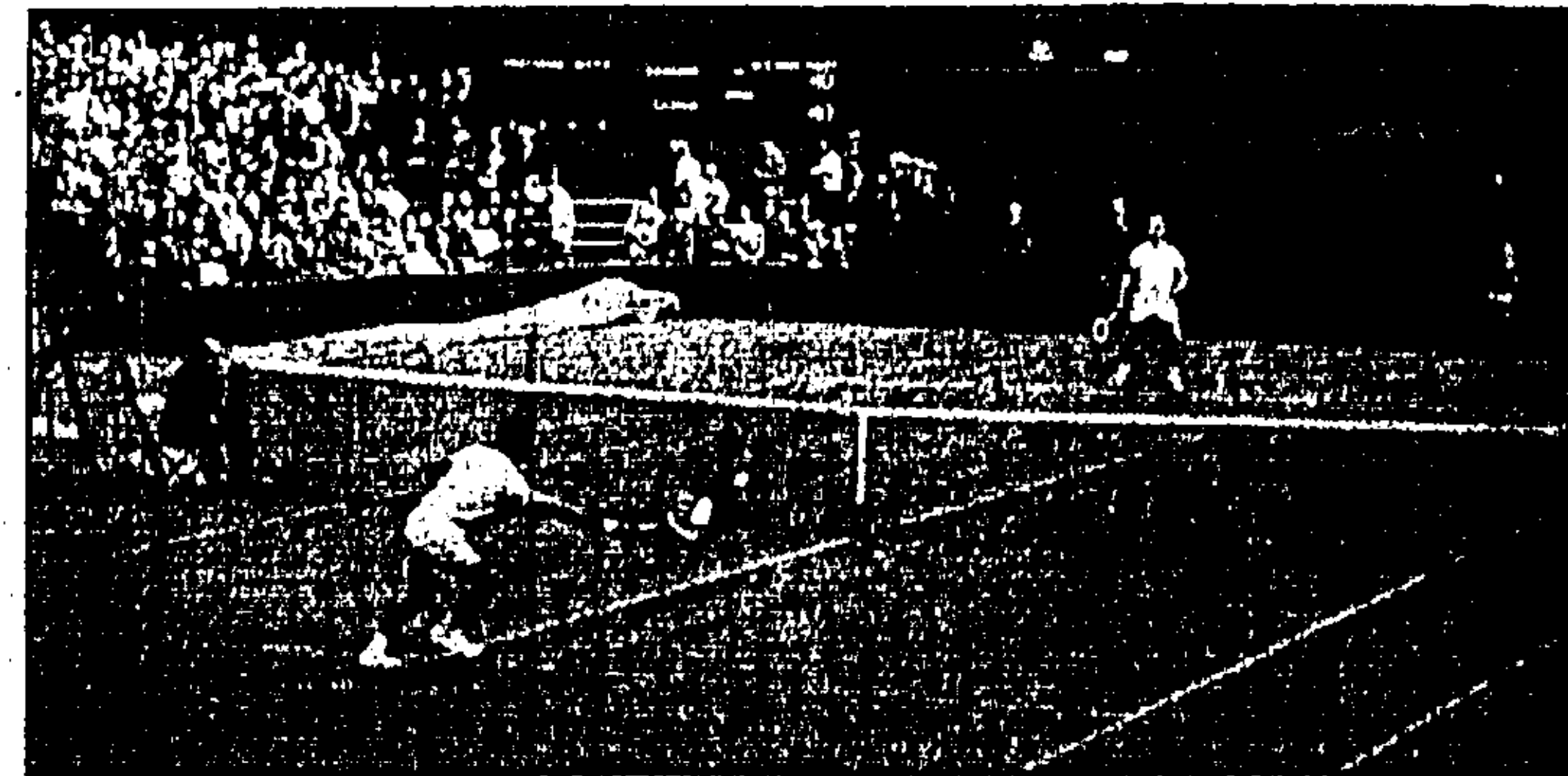
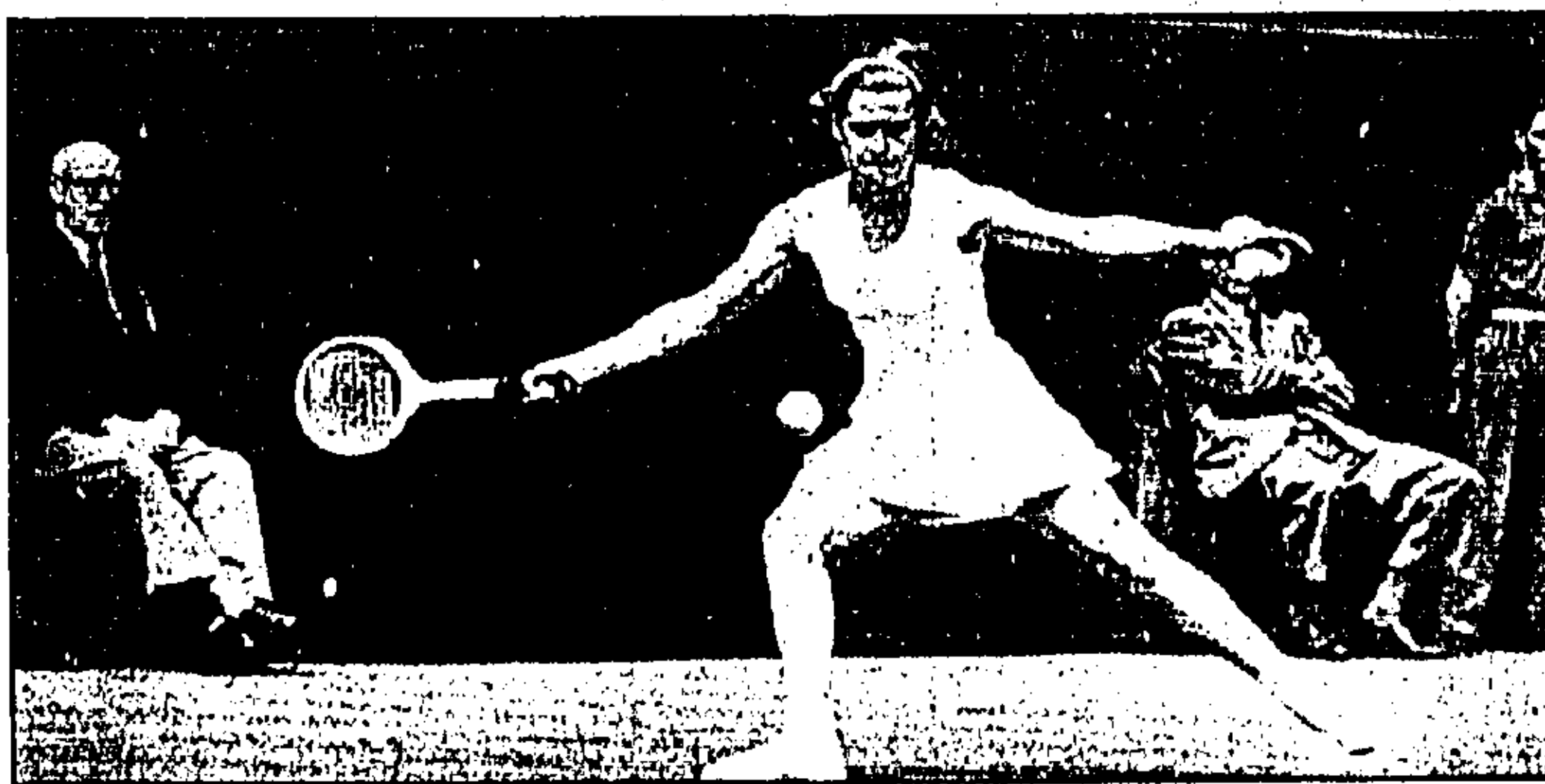
A bus pulls up at Shophard White's crossroads, Ascot, and who should ride by but the Queen. She was out with Princess Margaret and Lord Beresford, latest escort of the Princess, for a canter on the course before breakfast, and before the day's racing began. Nearing the winning post they urged their horses into a gallop. Princess Margaret won. (Express)



Sir Laurence Olivier and Vivien Leigh at the London premiere of his film "The Prince and the Showgirl" (see page 8). RIGHT: Mr T. L. Macdonald, Minister for External Affairs, arrives at London Airport to represent New Zealand at the Prime Ministers' conference. (Express)



The Commonwealth's latest Prime Minister (left) from Canada... Mr and Mrs John Diefenbaker; from India (and Harrow)... Premier Nehru; and from Pakistan (in garlands) Premier Suhrawardy. (Express)



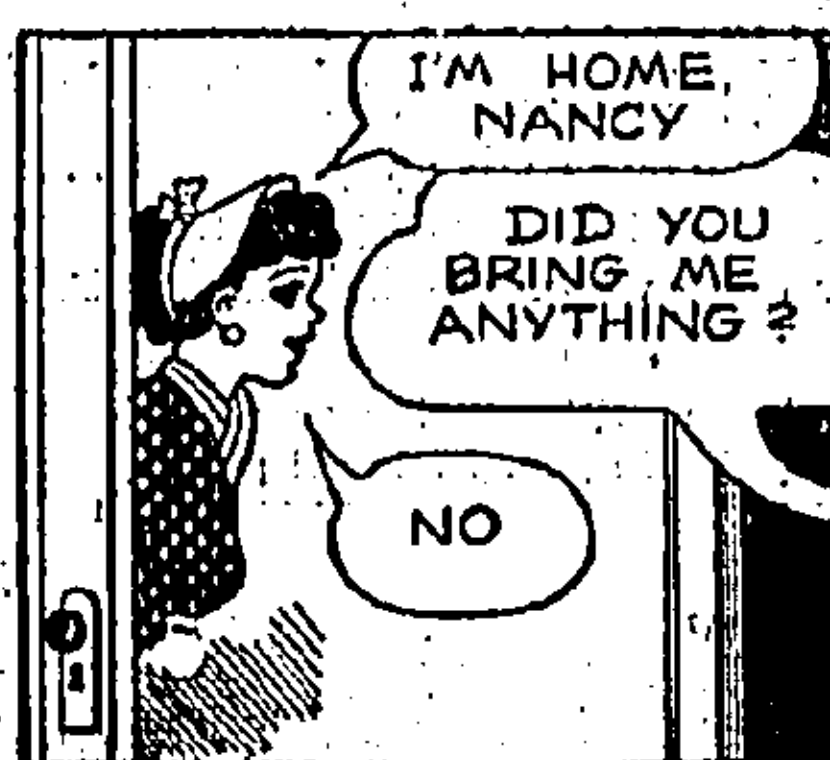
WIMBLEDON WEEK

The heart of the grass courts world was throbbing again and the Times front page was stiff with advertisements privately touting seats.

Mimi Arnold, far left with a bag in her hand, was America's junior hope (18) who easily beat her English opponent. In the line-out of tennis beauty come US, UK, US, Spain, Mexico, US, and Mexico. Above them Britain's Shirley Bloomer with her racquet in action. Top-right — Australian Champion Lew Hoad survives his match with France's Pierre Darman. Bottom-right Mrs. Fred Perry.



NANCY



By Ernie Bushmiller



In England the sun shines on Ascot and cricket
...but for me, well, let me tell you

Why I shall never forget a day 7 months ago



by
**GEORGE
GALE**

LET us look at three hours in 1956. They were covered in snow. Moscow snow. It was February, the 20th Congress of the Communist Party sat in session.

Comrade Nikita Khrushchev begins to speak. He speaks for three hours. By the time he has finished a myth is dead; the myth, the dead god, is Stalin the good.

More than a myth is dead. A history has been drawn and quartered: the history of Russia under Stalin.

What had been the glorious evolution of socialism becomes an awful chronicle of despotism, tyranny, and an heroic epic turns into a squalid account of tortured confessions, of mass murder, of military blindness, of terror, of folly, of madness.

More than history is dead. A party, an international conspiracy, has been exposed and died of the exposure.

It was still possible to be a Communist. But a Communist was now a thief, a robber, a liar, whose love of power yet exceeds his knowledge of truth, of hope, and of himself.

The point is not academic. Till Khrushchev spoke a Communist could still cheat himself, could say that all was for the good, the cheating, the lying, the Ribbentrop-Stalin pact, the imperialist grabblings of Tehran, the forged election returns.

He could say this because the myth lived, because his Stalin-god smiled benevolently on the buff walls of Russian and satellite airports and courts of law.

Then Stalin's successor spoke, and in three hours a god, a myth, a party perished: and the

who once slapped Stalin down. The clouds gathered fast, even though the Bolshevik came to England and conquered the ballet boys.

OCTOBER 19. — Khrushchev and Co. swoop on Poland; they object to Polish plans for more freedom. OCTOBER 20: Gomułka becomes boss of the Polish Communist Party. Rokossovsky is thrown off the Polish politburo, and Khrushchev and Co. go home: to blood, to brood and to act.

Thousands upon thousands of them had lost, had lost everything including their lives; and that was thanks to Stalin, and therefore thanks to Stalinism—and possibly thanks to Communism.

Khrushchev spoke on February 25. Look what then happened. MARCH 10—the working week in Russia reduced to 40 hours. APRIL 17—the Cominform, chief instrument of world conspiratorial Communism, dissolved. APRIL 18—Bulgaria and Khrushchev come cavorting to London.

MAY 15—Harry Pollitt, secretary of the British Communists, resigns; his belly full. JUNE 2—Molotov resigns as Russian Foreign Minister, and in his place Shepilov; no gent, but less of a Stalinist. JUNE 20—35,000 Russian troops begin withdrawing from East Germany. JUNE 28—riots break out in Poznań.

Why? Nothing much seemed to be happening in Hungary. But Poland had shown the way, and the students were restless. Russia was taking no chances.

So to OCTOBER 23. Hundreds of thousands in Budapest are now clamouring in support of the students. At 9 p.m. tear gas is thrown at them. White ambulances drive up; they carry police. The crowd attacks. The revolution has begun.

Within days the Russian troops have retreated to regroup and Hungary has gone out of the Russian Empire, out of Communism.

THE WORLD last year was determined most of all by a boy with a home-made petrol bomb. The boy knew what he was doing when he dropped his bomb down the hatch of a Russian tank as it advanced along a street in Budapest. He was blowing a tank to pieces. But he was also blowing up more than he thought. It is summer now. The boy might be seven months dead. Hungary could become forgotten. But five men, one from each of the continents, were told by the United Nations to report on Hungary. Russia is charged with "massive armed intervention" in putting down "a spontaneous national uprising." We knew this. Last year we saw an empire cracking up. It still exists; Russian tanks saw to that in spite of the boys of Budapest. How secure is that empire now, these fine summer days?

The fighting stopped; because Hungary had no bullets left.

Did the boy then kill the tank entirely in vain?

Someone else made a speech — this year, exactly a year after Khrushchev's speech. The speech has just been published.

In it Mao Tse-tung, the boss of China, allows limited freedom of speech, freedom to strike, and introduces a policy of "letting a hundred flowers blossom and a hundred schools of thought contend."

In China discipline is relaxed. The terror, it seems, is over in the east.

"Only when crayfish whistle and fishes sing," boasted the Soviet com-

mandant of Budapest last November, "will Soviet troops leave Hungary."

The boy with the home-made petrol bomb could yet make crayfish whistle and fishes sing, even though he now is dead.

the NEWS FROM BRITAIN • PHONE TAPPING SCANDAL and the Cancer Scare

THE BRITISH phone tapping scandal must be rather disconcerting for those who make their livings by pointing out that the world is going to hell at a rapid pace.

Whatever else is or is not involved it is at least significant a nation should be up in arms over the tapping of a telephone belonging to a man who has openly boasted that he is "the king of the underworld."

It might be thought that, to check on the doing of such a man, it is even proper to pry into the telephone conversations he has with his lawyers and, if the Bar Council is concerned about his relations with his lawyers, to release those conversations to the Council.

Perhaps it is. But what is important is that the public has demanded to be shown that it is, and that M.P.s of both parties and even the government which authorised the proceedings are concerned about the principles involved.

The underlying problems are many and extremely complicated. They include the deep concern of every Englishman for the preservation of the sanctity of every other Englishman's home and the long tradition that what a man says to his lawyer is no one's concern but his own.

The row has brought a great many accusations—including the one that M.P.s have had their telephones tapped — and the evidence, such as it is, suggests that telephone tapping has been much more widespread than anybody has heretofore believed.

Some, perhaps even all, of the accusations may turn out to be wild. But the great

majority of scientific laws are based solely on statistical relationships and, indeed, some scientists nowadays doubt that there are any "causal relationships" at all.

So we are being urged by the scientists not to feel too comfortable about the fact that it has not been proved that smoking "causes" lung cancer.

Still, many people quite justly expect someone to offer some explanation for the statistical coincidence. It has been shown that there is at least one potential cancer cause in cigarette smoke. But that has failed rather dismally to produce cancer when it has been injected into mice. So we go on doubting.

LUNG CANCER

IF SCIENCE does not kill us with its dastardly inventions it seems reasonably certain that it will, at least, frighten a good many of us to death.

The lung cancer scare seems to have a very considerable number of people quaking in their boots.

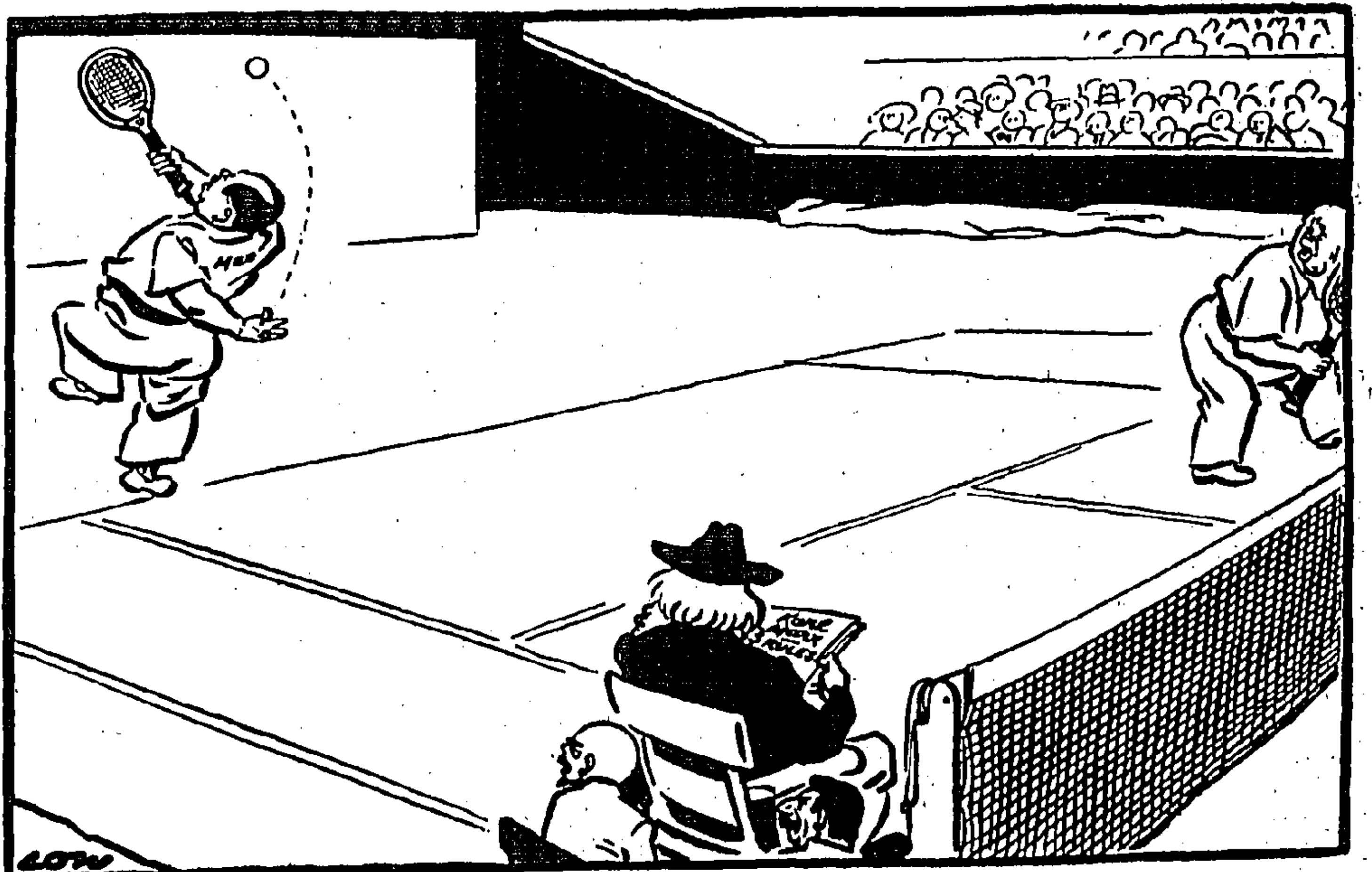
The evidence, for the moment, seems to consist in just this: People who smoke more than 25 cigarettes a day meet their ends from lung cancer forty times as often as people who don't smoke at all.

This could, of course, just be a very odd coincidence. Statistical relationships and causal relationships are not at all the same thing. But the great

It is against this background that the government decided to file the information with local authorities and let them decide what sorts of anti-smoking campaigns they want to launch.

Naturally, the tobacco manufacturers are not happy about this. They have countered that the charge against the cigarette has yet to be proved.

More happily, it seems that the pipe and the cigar are pretty safe.



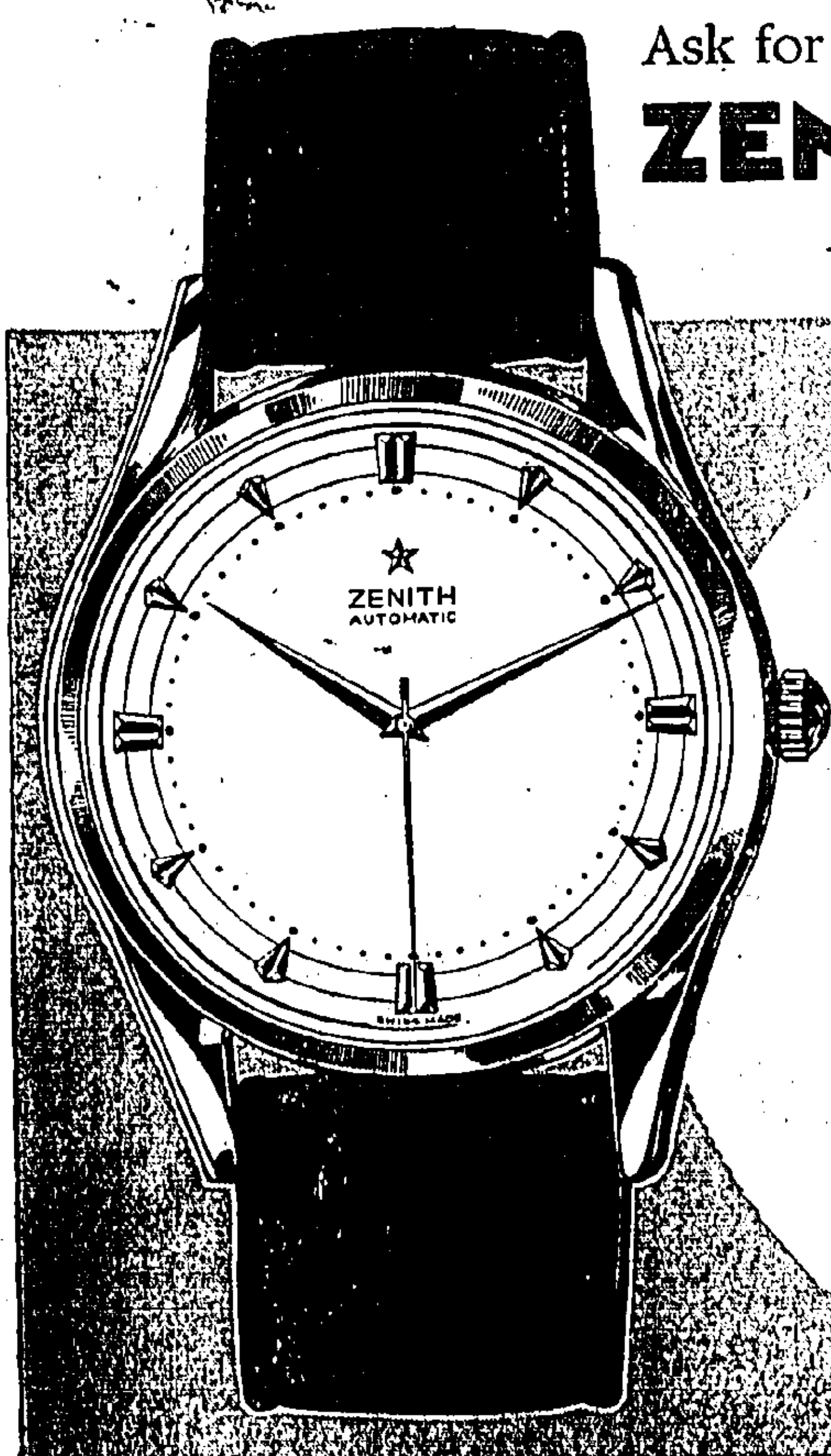
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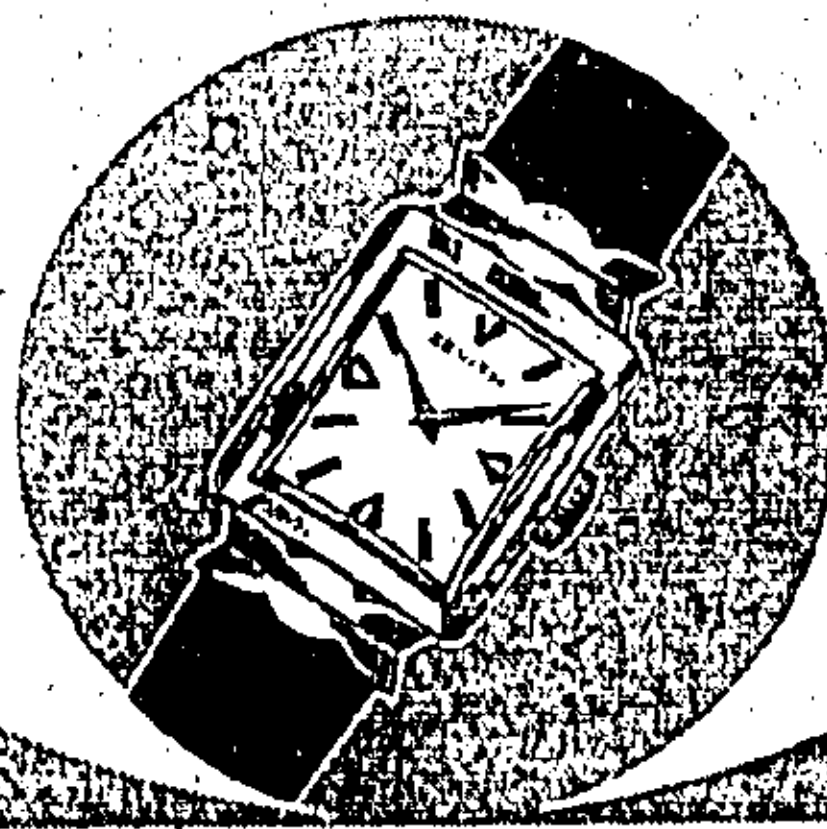
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REPORT FROM WASHINGTON • Hot Weather And High Policy

by Alexander Broad

IN HELL, Michigan, the temperature soared to 95 this week. In California, it was so hot that all the fleas in a circus died.

In the Dakotas there were tornadoes; in the mountains, on the other hand, it was shivering cold.

In the midst of all this, someone took Mr Kishi, the Prime Minister of Japan, to visit the Tomb of the Unknown Soldier in Washington. The news pictures showed the officers conducting him looking grim and Mr Kishi looking more than a little embarrassed.

It was not, perhaps, tactful to take so recent an enemy on a tour of the military monuments.

At the same time, the U.S. announced in one breath that it was withdrawing all its ground forces from Japan and strengthening its forces in South Korea.

Now the troops in Japan were supposed to be "cover" for the troops in Korea so that this move looks about as sensible as a schoolboy game of chess.

That, no doubt, made Mr Kishi feel just fine. But

how did the folks in Hell, Michigan, feel about it? Or were they, like most Americans, too hot to care?

If they managed to get cool enough to give the world situation a second thought it must have seemed, as it seemed to a lot of people in Washington, that Pax Americana was taking a knocking.

The Japanese think so little of it that they reckon that they're a whole lot safer with out any Americans around at all. The good citizens of Formosa have already indicated more or less what they think of it.

In the Middle East, the Arab powers who like Colonel Nasser celebrated the last week by making it plain that they thought so much of the Eisenhower doctrine that they were going to do all they could to keep Israel ships out of the Gulf of Aqaba. Now President Eisenhower has made it pretty clear that if there is one thing very dear to his heart it is freedom of navigation through that particular hot and sticky gulf.

THE FURORE over the Supreme Court goes on. Somebody has even suggested that it might be nice to impeach a few justices.

Of course, nobody will. Even if there were any grounds for impeachment — and there aren't — the process is so fearsome that it would be easier to abolish the court altogether than to go through it.

The justices, indeed, are singularly unworried and they go on affirming that the people who drafted the Constitution and wrote the Bill of Rights must have meant, more or less, what they said.

Some people cannot quite see this. For instance when, in the decision on the appeal of some Communists being tried for conspiring to advocate the overthrow of the government by force, the justices made an elementary distinction, there was a tremendous howl. What the majority decision said was that there was an enormous difference between urging some one to believe that in theory it would be good to overthrow the government and urging him to believe that he ought to go out and do the job.

The justices said that it could not possibly be illegal to promulgate a theory, though it could easily be illegal to advocate a revolt.

But at least one justice and more newspaper columnists than you could count said that they were unable to understand this distinction.

They said it was playing with words, high level intellectual stuff, and mighty dangerous.

One thing which has been obscured by all the row over the Court decision has been the changed standards for the appointment of Supreme Court justices.

The present "liberal" majority in the court is largely the result of President Eisenhower's appointments. Before his time, judges were usually appointed for their political services more than for their legal brilliance.

But Eisenhower has appointed men of both political parties and men of no political affiliation—strictly on the basis of their legal reputations.

Justices Frankfurter and Black are now eligible for pensioning whenever they want to retire. The President has made it clear that the new appointments, if and when they are made, will be made, again, strictly on merit.

It seems unlikely that any future president will be able to go back to the old system.

THE ART OF MAKING MONEY

'It's as easy today as it ever was'

SAYS THE MAN WHO SUDDENLY
—FOUND HE WAS A MILLIONAIRE

FOR the greater part of 10 years 50-year-old Bill Harries from Abertridwr, in Glamorgan, has been a millionaire. But at what precise point in his career he became one he has not the slightest idea.

Neither has his wife Anne. Nor their sons, Fred, who is 26, and Stanley, aged 23. And as for five-year-old Jayne—well she has never heard of millionaires anyway.

For years, of course, Bill Harries knew that he was rich. Very much richer than most men. For early in life he discovered that he had the knack for fortune.

But it was not until he went to see a lawyer about the problem of death duties that he realised how rich he had grown.

The lawyer looked at the figures Harries laid out about the Regentone radio and TV business he had built up.

And he told him it would be darned hard to convince the Inland Revenue that he was not worth "at least a million."

In his radio factory on the Southend Road I talked to Bill Harries about the art of money-making.

Is he discouraging about the chances of young men setting out on their own as he did 30 years ago?

Not at all. "It is as easy to build up a business today as ever it was," he says. "And that in spite of high taxation."

TAX WAS LOWER

When he first started, income tax was only 4s. in the £. Today all the various taxes a firm must pay absorb £550 of every £1,000 it earns.

"But making profits in those days was much more difficult than it has been in recent years," Harries explains.

He is a plain, homely man. His work-room is modestly furnished. Just a smallish table and a few upright chairs.

None of the deep armchairs and ornate fireplaces you so often see in big tycooneries.

Simple things — and simple rules — are what Bill Harries likes best:

1—Find out what the public want—or think they want—and give it to them.

"Then pay your bills promptly. It keeps you from pushing ahead far too soon. More new firms fail because of this than for any other reason."

Harries began thinking of what the public want at the age of 20.

With £500 put up by his parents, he opened a credit draper's shop at Southend.

He paid all his bills once a month — and sooner when possible.

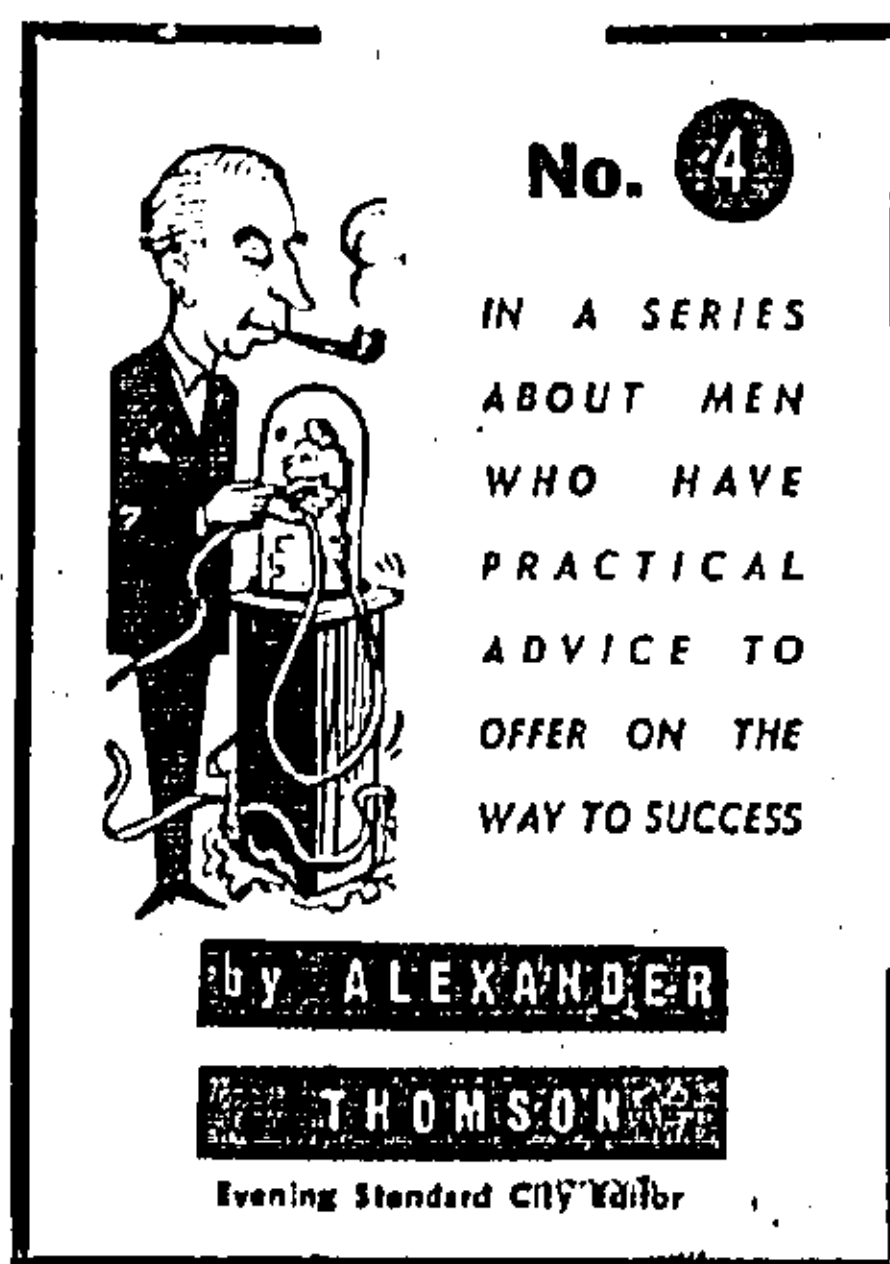
"Prompt paying wins you respect in business more quickly than anything."

"And, besides, you soon find you can do your own buying on better terms which can help a lot," he says.

Broadly speaking there are three ways of getting to the top in business.

1—Starting up on your own, and pushing ahead by giving up everything else. This is the "self-sacrificing" method.

2—Getting outside backing for your own ideas. This way the



No. 1

IN A SERIES
ABOUT MEN
WHO HAVE
PRACTICAL
ADVICE TO
OFFER ON THE
WAY TO SUCCESS

BY ALEXANDER

THOMSON

Evening Standard City Editor

path is easier and often quicker.

2—Fighting your way to the top in an established business. This way you may earn big money with less risk. But it is to become millionaires by working for others.

Bill Harries never doubted what his way should be. It was the tough way for him where everything went into the business he was trying to create.

WAGES RATIONED

"In my first 18 months as a credit draper," he recalls, "I paid myself 10s. a week." Yet his first balance sheet showed a profit of £1,600.

He was living at home with his parents. So he was able to use nearly all his profits in growing bigger.

His methods paid off. After a few years he sold out for £8,000, because he decided there were bigger chances in radio.

He followed the same policy there, and two years ago sold out a half-share in his radio and TV business.

As he looks down from his pinnacle of wealth, what does Harries think of the chances of today?

"With so many new ideas for industry to fasten on to, they are as big as ever," he says.

So he gives these final words of advice to those eager to get to the top:

"If you are starting up on your own, don't rush things too fast. Be content to let your profits build up your business, and you will be better off in the long run."

"If your aim is to become one of the bosses in someone else's concern never fight shy of responsibility."

"But whatever line you take remember that it is easier to make money by honest thinking than by trying to be too clever in your dealings with others."

Harries has a word too, for men—and women—already on the way to success.

"Don't be afraid to delegate detailed responsibility. You can get along much more quickly if your mind is free to concentrate on the main chance."

It is a wonderful thing, at the age of 50 to be able to say that you would follow the same paths all over again.

Bill Harries, with his unassuming air, says just that.

NEXT SATURDAY:
Two men on the way up
London Express Service.



★
BILL
HARRIES
Don't push
ahead too far,
too soon.
★

Mr Judd collects the big names

—BUT SOME OF THEM MIGHT BE SURPRISED

by
DOUGLAS CLARK

AT 25 Charles Street, Mayfair—former town house of the Cecils—there is an air of bustle. In a dozen zealous little offices the United Nations Association is getting ready for its annual general meeting which opens at Bournemouth on July 5.

And in the centre of this brisk activity sits a remarkable man: the association's Director-General, Mr Charles Judd.

What makes Mr Judd remarkable? It is not as though his name was always on the lips of the public. Hardly anybody has ever heard of him. He is not a speculator; not rich. He lives modestly near Sutton, in Surrey. His salary from UNA is a mere £1,250 a year.

Closer look

But there is one thing that entitles Mr Charles Judd to be called a highly exceptional fellow. It is the success with which he and his United Nations Association have pushed their pretentious prospectus on the British public.

How has that come about? Let us take a closer look at the United Nations Association.

Its full-time paid staff is small—29 at the Mayfair headquarters, another ten scattered regional offices. Its budget is modest. Its estimated income in the current year is £29,700, and every penny is derived from private sources—chiefly subscriptions from its 60,000 members (varying from £1 to 35s. a year), an annual appeal and sundry donations.

An innocuous little body, then, you may think. But is the United Nations Association such a small-time affair? Consider the distinguished names which have been induced to lend their public support to it; and weigh up the prestige which has been added to the propaganda churned out by Mr Charles Judd.

Propaganda

But this at least may appear significant—that alongside UNA's propaganda displayed at 25 Charles Street lately was a pamphlet put out by an extreme Left-wing organisation called the Union of Democratic Control.

Next, Suez. On October 31 last year the executive committee of UNA came out with a public declaration. Its purport: the Anglo-French intervention in Egypt was unjustifiable and wicked.

Subsequently the association returned to the charge—at considerable length—in its quarterly journal. Sample quotation: "What shall it profit a country if it gain the whole world and lose its own soul? Two months

ago Britain temporarily lost its soul."

And what has UNA been up to more recently? It has been peddling a broadsheet which dwells horrendously on the possible genetic sequel to H-bomb tests and urges the Government to suspend them.

What does all this do to Mr Judd's claim that he stands outside party politics? It casts the gravest doubts upon it.

Does Sir Anthony Eden realise what bitter attacks have been directed at him by this body of which he is an honorary president? He cannot possibly realise it.

Is Sir Winston aware of the way his immense prestige has been used? Of course not.

A lead

If Sir Winston and Sir Anthony—and their distinguished party colleagues who appear in UNA's List of Officers—were now to take the very proper step of resigning their association with UNA, it would give a lead to thousands who subscribe to its funds.

It would make it plain beyond any doubt that their cash is helping to sustain a propaganda body which is hostile to the Tory party and to the best interests of Britain.

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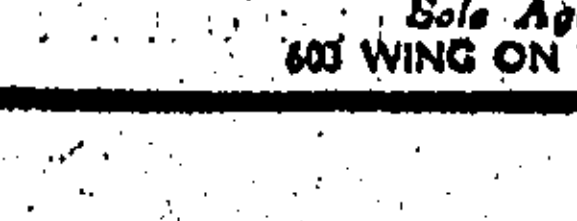
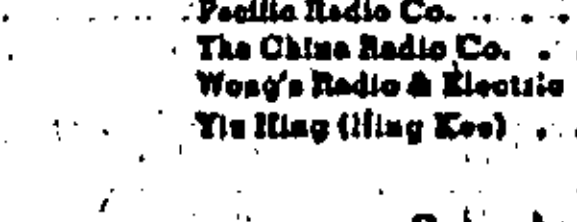
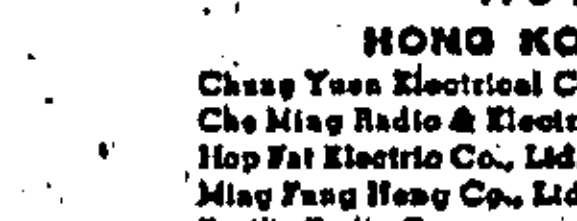
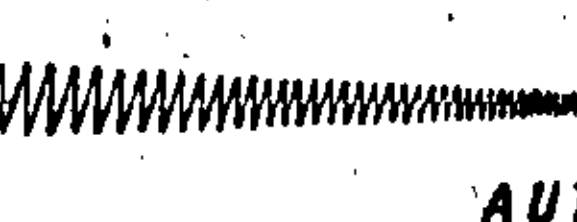
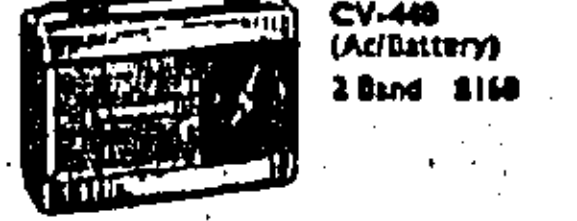
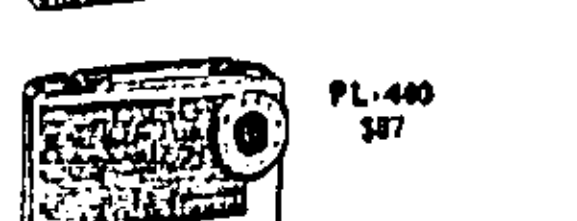
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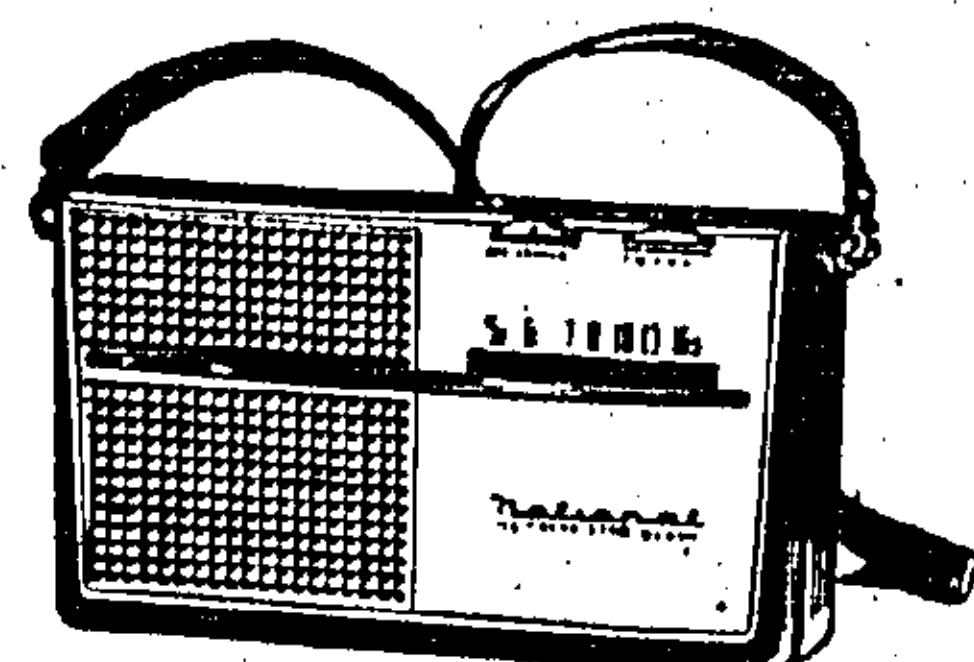
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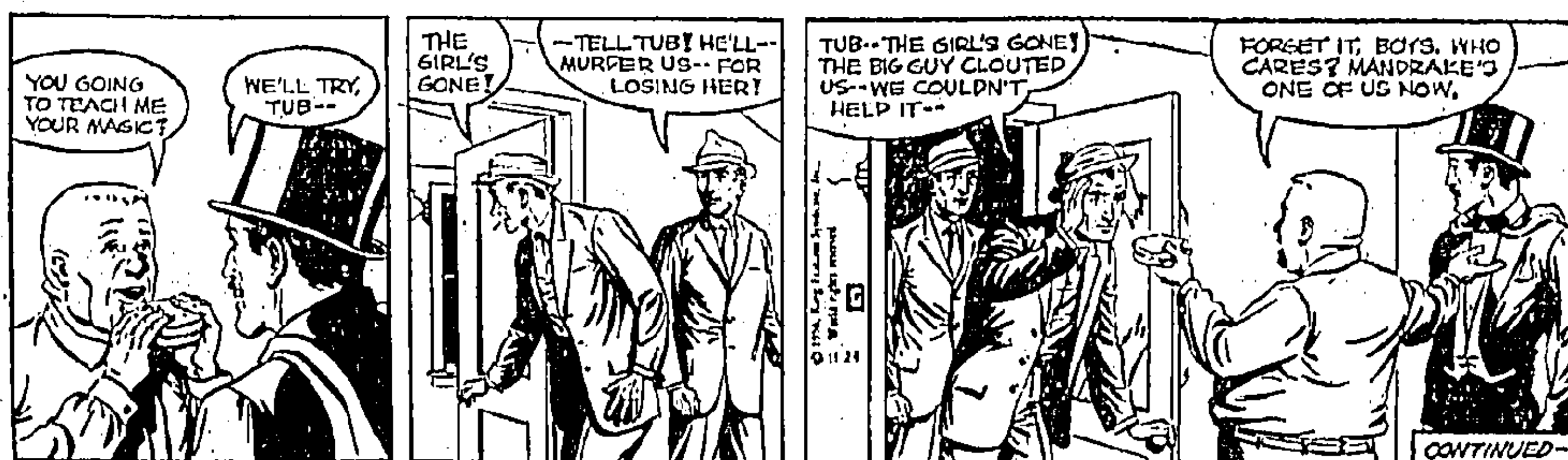
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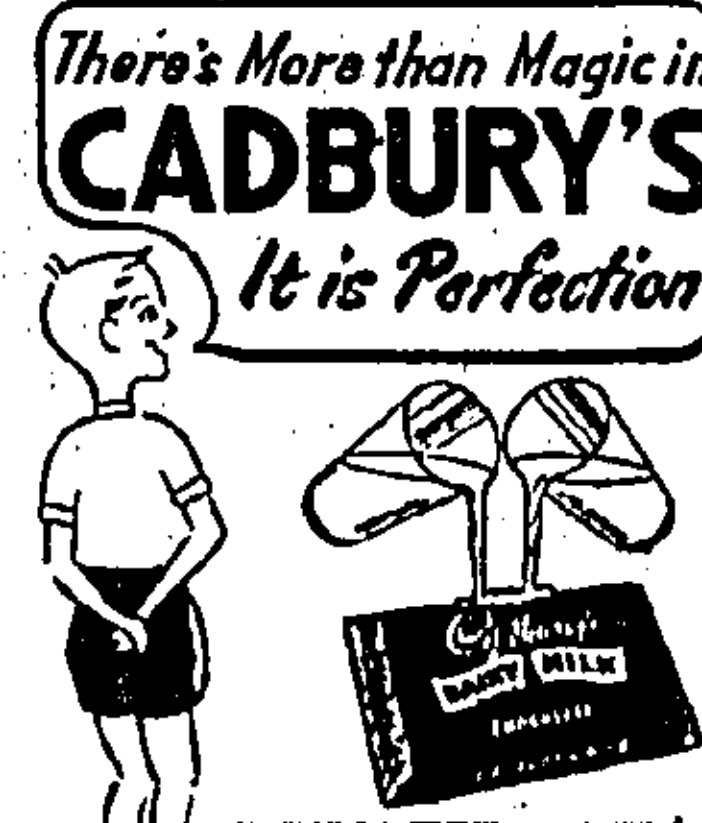
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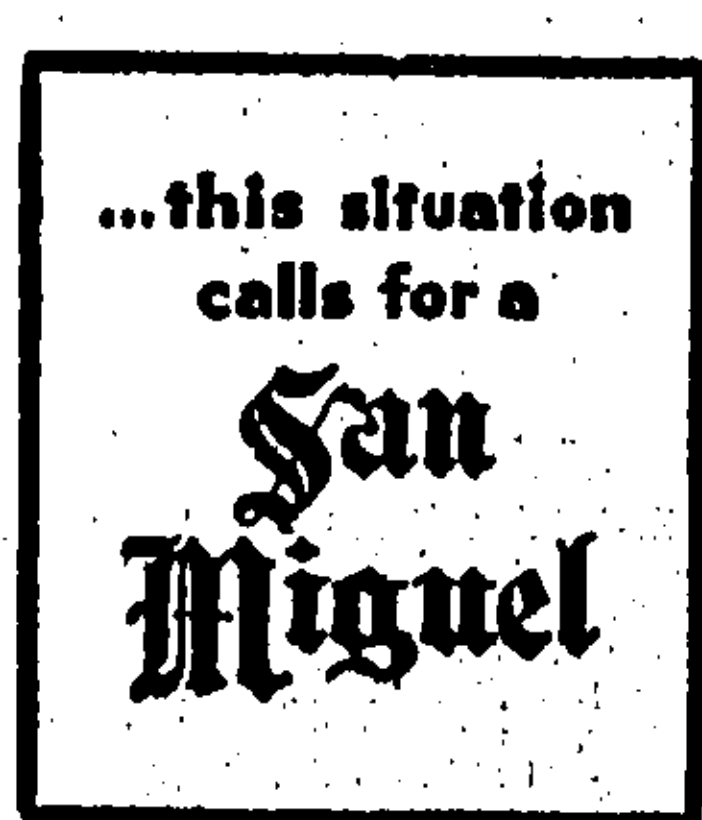
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Meanwhile the Oliviers have just returned to Britain from a brilliant tour of France, Yugoslavia, and Poland, with Shakespeare's blood bath horror "Titus Andronicus."

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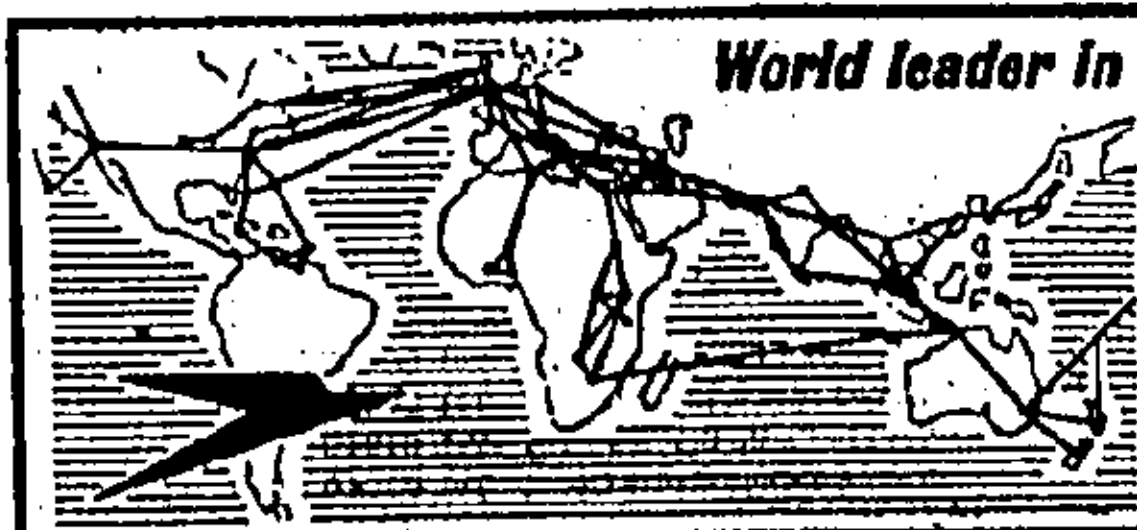
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DIARY OF A REMARKABLE JOURNEY

by David Lewin

"Certainly", said Sir Laurence, and the Honour of France was saved

THE briefing in London was precise but full of meaning.

Sir Laurence Olivier, Vivien Leigh, the other stars, and members of the Stratford Memorial Theatre company were gathered for an official word before sailing.

There were 60 of them altogether—I was the 61st official member of the most impressive show troupe to set out from England.

The trip was to take in Paris, Venice, Belgrade, Zagreb, Vienna, and Warsaw. All the travelling, except the last hop from Poland, was to be by train.

Patrick Donnell, the company manager, said:—"Just a few things to know about this tour. In Yugoslavia and Poland freedom of speech is something to be very careful about."

"It was a British football team who went to Belgrade and the first thing one of them said at the hotel was: 'What's life like under this bloke Tito?'"

"Well, it's a bit tricky, that, and I don't advise it. Tito is above criticism, although there might be some of his Government."

PRESTIGE

"As for Poland: they have checked their caps out of the window, you might say, and they are prepared to talk about everything. But be careful in politics. My advice is let them do the talking first. In any case never talk politics at table

because the waiters may be Party agents."

This was a journey of nearly 5,000 miles. It was to create more favourable comment and collect as much prestige for Britain as anything since the first Viscount airliner was seen over Europe.

The play chosen was Shakespeare's "Titus Andronicus," described by Olivier, its leading actor and part producer, as "unusual, uncommon, unknown, and thought by many to be unactable."

LAVINIA

SHAKESPEARE, in an early manuscript, gave it a subtitle, "The Rape of Lavinia," and by Scene IV there is a stage direction for Lavinia, played by Vivien Leigh, which says: "She enters, her hands cut off, her tongue cut out, and ravished."

By the time the show (its director, Peter Brook, always calls it a show) is over Titus has lost one of his hands, the bodies of two young boys have been made into a pie and fed to their mother during a banquet, and the dining table is groaning with corpses at the final scene.

Paris just lapped this up—although at the first night in the audience Douglas Fairbanks swallowed his chewing gum in excitement, Jean Marais bit his tongue quite badly, and Francoise Hardy swore she would become a vegetarian immediately.

For ten days the French were dizzy with it all.

The French Government decided to award Vivien Leigh the Legion of Honour at a ceremony after the last night.

The company gathered on stage and a Minister from the French Foreign Office came along to make a brief speech.

about Miss Leigh's services to art.

At the end of his address he said: "It is usual in these cases to kiss the recipient. Normally I would go right ahead, but since the lady's husband is here I ask permission first."

He turned to Olivier. Olivier made no sign. There was a pause. Olivier said nothing. His French is not that fluent.

Then, in a stage whisper, Miss Leigh hissed across to her husband: "What is he saying, darling, is he kissing me?"

"Certainly," said Sir Laurence and the honour of France was saved.

On the crest of a tremendous wave the show train left Paris and rolled on down to Venice and there the waters became shallower.

It may have been that on the first night in Venice the company was still dazed by their Paris reception. They also had other things on their minds.

The reception from the Venice audience was entirely satisfactory: but not to Peter Brook.

He is a determined young man with a string of hits behind him, including as a contrast to Titus, "Cat on a Hot Tin Roof" in Paris.

JUST AWFUL

ON the second night in Venice he issued a call for the company to meet in stage three hours before the evening show.

They were all there: the Oliviers, Anthony Quayle, Maxine Audley, Frank Thring, Alan Webb—down to the nearest carrier. They came expecting to be consoled about their problems.

Peter Brook was sharp and direct: "The show last night," he said, "was bad. Just awful. It had no authority. Some of you were over playing, others were underplaying. It is no use blaming anything. It was just not what we had rehearsed. If anyone has any doubts about his performance he can come and see me privately."

Few needed to accept the invitation.

THE rocket had the desired effect. There was never need for another from Belgrade to Warsaw.

On the last night in Venice, Brook had them together again. "Thank you," he said. "Much, much better. This is not just a show for stars—everyone is in it. Everyone is in it. Now I must leave you to fly to New York. I will try to be back for Warsaw. Good luck."

The next morning the "Titus Andronicus" troupe called up the Grand Canal and boarded the Simplicon-Orient Express to break through to Belgrade.

Simplicon-orient is still romantic-sounding. That is the popular myth anyway.

Its destination board—"Trieste... Belgrade... Istanbul"—had the correct Graham Greene ring about it as the Titus troupe drove up the platform in Venice.

Sir Laurence Olivier turned to me and said: "I expect Alfred Hitchcock is driving and we'll meet Peter Lorne in the corridor."

There was nothing like that at all—in fact, when it comes to strange characters, the Simplicon-Orient express comes a good way behind the Brighton Belle in Britain.

As it turned out, we found the company manager, "Paddy" Donnell, standing in the corridor with a more realistic approach.

"Well, he's getting sleeping cars at the frontier, put on by the Yugoslavs, but they haven't told us how many yet so I don't know if you'll all get one."

Vivien Leigh said: "I don't mind going without. I don't need much sleep, no more than four or five hours a night, anyway. All this is so exciting."

As the train moved along to Trieste, Ralph Michael, who plays Miss Leigh's lover in the show and gets killed after 50 minutes for his pains, set off with me to search the train compartments for possible apes.

We found nothing sinister except an English tourist in the dining car, stuffing his legs with rolls to eat later in the privacy of his compartment.

In the corridor of my compartment Vivien Leigh was busy wading up after-lunch sleepers to see the coastline spreading out towards Trieste and then, some way beyond Trieste, the Yugoslav frontier.

The whole troupe turned out for this.

At the frontier station the train stopped. There were Tito's men in a variety of snappy uniforms with red stars on the peaks of their caps.

The red stars looked at us and we contemplated the red stars. "Well," said someone, "this is it."

MONDAY:

Will Tito really come?

WEEK-END WOMANSENSE

Absurd To Give Women All The Glory!

Says ANNE EDWARDS

LADIES, I give you a toast. To the creature who always steals the show at Ascot, who dazzles the crowd at Henley, turns all heads at Wimbledon: to the most elegant man in the world today—the Englishman.

He is the hardest man in the world to choose a life for. The quickest man on earth at buying a hat. He is so sure of his own flair for clothes that he never gives the matter much thought.

He is more confident, and, let us admit it, more elegant in a 20-year-old suit than his wife in her latest Dior.

And though he may have lost much of his bargaining power in the council chambers abroad, yet he starts every argument with a foreign diplomat with one maddening advantage—his team is much the best dressed.

For too much credit for the essential elegance of the Englishman has gone in the past to his clothes. Far too little to the man inside.

His reputation is not, let me tell you, all due to the famous London tailoring, the English hats, the Scottish tweeds. It is the shoulders inside the suit, the face beneath the hat, and the certainty of the man that whatever he chooses to wear is right.

DEFINITION

Not long ago one of the glossiest of American magazines, Harper's Bazaar, commissioned an artist living in London to define the elegance of the Englishman.

This is what the artist, Folke Topolaki, said: "Englishmen have a special strange talent for knowing how to dress which no one else can touch. They are born with it, and it gives them a start over everyone else."

"I think they have it because basically a costume always fits the man who invented it, and contemporary men's clothes are an English development. Therefore their clothes are natural on Englishmen and slightly false on everyone else."

"They are not, as most people imagine, conservative dressers. Each man produces some slight eccentricity, some personal quality that is never wrong."

"The English have a genius for dressing strangely without making mistakes. Foreigners do the same and make themselves look ridiculous."

Now I go all the way with Mr. Topolaki on this. I'm with him too on his choice of the men to represent English elegance in America.

EXAMPLE

Not one of them merits the tailor's dummy's slur. Not one would get a rating in the Tailor and Cutter. And all bring off an impressive elegance without really giving the matter much thought.

I give you first Lieut.-Colonel the Hon. Thomas Pomeroy, because he is the bowler-hatted Guards type which no one abroad even attempts to imitate. It goes with height and thinness and is almost an off-duty uniform.

It is his uniform when strolling along Bond Street on his way to his club or his tailor—a dark blue suit, not too Edwardian, striped or checked shirt and stiff white collar.

A quiet tie, no fancy waistcoat, and a thin watch chain across his waistcoat, the jacket open to show it. Very slim shoes, umbrellas, gloves, the whole thing topped by a bowler hat worn slightly forward.

BOHEMIANS

I give you John Osborne, dressed here in lilac sweater and black velvet slacks, because he represents the gayest facet of the English bohemians.

They have adapted the narrow trousers and short, wide coats of the Parisian bohemians, and added to them English tweeds, sweaters and duffel coats.

It is an elegance of a different kind from the other, less formal, more colourful and more self-conscious—but it has style.

Neither of these men, I would add, ever gives much thought to his clothes.

One of the most maddening aspects of an Englishman's elegance is that he brings it off with so little fuss.



Lieut.-Colonel the Hon. Thomas Pomeroy, Welsh Guards, represents the formal British elegance no foreigner can copy.

"I've had the suit in the photograph since 1936," said Colonel Pomeroy. "It's just about due for renewal. I have been wearing the same type of clothes in London ever since I joined the Welsh Guards in 1930. I'm afraid I am simply an ex-Guards officer."

John Osborne did admit consciously giving care to choosing his clothes.

"I buy my clothes ready-made because I can't bear to go through all the palaver of fittings. If I ever think about my looks, I think perhaps I have a decent look—a bit corny, but I dress to match it."

But let no one dismiss the Englishman's elegance as frivolous. Those who so often try to interpret the English character and achievement should realise that there is a close link between a stiff upper lip and a stiff collar.

When a British Prime Minister or a British King reaches an emotional crisis and says goodbye to his career he does it in a starched collar. When the now, quieter Nye Bevan has to say, it should also be noted what the new, quieter Nye Bevan wears.

TEETH GRINDING

People who think only of the bargaining power of Russia's bombs, should remember that when a Russian diplomat meets an English diplomat he starts by grinding his teeth because he feels he is one down—seriously at least.

And as far as you are concerned, ladies, you don't even begin to compete. In spite of the fuss made about women's Ascot clothes, etc., the man at your side is always ten times more elegant than you.

Just don't allow him to feel that being so right in his respect makes him right about everything else, will you?



John Osborne, playwright in lilac sweater, and black velvet slacks, is typical of a new, relaxed style among young actors.

HOUSEHOLD HINTS

Relains destined for cakes and breads will be plump and juicy if they first are soaked in warm water and then added to the batter or dough.

Summers' outfit... fresh cucumber slices, served with a sprinkling of salt and pepper, will keep them crisp.

VERONICA PAPWORTH Tells You



Veronica Papworth

How To Plunge On A Hat

—without going under

SO we PLUNGE—with an absolutely eye-catching hat—and the man in our lives has to mutter through their teeth: "You're quite certain that it isn't a bit much, aren't you? Everyone seems to be... well... sort of staring?"

Or we invest in something plain and regrettably pot-shaped and dammit—nobody stares.

How to strike a happy medium—that's the problem. (I know... I know... dot him on the head while he is in a trance. I, too, listen to Arthur Askey.)

With millinery on my mind, I went along to talk to Hugh Boreford—the best-looking man in the hat business. I thought he might tell me where we go wrong.

"To begin with," said he, "there is such a thing as a 'Hat Face'."

"Some women can wear anything."

"The Marchioness of Landowne, for instance—or Lady Maudslayi or Mrs. George Toulson."

The "un-hat faced"

I steered him back to us—the un-hat faced majority.

"Most women are not bold enough," he told me. "I'm speaking particularly of the over-thirty-five, the women who are old enough to have developed a fashion sense but young enough to look pretty in a hat that does something for them."

I purred. Could this be me?

"And every woman," he continued, "should take her favourite man with her. Once he has seen some of the wilder affairs he is quite content to settle for something mildly exciting."

"What about picture hats?" said I. "I suppose they are an extravagance really?"

"Certainly not," said Mr. Boreford. "A big hat is an investment... goes on for years and years. I've one customer who has had the same wide-brimmed straw hat for just a minute I'll check... yes, 23 years."

"Every year she rings me—'Could you renew the roses'—and we do something slightly different for her."

Be bold...

"Of course, I'm not suggesting every woman should do this."

"I've another customer who has had well over one hundred hats from me—and all of them identical in shape. A sort of postillion style. She's had it in every known colour of felt and straw."

"Her friends are always asking me—'Can't you do some-"



A big hat is an investment

thing about Lady R's hats? But she says, 'This hat is ME. Like Queen Mary and her toques, you know.'"

"So would you advise us all to find what suits us and stick to it," I asked him.

"Heavens, NO," said Mr. Boreford. "I've told you—be BOLD—and don't forget your husband."

I promised I wouldn't. Sometimes I think we are awful snobs about food.

You know how the experts go on and on over making a sauce mayonnaise—the egg yolks must be creamed slowly, the oil

added drop by drop, and so forth.

Well, I had a food critic coming to dine—one of those chaps who end their way round England, praising and condemning as they go.

I was desperately anxious that my sauce should be perfect. So I beat and I beat and I added the oil drop by drop—and the whole thing degenerated slowly into a running mess.

In desperation and having run out of eggs I made a white sauce and when it was cool, I whipped it into my mess, added a good squeeze of lemon, and a dollop of French mustard, and chilled it.

He fairly lapped it up... women wouldn't take the trouble to make real mayonnaise said it was the test of a first-class cook.

He has known me long enough to tell the truth, too. But not I hadn't the heart to tell him.

So, if this should catch his eye—sorry darling! One-upmanship at lunch-time—on the steps of a West End restaurant.

"Well, goodbye, my sweet," cried the lady in the rose-tinted hat to the gentleman with the whiskers. "And remember me to the Prince."

Not that I think he will have forgotten. And with a gay little laugh she was gone.

And For The Women Who Won't Wear Hats



NOW, for the women who won't wear hats, I have been talking to Betty Allen—a dark-haired designer whose embroideries and "junk" jewellery are always such a feature of the Top Ten Collections.

Betty is one of the prettiest and the coolest women I know—with a love of cuddly puddles and fast horses that makes friends for her everywhere. So when we had finished picking the Gold Cup winner we went out into the Aladdin's Cave that is her showroom and I sketched a few of the many "apologies" for hats that she has designed this summer.

Betty's nephew Richard—Jacquar's youngest director—recently married Anna Shephard-Smith. She is the girl who distinguished herself last season by developing manes the day before her presentation.

"She's the Alice Band type," said Betty. "I've made her one like this to match every dress in her wardrobe, and she showed me a three-inch band and bow set on a fine metal spring. I've sketched it—far left."

My second choice was a broad, draped chiffon band mounted on a kid foundation, and then there is a gold and white one with tuxor edging the flowers at one side.

The fourth "apology" is intended for the bun-at-the-back brigade. They always mean that they can't find a hat to suit them. The problem—and well I know it, since graving my hair—is rather like Santa Claus's whiskers.

Does it go under or over the hat? Betty's suggestion is a big, heart-shaped buckle which she will cover to match any dress.

My Dress Of The Week

If you were the wife of a successful business man... if you were the owner of a wholesale couture business... if you therefore could have more or less anything you liked to wear what would you choose for an important occasion?

Mrs. Anthony Clifton-Brown, who specialises in couture clothes for the over-forties, chose this ensemble to wear to Guildhall last week to witness her husband's election as Sheriff of London.

It is a dress in deep cream silk—a thick, crunchy silk in a hopsack weave. The wide stand-away collar is embroidered with strawwalk in a deeper shade. Her matching pleated skirt is also embroidered with strawwalk in a raised stripe.

YOUR RULES?

Her shoes, bag and gloves are of pale caramel-coloured "Pactrol" said I—and I meant it—"now what are your rules for successful dressing?"

"No bright colours, no sugary pastels and, above all, no fancy flower prints," said Mrs. Clifton-Brown—particularly after last week's fiasco. "Have tried I get at those splashy, floral silk."

"I recommend my older customers to concentrate on plain, really well-cut, delicate—and never at any time, to wear busy hats or sling-back, peep-toe shoes."

"An older woman must have her face properly framed and her feet well covered."

New York

—Continued from page 8



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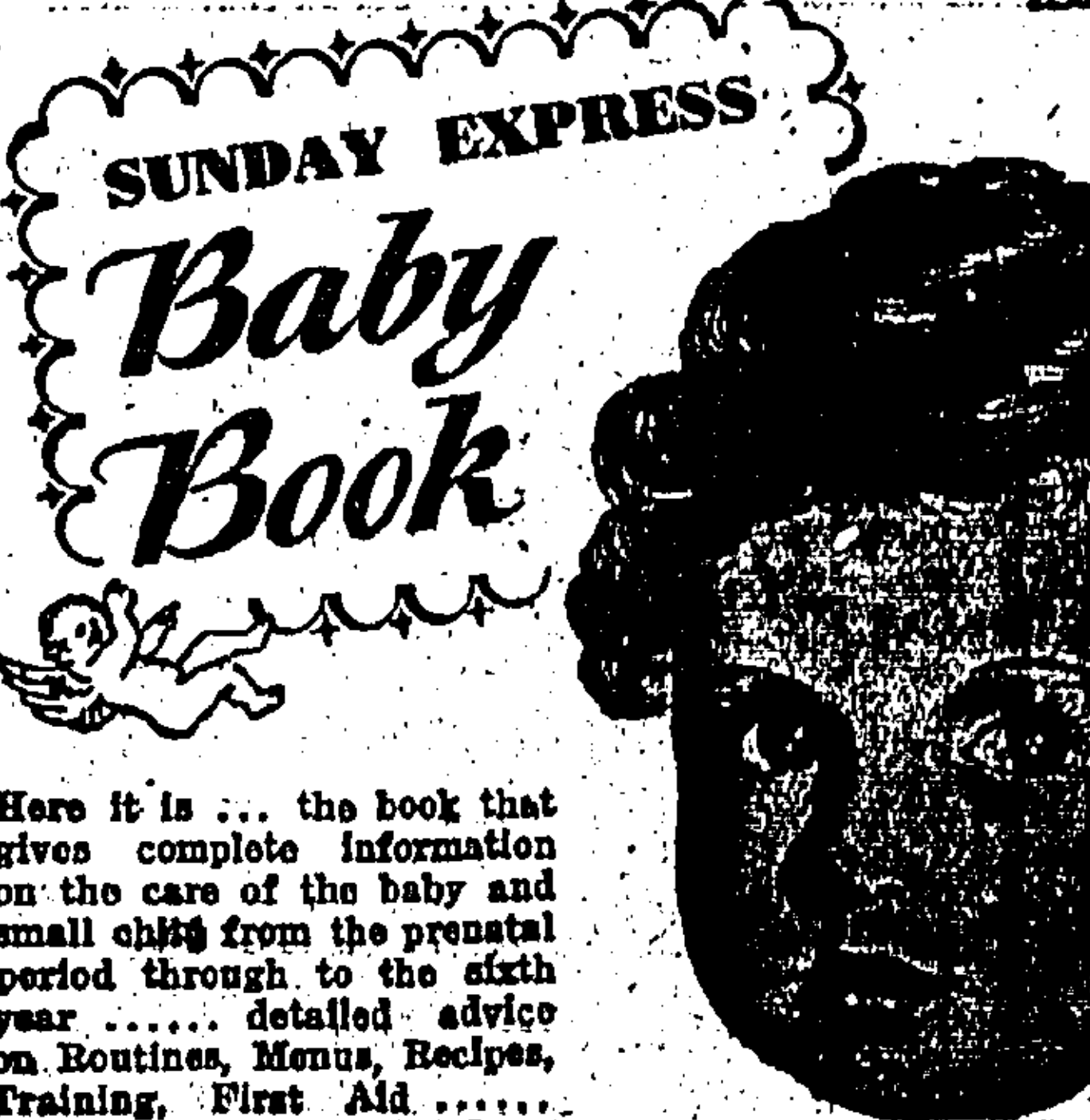
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Sure way if you want to feel ancient... go along to the retirement celebrations for Chinese staff. Two young fellows above are Mr Lo Tse-ngai (left) and W. H. Law leaving the British American Tobacco Company after 35... 30 years service respectively.

(Staff Photographers)



ABOVE: Against futuristic background of the Chinese Manufacturers' Union Mr Christopher Chua, President of Malayan Jaycees tells of celebrations being arranged for Malaya's Merdeka Day. BELOW: Mr William Choy, President of St John's University Alumni Association, speaking at the annual meeting. (Staff Photographers)



Frank Kirkham—Australian "out-back" horsebreaker who arrived with the year's subscription ponies is seen working them in after delivery at Happy Valley.

LEFT and BELOW: One party or two? It's anyone's guess—but the invitation was for a military reunion at the home of Mr and Mrs W. H. E. Colledge. Hard luck for the ladies—but the men are having a wonderful time.

(Staff Photographer)



LEFT: Which way up? Three people were slightly injured, and two children slightly absorbed by the result of a car mishap off the Castle Peak Road.



ABOVE: Ballroom Dancing champions Bob and Ruth Henderson on another world tour brought a little spot of the Hammersmith Palais de Dance along to the Ritz Nightclub for a combined Ladies' evening of the Hongkong Rotary Clubs.

BELOW: A reception in honour of visiting Indian Editors was given by the Commissioner for India (extreme left) Mr B. P. Adarkar.

(Staff Photographers)



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ABOVE: Jokes at parting ... Deputy Director of Public Works Mr John Forbes says goodbye. LEFT: The week's odd weather came in gusts, some hot, some not so hot and wetter. RIGHT: Mr Shou-shang Hauch, lecturer in Economics and Political Science at HKU, with his bride Grace Tang. (Staff Photographers)



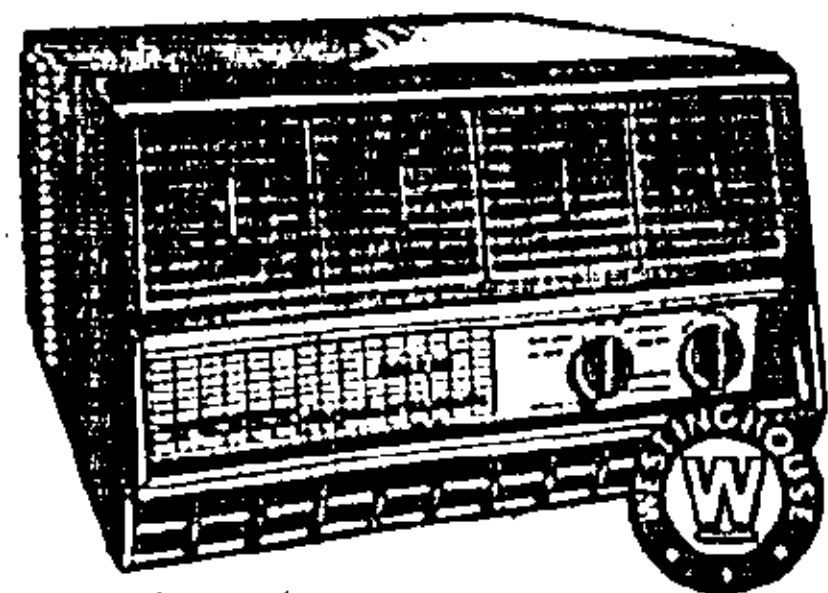
Bring and Buy at St John's Cathedral in aid of the Michaelmas Fair. BELOW: Dominion Day ... at Saiwan military cemetery. The firing party was provided by the Hongkong Regiment. (Staff Photographers)



French Buddhist monk Ananda Potal (25) returned from 15 days in China to report entire freedom of the faith. LEFT: R.A.F. Flying Officer James Hannam and bride Marilyn Castle of Burton come down the steps at Christ Church. BELOW: Mr James M. H. Wu takes over as President. (Staff Photographers)



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HONG KONG

Two heavy showers failed to dampen spirits of children at Victoria Pool when the Gun Club Hill School held their fourth swimming gala. Smaller onlookers just couldn't get wet enough. BELOW: Party aboard the RMS Corfu to greet Mrs Gerry Doggett on her return to Hongkong with four-year-old daughter Lucy ... left to right Mrs W. B. Golding, Mrs White, amah, Mrs Doggett, Lucy, Mrs Low, Mr Doggett, Mr William Low, and Mr G. White. (Staff Photographers)



OUTDOOR OUTFITS.

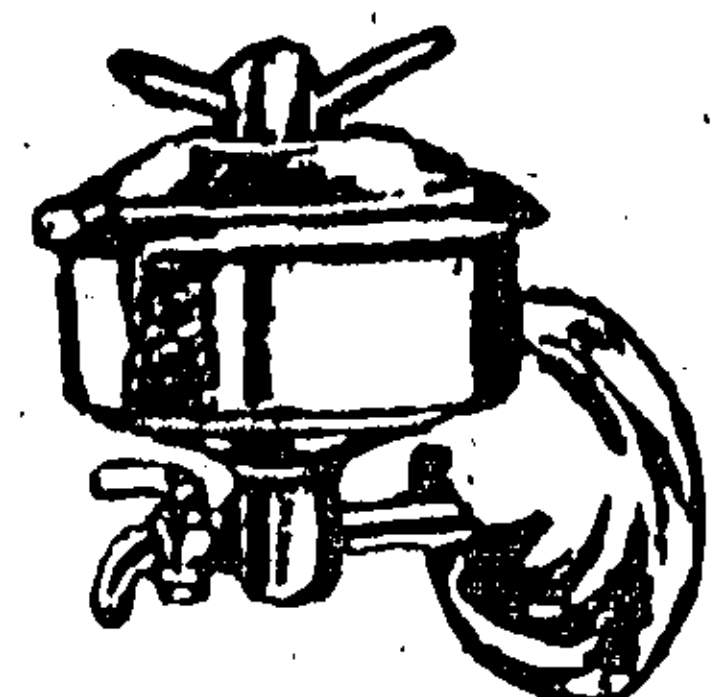
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Toothaches
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Cardigan
For Young
Girls

MATERIALS: 8 (12) (15)
(18) ozs. of Golden Eagle
Chunkyknit. 1 pair each of Nos.
8 and 1 knitting needles. 4
Buttons.

MEASUREMENTS:
Chest 23 25 27 29
Length 12 14 16 18
Sleeve seams 0 11 13 15

TENSION: 3 1/2 sts. and 4 rows
to 1 sq. inch of moss stitch.

ABBREVIATIONS: K., knit;
P., purl; st(s), stitch(es).

NOTE: These instructions are
written in four sizes, stitches
and measurements for the
smallest size being given in the
ordinary way, the larger sizes
being bracketed in the follow-
ing spaces.

BACK

Using No. 8 needles, cast on
40 (44) (48) (52) sts. and work
in k.1, p.1 rib for 2 1/2 (3) (3)
(3) inches. Change to No. 1
needles and continue in Moss
stitch as follows:—

1st row: * K.1, p.1 repeat
from * to end.

2nd row: * P.1, k.1 repeat
from * to end.

These two rows complete
Moss stitch pattern and are re-
peated throughout. Continue
until work measures 7 1/4 (7)
(7 1/4) inches from beginning.

Shape Sleeves

Continuing in pattern increase
1 st. at both ends of next 4
rows. Cast on 3 (5) (4) (4)
sts. at the beginning of the next
8 (10) (14) (18) rows, and 5
(3) (8) (10) sts. at the begin-
ning of the next 2 rows. Con-
tinue on these 88 (108) (128)
(144) sts. until work measures
3 (3 1/4) (3 1/2) (3 3/4) inches from
completion of underarm shaping,
ending with a wrong side
row.

Next row: Pattern 38 (47)
(48) (49) cast off 12 (14) (18)
(18) sts. pattern to end.

LEFT FRONT

Continue in pattern on this
last group of sts. leaving first
st. on a spare needle. * Con-
tinue straight until work
measures 6 (6 1/2) (7) (7 1/4)
inches from completion of
underarm shaping, ending at
sleeve edge. Cast off 5 (8) (8)
(10) sts. at the beginning of
the next row and 5 (5) (4) (4) sts.



at beginning of next 3 (5) (7)
(8) alternate rows.
Decrease 1 st. at armhole edge
on next 4 rows.

Continue on remaining 14
(15) (16) (17) sts. for 7 (6 1/4)
(7) (7 1/4) inches. Change to
No. 8 needles and work in k.1,
p.1 rib for 2 1/2 (2 1/2) (3) (3)
inches. Cast off in rib.

RIGHT FRONT

Rejoin wool to remaining sts.
at neck edge and work Right
Front to match Left Front from
to *.

NECK EDGING

Right Front
Using No. 8 needles, with
right side of work facing, knit
up 57 (64) (69) (74) sts. from
base of right front to centre of
back neck. Work in k.1, p.1 rib
on these sts. for 1 1/4 (2) (2 1/4)

(2 1/2) inches, ending at lower
edge.

1st buttonhole row: Rib 2,
cast off 2, leaving 3rd
stitch used in casting off
on right hand needle.
rib 4 (5) (6) (7) 3 times, cast
off 2, rib to end.

2nd buttonhole row: Rib,
casting on 2 sts. over each of
the groups of 2 cast off sts.
Work 2 rows. Cast off in rib.

Left Front

Using No. 8 needles, with
right side of work facing, knit
up 57 (64) (69) (74) sts. from
base of left front to centre of
back neck to base of left front.

Work in k.1, p.1 rib until band
measures the same as Right
Front Band. Cast off in rib.

SLEEVE CUFFS

Using No. 8 needles, with
right side of work facing, knit
up 22 (24) (28) (28) sts. along
sleeve edge and work in k.1,
p.1 rib for 2 inches. Cast off in
rib.

TO COMPLETE

Pin out garment to correct
measurements and press with a
warm iron over a damp cloth.
Using a back stitch seam, join
up 57 (64) (69) (74) sts. from
side and underarm seams. Sew
on buttons to match buttonholes.

Star Motif
Chairback

MATERIALS: Coats
Chain Mercer-Crochet No.
20 (20 grm.). 2 balls
selected colour. 5 balls con-
trasting colour. Milwards
steel crochet hook No. 3.
(Sack workers could use a
No. 3 1/2 hook and tight
workers a No. 2 1/2).

TENSION: 1 Motif —
4 in. (10 cm.) across.

MEASUREMENTS: 20
in. X 16 1/2 in. (50.7 cm. X
42 cm.).

ABBREVIATIONS: ch—
chain; tr—treble; ss—slip
stitch; sp—space; st—
stitch.

DIRECTIONS

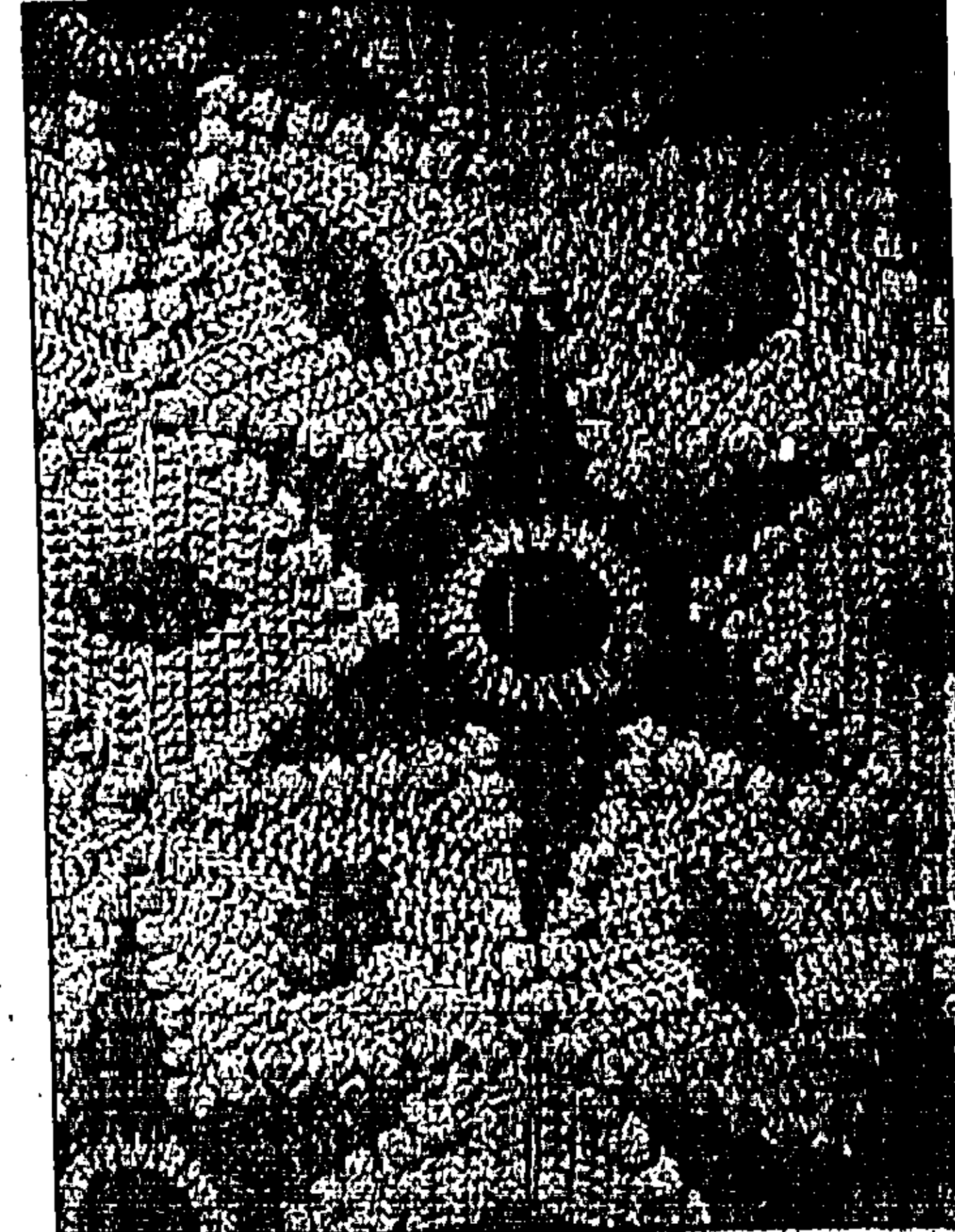
With selected colour, com-
mence with 8 ch, join with 1 st
to form a ring.

1st Row: 8 ch, 23 tr into ring,
join with 1 st into 3rd of 8 ch.
Drop selected colour. Attach
contrasting colour at same place
as ss.

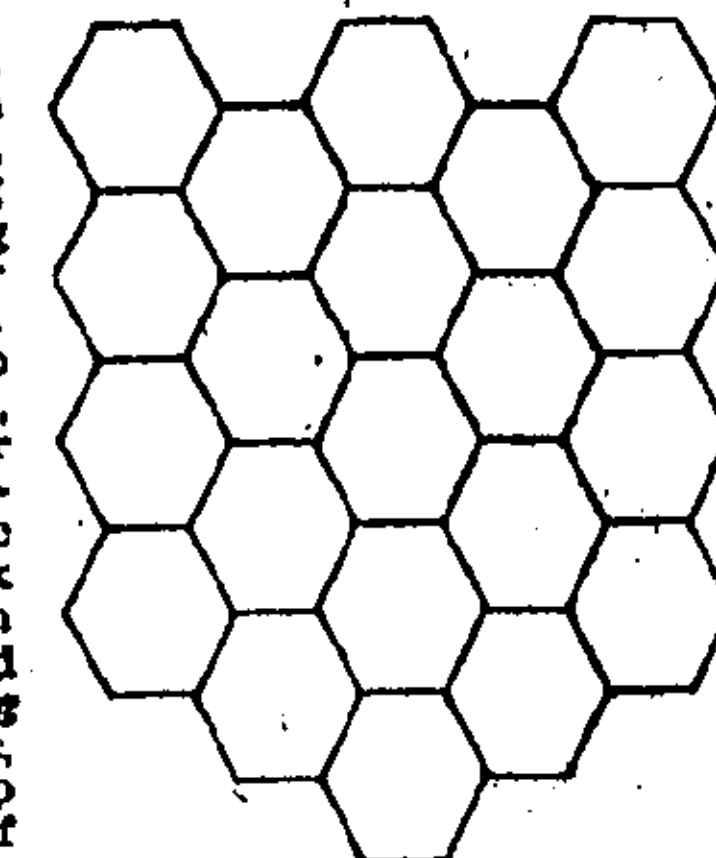
2nd Row: 3 ch, * 2 tr into
next tr, 1 tr into next tr, repeat
from * all round ending with 2
tr into last tr. Drop contrast-
ing colour, pick up selected
colour, 1 st into 3rd of 3 ch.

3rd Row: 3 ch, 1 tr into same
place as ss, 1 tr into next tr, (2
tr into next tr, 1 tr into next
tr) twice, 1 ch, * (2 tr into next
tr, 1 tr into next tr) 3 times, 1
ch; repeat from *, join with 1
st into 3rd of 3 ch. Hereafter
work over unused colours.

4th Row: With selected colour,
3 ch, 1 tr into each of next 7
tr, thread over, insert hook into



next tr, draw loop through,
thread over and draw through
2 loops, drop selected colour,
and draw loop of contrasting
colour through thus changing
colours (always change colour
in this manner throughout). * 1
tr into next sp, into same sp
work 6 tr, drop loop from hook,
insert hook into first tr of 6 tr
group, draw loop through (pop-
corn st made), 1 tr into same
sp, drop contrasting colour, pick
up selected colour, 1 tr into each
of next 6 tr, drop selected
colour, pick up contrasting
colour; repeat from * all round,
drop contrasting colour, pick up
selected colour, 1 st into 3rd of
3 ch.



5th Row: as into next tr, 3
ch, 1 tr into each of next 6 tr,
* drop selected colour, pick up
contrasting colour, 1 tr into
next tr, work 1 popcorn st and
1 tr into next tr, 1 tr into next
tr, 1 tr into next tr, 1 tr into
next tr, drop contrasting colour,
pick up selected colour, 1 tr
into each of next 7 tr; re-
peat from * ending with 1 st
into 3rd of 3 ch.

6th Row: as into next tr, 3
ch, 1 tr into each of next 6 tr,
* drop selected colour, pick up
contrasting colour, 1 tr into
next tr, work 1 popcorn st and
1 tr into next tr, 1 tr into next
tr, 1 tr into next tr, 1 tr into
next tr, drop contrasting colour,
pick up selected colour, 1 tr
into each of next 7 tr; repeat from
* all round, drop contrasting
colour, pick up selected colour.
Join as before.

7th Row: as into next tr, 3
ch, 1 tr into each of next 6 tr,
* drop selected colour, pick up
contrasting colour, 1 tr into
next tr, work 1 popcorn st and
1 tr into next tr, 1 tr into next
tr, 1 tr into next tr, 1 tr into
next tr, drop contrasting colour,
pick up selected colour, 1 tr
into each of next 7 tr; repeat from
* all round, join as before.

8th Row: With contrasting
colour, 2 ch, drop contrasting
colour, pick up selected colour,
* 1 tr into next tr, drop contrast-
ing colour, pick up contrasting
colour, 1 tr into next tr, work
1 popcorn st and 1 tr into next
tr, 1 tr into next tr, 1 tr into
next tr, 1 tr into next tr, 1 tr
into next tr, drop contrasting
colour, pick up selected colour;
repeat from * all round, ending
with 1 popcorn st into same
place as ss. Join as before.

9th Row: With contrasting
colour, 3 ch, work 1 popcorn
st into same place as ss, * 1 tr
into next tr, work popcorn st
and 1 tr into next tr, 1 tr into
next popcorn st, 1 tr into each
of next 7 tr, with selected colour
work popcorn st into next tr,
with contrasting colour, 1 tr
into each of next 7 tr, 1 tr into
next popcorn st, work 1 tr and
popcorn st into next tr; repeat
from * all round, ending with 1
tr into each of last 7 tr, 1 tr
into same place as ss, 1 st into
top of popcorn st.

10th Row: 3 ch, * into next
tr work 1 tr popcorn st and 1
tr, 1 tr into next popcorn st, 1
tr into each of next 8 tr, drop
contrasting colour, pick up
selected colour, popcorn st into
next tr, 1 tr into next popcorn
st, 1 popcorn st into next tr, drop
selected colour, pick up con-
trasting colour, 1 tr into each
of next 8 tr, 1 tr into next pop-
corn st; repeat from * all round,
ending with 1 tr into each
of last 8 tr; Join as before.

Make 20 more motifs.

Sew motifs neatly together on
wrong side, alternating rows as
shown in diagram.

Damp and press.

New Air Conditioners
Harmonise With
Room Decor

Chicago.
AIR conditioners no
longer look like air con-
ditioners. Stoves are hidden
in walls and counters. A
piece of luggage turns out
to be a portable television
set.

Manufacturers showed these
disguises at the International
Home Furnishings market here,
illustrating the trend of variety
in new treatment of furniture
for the home.

Air conditioners have under-
gone the most noticeable changes
this season.

They are losing that boxy
look and manufacturers are try-
ing to make them appear more
like a piece of furniture to
harmonise with a room's decor.

One company features a
model with a removable front
panel which can be covered at
will with different fabrics or
wallpaper to match the colour
scheme of the home.

Other models are covered in
sleek veneers, brightly
coloured metals which give
them the appearance of a chest
of drawers.

Still other air conditioning
units feature the air vents
covered with smart fabrics,
much like the speakers on a
phonograph.

Television sets also appeared
in new dress.
One manufacturer showed a
slimline portable, less deep than
conventional portables with an
antenna which folds away into
the carrying handle.

The set comes with a variety
of covering—leather, alligator,
plastics—and looks at first
glance like a piece of expensive
luggage.

Another manufacturer display-
ed a wedge-shaped television set
to fit in a corner.

Built-in stoves and refrigera-
tors also were shown widely at
the home show.

Many of the new built-ins
were covered with the same
material as the kitchen cabinets,
Griddles were sunk in kitchen
counters, oven-broiler com-
binations hidden in walls.

Manufacturers reported the
built-ins are extremely popular
with builders, and are out-
selling conventional stoves and
refrigerators in the remodeling
market.—United Press.

Ground Rules For
Mothers-in-law

Ithaca, N.Y.
THE New York State
College of Home Eco-
nomics at Cornell Uni-
versity suggests some rules for
living a "good" mother-in-
law.

1—Meet your grown children
and their mates on a footing of
friendly equality rather than
trying to control them.

2—Regard your children as a
unit and avoid taking sides in
their quarrels.

3—Accept your children as
they are.

4—Go easy with suggestions.

5—Use discretion. Don't be a
carrier of gossip from one house-
hold to another.

6—When you live together,
share household duties and
responsibilities in keeping with
the time, energy and skill which
each person has to contribute.

7—Remember that difficulties
can only be worked out through
compromise.

The Frying-pan That
Never Sticks

London.
HERE is the most im-
portant cooling news
in 20 years at least. The
non-stick, frying-pan has
arrived at last. Ponder on
that, if you have been be-
devilled with fry-pans that
defy cleaning. On these
new ones, nothing — ab-
solutely nothing — sticks.
Further—the greatest won-
derment of all to me—I can
fry eggs, fish, meats,
potatoes and other "sticky"
substances in any fat.
I can even successfully fry
foods in unclarified butter
without needing to add olive
oil to prevent burning.

Some foods can be dry-fried
—that is, without any fat at all.
When, however, I found that
in addition to the claim that no
fat was required, a little butter
was advised for certain foods,
including eggs and fish, I
queried this apparent contra-
diction.

WONDER MATERIAL

The man with whom I got in
touch assured me that, for
frying, it was unnecessary to
use fat of any kind, "but," he
added, "between ourselves, a
fried egg is not worth eating
unless it is cooked in a little
butter."

Dry-frying or fat-frying, the
important point is that in
neither case does food stick.

The secret? It's that wonder
range of materials called sil-
icones, now used for so many
things undreamed of when the
silicones made their first public
appearance after the war.
So far, only two makes of
these new frying-pans have
come my way—one British, a
small one, retailing at 27s. 6d.
(including purchase tax); the
other, in four sizes, French, with
a price range from 31s. 6d. to
47s. 6d.

Both are being demonstrated
in certain London and suburban
stores in the provinces.

NO RUBBING

When frying in one of these
new pans, no metal tool must be
used. So, when you get one,
put away fish slices and the
like and use, instead, a wooden
or rubber spatula to turn the
food.

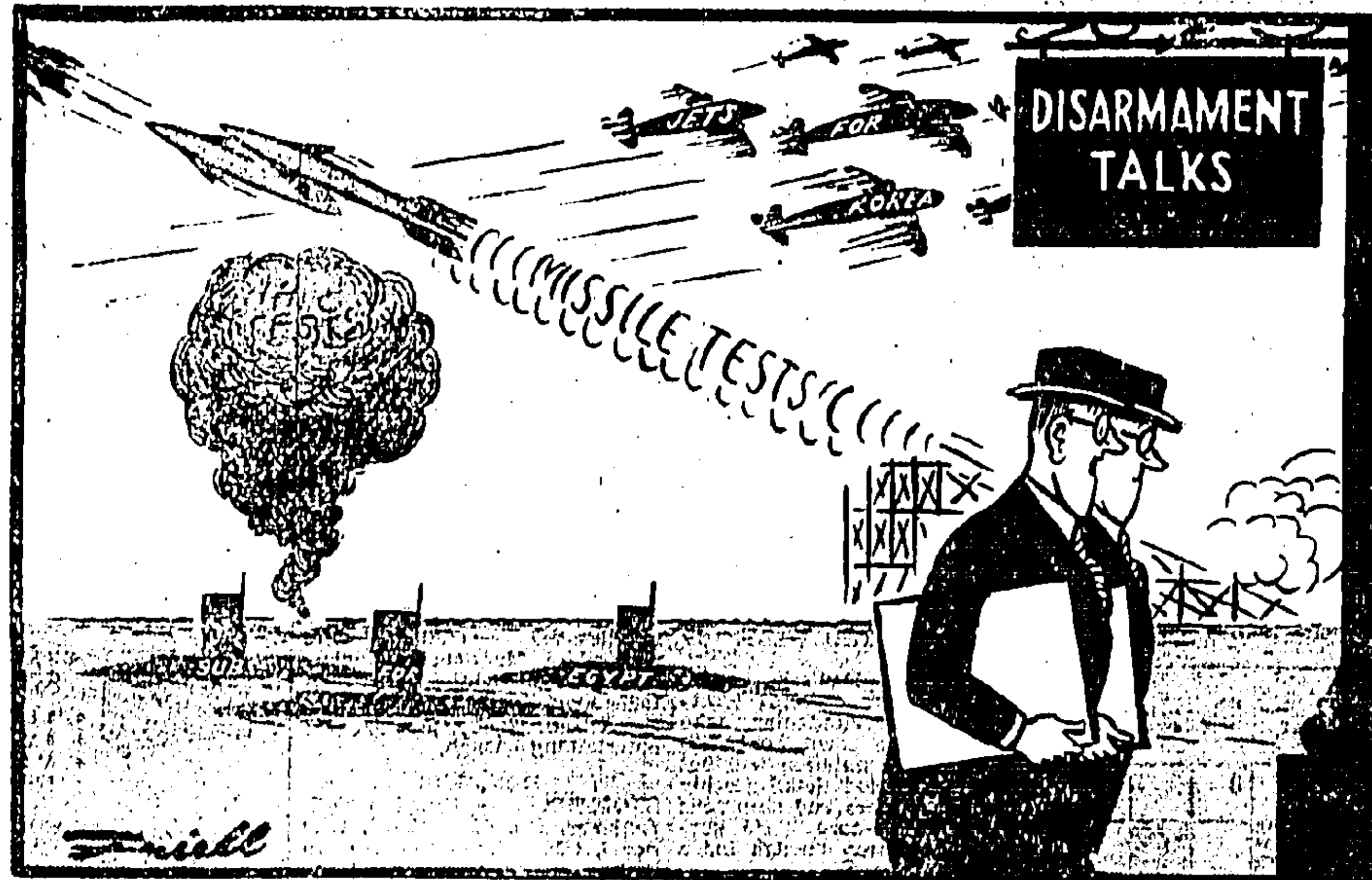
Care of cleaning is almost un-
believable. After use, while
the pan is still hot, rinse it in
warm water and wipe it with
a cloth, free of abrasives of any
kind. Almost instantaneously,
it is clean.

A warning here: If the silicone
coating of the frying pan is
damaged by the use of metal
tools or abrasives, the re-
surfacing will cost 15s. or so.

I asked one authority how
long these silicone-coated
frying-pans should last. I was
shocked by his reply. "Well,"
he said, "in the hands of a
French-woman, probably a life-
time. Here—I do not know."

I did not relish that remark.
Do you?

—HELEN BURKE



"I THINK WE'RE MAKING GOOD PROGRESS AT THE TALKS, DON'T YOU?"

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London Express Service

Where shall we move to next for BRITAIN'S BASE?

BRITAIN'S military planners are poring over their maps—arguing the pros and cons of the alternatives for the location of the new base which will be the nerve and supply centre of Middle East and African defence.

Defence Minister Duncan Sandys, home from an on-the-spot survey, has decided that the base should be moved from troubled Cyprus to somewhere south of the Sahara.

He has said that the choice lies between Aden and Kenya. But insiders report that there is little chance that Aden will get the plum.

The blistering rocky port at the entrance to the Red Sea is far too close to trouble. It is surrounded by areas which are either openly or potentially hostile, wide open to attack from several directions, and might be difficult to supply by air should the sea lanes be even momentarily closed.

So Kenya it seems to be.

But Kenya in the minds of the military experts recalls the glorious past which led to utter fiasco—the Mackinnon Road Base, 70 miles inland from Mombasa, in the heart of the East African bush.

£ 8 m

Mackinnon Road was planned in 1947 when the British government decided to pull out of Palestine. It was to be the great supply depot for the Middle East.

At a cost of eight million pounds, Britain was going to build the dream base of the future. It was to have had a golf course, two modern hotels, cinemas, palatial canteens and recreation grounds, and housing as good as the architects could dream up.

Water pipes were laid 80 miles through the bush, miles of tarmac road were built, and a railway spur connected the depot to the Mombasa-Nairobi railway.

Labourers were even flown from Italy to speed the work.

But the plan collapsed in the face of two snags. The shortage of railway rolling stock was so great that supplies could not keep pace with the builders and Mombasa harbour was not equipped to meet the extra traffic.

It was finally abandoned in a government economy drive in 1950.

By then two million had been spent on building and three million pounds' worth of supplies had been left there. It was estimated by a contractor who went there to bid on the surplus stock that three quarters of it

From what is known of the ranges of military aircraft it seems fair to say that transport aircraft could make the return trip from Nairobi to most points in the Middle East but that, at present, such trips would require maximum fuel loads and minimum loads of men and equipment.

This means using aircraft at something less than their maximum efficiency.

It has also been pointed out that Nairobi's airports would have to be operational in the extremes of tropical climate. This, however, seems to be mainly a problem of engineering and the provision of adequate drainage.

Much more serious is the fact that the single line railroad track from Nairobi to the coast could easily be put out of action either by sabotage or the weather.

Heavy goods will always have to be brought in by sea and transhipped from the coast. Mombasa harbour may be able to take the traffic but the prospect of bringing supplies around Africa in the event of serious Middle East trouble is not very attractive.

Mackinnon Road has the advantage of being only 70 miles from the coast and, so, of having less vulnerable railroad to add to its hazards. But that seems to be its strongest advantage over Nairobi.

Quite apart from the military problems there are political and social problems.

Europeans in Kenya have signified their willingness to see the base there, but Africans—or, rather, their political leaders—do not seem to be so sure.

Traditionally, governments are reluctant to grant independence to countries in which they have bases and, traditionally, newly-independent territories are reluctant to have their former masters on hand in strength.

The African leaders are therefore concerned lest the base be used as an excuse for slowing down progress towards self-government.

Moreover, the introduction of some thousands of troops into a relatively small town like Nairobi could result in considerable changes both in the character and the social structure of the town. In a country where the few Europeans are nearly all bosses of one kind or another the ordinary soldier might find himself in an uncomfortable position.

Despite these disadvantages, however, what has to be realised is that Britain is in a spot.

British interests in the Middle East cannot be abandoned. And if they are to be defended, a military base of adequate size must be maintained.

Cyprus is a hostile area and, geographically, not ideally situated. Suez has gone for good. Aden is much too dangerous.

Attention is therefore bound to be focused on Kenya. It seems that Britain will have to make the best of it.

Paul Friars

had been ruined through rust and rot.

All in all, Mackinnon Road cost the British taxpayer more than 4½ million pounds and there wasn't much more than the water pipe to show for it in the end.

Now the project may be revived. Since 1950, both the harbour and the railroad have undergone certain improvements and some of the trouble experienced then might be avoided.

But many experts are not convinced that a base 70 miles out in the bush is ideal.

One view is that the Kenya base should be sited near Nairobi.

Nairobi has airports and is in fact, materially closer to some potential trouble spots than Mackinnon Road.

Air

In theory, the base will be used primarily as a rallying point from which troops can be flown quickly in modern transport aircraft.

By air, Cairo is a little more than 2,000 miles from Nairobi. Aden is under 1,200; Sana, the capital of the Yemen is about 1,350. Jerusalem, Amman, and Tel Aviv are all between 2,100 and 2,300 and Riyadh, the capital of Saudi Arabia is 2,300.

Malta is 2,800 miles away.

All these points are obviously within the range of the military versions of the civil transport aircraft which fly the Atlantic. But it must be remembered that a plane carrying paratroops must not only be able to get to the target but to get back either to its original base or to some alternative base. Cyprus might easily be used as a turn-around point. Even so, there would be grave disadvantages in not being able to get back to the original base.

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IN THE COMMONWEALTH

Dangers of Anarchy

DISASTERS make news; and they are so numerous in the contemporary world that we are in danger of overlooking such evidence as there is that men are making progress in overcoming the anarchy that threatens to engulf 20th-century civilisation.

The story of the "emerging Commonwealth" is perhaps the most hopeful and important evidence of such progress. The old British Empire is managing with remarkable success to transform itself into a Commonwealth of freely-associated self-governing states.

New Members

When the Prime Ministers of the Commonwealth met in London at the end of June, Ghana was represented for the first time. In August, it is expected, Malaya will become the fourth Asian nation to achieve independence within the Commonwealth.

Other territories are making steady progress in the same direction. The

Nigeria is also making progress toward full self-government; and Britain is fulfilling her pledge to assist other viable colonial territories along the path of increasing responsibility.

This view seems generally to have been accepted and there have been no official proposals in recent years to set up a more elaborate political structure.

A System of Consultation

The Commonwealth today is, above all else, a system of consultation; the member nations are in constant communication with each other about matters of common interest. At the highest level, their Prime Ministers meet periodically for private, informal and intimate discussions which usually last a week or longer.

At the forthcoming meeting the Prime Ministers will attend the conference which will have come from five continents, and it is not difficult to imagine that their discussion of world affairs will be a uniquely valuable source of information and opinion for each of them.

Also at the national level, from time to time conferences take place of Finance Ministers of the Commonwealth countries, and of other categories of ministers; in addition, there are a great many meetings at the non-political and unofficial levels, of experts on a wide variety of subjects of common concern.

But apart from such conferences which are convened for a specific purpose, there is an almost endless flow of information and opinion through the Commonwealth Relations Office in London and the External Affairs Departments of the member countries. And, of course, the High Commissioners which each Commonwealth country sends to the capitals of the others also provide a major channel of communication.

In addition, there is a vast network of contacts between the members, involving trade, shipping, finance and cultural interchange.

The flow of trade, of information, ideas, and, of course, of people (through migration) are the lifeblood of the Commonwealth.

Commonwealth relationship is sufficiently informal that no member country can feel that its sovereignty is one whit lessened by its membership; yet the mutual interchange between the members is so extensive, and so enriching to the national life of the peoples concerned, that membership is now widely recognised as a positive advantage to be sought after and maintained.

by R. T. MCKENZIE

Reader in Sociology, London School of Economics and Political Science since 1956 and author of several publications

Federation of Rhodesia and Nyasaland is already represented at the Prime Ministers' conferences, though not as a member of the Commonwealth. In 1960, however, a special conference will be held to "consider a programme for the achievement of such status."

The islands of the British West Indies have already agreed to federate, and the interim provisions of their federal constitution will come into effect this autumn. It is expected in about six years' time the West Indies Federation will be in a

position to apply for Commonwealth membership.

With the grant of responsible government to Canada in the middle of the 19th century, Britain launched an experiment in imperial devolution, in the course of which she has never faltered.

The theory of the "emerging Commonwealth" has rarely been explicitly formulated. But there has never been the slightest doubt that the responsible leaders of all parties in Britain were determined to transform their Empire into a Commonwealth of freely associated nations.

The idea of an imperial parliament for the Commonwealth, once held by a few prominent statesmen, was dropped when it proved unacceptable to the emergent Dominions. Otherwise the only serious debate within Britain about the evolution of the Commonwealth has been about the speed with which it was advisable to grant full independent territories.

Perhaps the most striking feature of the Commonwealth, to the outside observer, is its lack of formal political machinery. The Commonwealth has no executive, no legislature, and no centralised secretariat or civil service.

What might be called the "informality" of Commonwealth relations is not the result of an astute British attempt to make membership more acceptable to the African nations. Canada, the senior Commonwealth country after Britain itself, has always insisted that the erection of elaborate machinery would, by appearing as a threat to the sovereignty of members, make the Commonwealth weaker and more brittle, not stronger.

MOTORING'S MOST STARTLING DECISION SINCE THE WAR!

by Basil Cardew

FROM Detroit comes the most surprising motoring decision announced since the war. United States car makers have got together to form a conspiracy aimed solely at suppressing all mention of speed.

Unanimously the men who run the most gigantic industry in the world have decided to rule out the most effective and potent sales line hitherto used in all their literature, posters, and big time sales talk.

Speed—the top speed of every big lush American model—is now unmentionable. Speed, that magic, exciting word, is to be treated as the skeleton in the cupboard.

Astonishing

IN Britain we must take careful note of this extraordinary decision which frankly astonishes me. For what the motor manufacturers do in America is so often reflected and adopted in this country a few years later.

Remember their mouth-organ fronts. Remember their finned rear wings. Remember their back-as-big-as-front shapes. They were a joke to us. . . . And then we adopted them.

The Americans have banished speed for future boosting of their cars on three counts—

1 THEY bow to the long-standing pleas of the American Automobile Association and the National Safety Council in demystifying the fleetest and the fastest.

2 THEY are worried over the public's mounting idea-association of speed with tragedies on the highway.

3 IN resolving to scratch all advertising claims suggesting speed, they will withdraw from races that are used to back those claims.

For they have found that the cost of stock car racing is more than £2,500,000 a year, and the contests have become so numerous that victory now carries a hollow ring.

Specious?

THOSE are the cause-and-effect points they make. So Ford of America announces the coming sale of all their racing cars, Chevrolet, which recently poured a fortune into a racing Corvette, now stop development of this car.

In terms of their huge motor industry I must be impressed.

But I reserve the right to believe in their reasons for barring this word speed, and making it an outcast.

I suggest their reasons may be specious. And I say that our car makers must not be foolish enough to follow their example.

Speed is a wonder word that helps to sell a motor car. And goodness knows Britain at this time is in a near-death struggle with the Germans, the French, the Italians, and the rest of the Continentals to keep our factories going.

In a week our leading manufacturers are spending tens of thousands of pounds in seeking to carry off the big awards in the Alpine Rally.

Their official teams, backed with cars prepared at high cost, will be racing over the French and Swiss Alps for 2,480 miles on a six-day stint.

Only speed, coupled with stamina, will win the top places. Only by speed can lessons be learned and this stamina be achieved. And for the winners there will be big export orders for the British factories.

Floundering

NOW the Americans, although they run the fastest-over-race of Indianapolis (but only with freak cars), would scarcely claim to excel in the top class of high speed sports car (which is really "ordinary car") racing.

I saw America's most badly-hooded sports car floundering porpoise-like at the Nuerburg Ring last year outstripped in speed and handling by the British, Italian, and German cars.

At the classic 24-hour Le Mans race there was to have been another U.S.-built sports car competing, backed by one of their greatest manufacturers. The car has been withdrawn. Better not to appear than to appear outclassed.

But it is not in the light of international racing that I denounce this strange decision.

I am sure there will be a lot of support for the American attitude. Speed can, of course, be dangerous. But so can ill-acting brakes, under-pressured tyres, or bad steering linkages. Factors that rob a car of safe road holding.

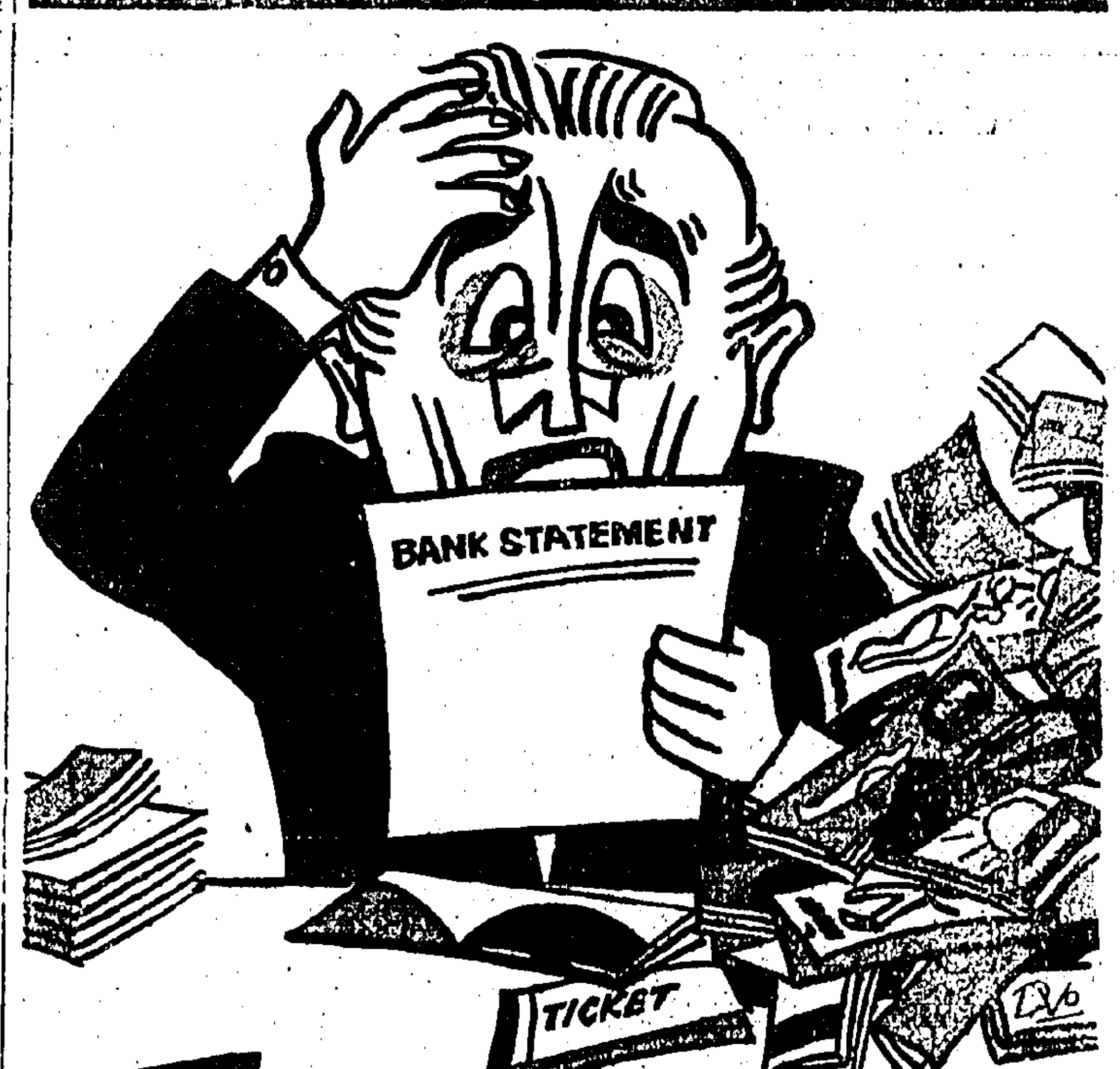
And who would not prefer to be driven at 80 miles an hour by a driver he knows and trusts than at 40 miles an hour by a novice?

Illogical

A BOLSHING speed—or even the mention of it—is no panacea to solve the world's accident problem.

Our motoring men have imported many good things

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RECORD ROUND BY RAMSDEN GREIG

BLANCHE THEBOM LETS HER HAIR DOWN...

The trouble with having hair 6ft. 6in. long, the American mezzo-soprano, Blanche Thebom, says from personal experience, is that so many people refuse to believe it is real.

On the other hand, the lady will add rather ruefully, too many of those who do believe it is real make the inevitable jokes about being a longhair.

It has taken Blanche Thebom 15 years to acquire this hair phenomenon and apart from the occasion when Giuseppe di Stefano knelt on it during a performance of Mignon and she tied to tell him to "get out of my hair," it has not involved her in serious inconvenience.

The fact that a shampoo is an hour-and-a-half-long operation and that to dry the hair it has to be hung over a wire coat-hanger is not considered an inconvenience.

Nor is the fact that Miss Thebom has to kneel "rather inelegantly" over the bathtub during the operation.

Blanche Thebom is in London as star of the Covent Garden production of Berlioz's *The Trojans*. When I met her this week her hair was coiled round her head in three neat platts.

Death Scene

It turns out that she only lets her hair down for Berlioz—during the death scene in which she lies on a funeral pyre—and her hairdresser is more to her than a hairdresser.

"But there is more to me than my hair," pleaded Miss Thebom, a 37-year-old statuesque brunette who comes to Britain from the New York Metropolitan Opera where she has starred for the past 10 years.

"We mustn't forget my foundation," said the opera singer who was not referring to what the sweet young things of the "pop" world understand the word to mean.

"I got my chance to study opera from an Ohio family I worked for as a personal secretary. When I was making my own way I offered to pay them back. They refused. So I founded my foundation."

"Once a year I pay for the operative training of a young up-and-coming. So far I have given a helping hand to eight singers."

Blanche Thebom, whose walk among the vegetables to the Opera House is accompanied by porters' appreciative wolf whistles ("When the truck drivers whistle you know you are still in the running") is that operatic oddity—a mezzo-soprano without a temperament.

International

She said: "But I can tell you why many operatic singers have one. Our job is highly specialized. We're rather like thoroughbred racehorses—compared to docile cart horses."

Miss Thebom did not say who were the docile cart horses of show business.

In private life Blanche Thebom is the wife of Richard Metz, an international banker. As an international banker Mr Metz can justify himself about the world and so keep himself in touch with his wife—who this year is booked to sing in South America, California and Moscow.

"Otherwise I would give up opera completely," said Miss Thebom.

Which would not do at all for the Covent Garden publicist who thinks that her six-and-a-half feet hair-do is the greatest musical gimmick since Yul Brynner shaved his off for *The King and I*.

Hear Blanche Thebom on St John Passion (HMV 33) and Tristan and Isolde (HMV 33).

I'VE HEARD

At a time when every Tommy Steele, Dick and Harry seems to be plucking (not always expertly) at a guitar here comes Autumn in New York (Columbia 33) on which Tal Farlow gives a lesson in advanced guitar technique. Brilliant. He handles his instrument like an angel at a harp. There are seven tracks—all good.

More guitar playing—this time by Bert Weedon—can be

heard on *Soho Fair* (Parlophone 78).

The late Fats Waller is in brilliant mood on *Merry Fats Waller* (HMV 45).

I'm in Love and Luck's in Love with You are rendered in cultured tones by Mrs Gerald Legge and the Duchess of Bedford (HMV 78). A bold effort. This one is being sold for charity.

CLASSICAL

By DAVID BLACK

Another sparkling comic opera, little known in Britain gets a hearing this month on discs. It is *Cimara's The Secret Marriage*, a gay story of a man selling out to two one sister and falling in love with another. She happens to be secretly married to a man who in turn is getting unwanted overtures from another woman.

However, the complexities of the plot won't stop anyone for a moment enjoying the infectious music and immaculate singing under the auspices of La Scala, Milan. (Three Columbia LPs.)

The National Youth Orchestra (no players over 19, no full-time music students) gives a highly professional account of *Sinfonia Sinfonica* by Sibelius, and *Elgar's Cockaigne Overture* (Pyro LP).

Max Bruch's relatively unknown second violin concerto (his first is played year in, year out) gets a finely conceived performance (Decca 10th LP).

At a time when every Tommy Steele, Dick and Harry seems to be plucking (not always expertly) at a guitar here comes Autumn in New York (Columbia 33) on which Tal Farlow gives a lesson in advanced guitar technique. Brilliant. He handles his instrument like an angel at a harp. There are seven tracks—all good.

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FICTION SHELF by PHILIP OAKES

MAMA I LOVE YOU.

By William Saroyan. Faber. 15s. Artless and rather awful, story told by a nine-year-old girl (variously called Twink, Frog, and Grasshopper) who stars in a play, by a new American genius, and effects a reunion between her mother (called Papa Day). Somewhere around there is also a brother called Peter Bolivia Agriculture. Lots of whimsy, and an after-taste of bromide and gumdrops.

● **THOSE WHO WAIT.** By Christine Amory. Collins. 12s. 6d. First novel by the author of *I am Fifteen and I Do Not Want To Die*. About a Hungarian family fighting for

survival under the post-war Communist regime. Chief character, a composer with a politically dangerous past, whose wife becomes the mistress of a party boss. Written with inside knowledge (the author escaped from Budapest in 1947), cool, about its heroes, and compassionate for the victims. Very well worth reading.

● **PITY THE INNOCENT.** By Ethel Mannin. Jarrold. 15s. Professional piece of special pleading, inspired by the Ruth Ellis case, about the unstable son of a woman executed for shooting her lover. Powerful theme undermined by low level of writing. Miss Mannin's 58th book is far from her best.

● **MAN OF THE WEST.** By Philip Vardan. Deutsch. 8s. 6d. Classic proportioned Western about a gunfighter who wants to settle down, only to find that his reputation will not let him. Period detail freshly done. Characters and situations a little stilted. No surprises, but sturdy enough for a wide-open screen.

● **THE BEST THAT EVER DID IT.** By Ed Lacey. Hutchinson. 10s. 6d. Nice private eye, with six-year-old daughter and passion for old cars, hired by sexy widow to investigate double murder. Plot that holds together like chain mail. As tough as nails but — and very well written.

● **BORROW THE NIGHT.** By Helen Nielsen. Gollancz. 12s. 6d. Precisely plotted thriller about an American judge sentenced to death. Back-tracking investigation, with the reader supplied with every clue. Surprising solution, but it all adds up.

● **REMEMBER ME.** By David Stoddard. Faber. 15s. Somber, obsessive book about Ludwig II, the mad king of Bavaria, who built castles, befriended Wagner, and ended his reign by drowning himself in the lake where he had murdered his companion. A work of genuine re-creation by a fine writer.

● **THE UNROMANTICS.** By William Rogers. Bodley Head. 12s. 6d. Oddly unresolved story about two Cambridge undergraduates—one, a mixed-up poker player; the other, a stuffy sportsman—who work their way across Canada, with a bed-hopping girl friend in tow. Hard, fast, and efficient, but rather miserable at heart.

● **SHE DIED DANCING.** By Itelley Ross. Eyre and Spottiswoode. 11s. 6d. Death at a dancing school, with a faithful

wife out to prove her husband innocent of murder. Bright New York backgrounds, and some sharp-clawed asides at the American female.

● **THE DISPOSSESSED.** By Geoffrey Warriner. Ward Lock. 10s. 6d. Chased as a constitutional inferior after being blown up in Libya, Richard Terrell fights a losing battle for his identity with psychiatrists who have set him among the hardy-sane. An angry, informed attack on the psycho-analysts which shouts a little too loud for too long.

● **MR HURRICANE.** By Louis Golding. Hutchinson. 15s. Smooth, synthetic story of a middle-aged accountant, who marries in Marylebone, honeymoon in Brighton and then takes away his bride to a South Sea Island. Gaudy, gossipy, and entertaining enough.

● **THE DAY THE MONEY STOPPED.** By Brendan Gill. Gollancz. 12s. 6d. Short, trim novel, told almost entirely in dialogue, about a wastrel so (addicted to expensive cars and bad jokes) who returns to his small-town home to claim an inheritance that is already gone. Technically subtle, but short on essential charm.

● **WHAT ROUGH BEAST.** By John Trench. Macdonald 10s. 6d. Murder in a cathedral town, fringed by subtlety. The Anglican priest is the man on the spot; the villains are young toughs from the converging wasteland. Unusual, exciting, and lightly literate.

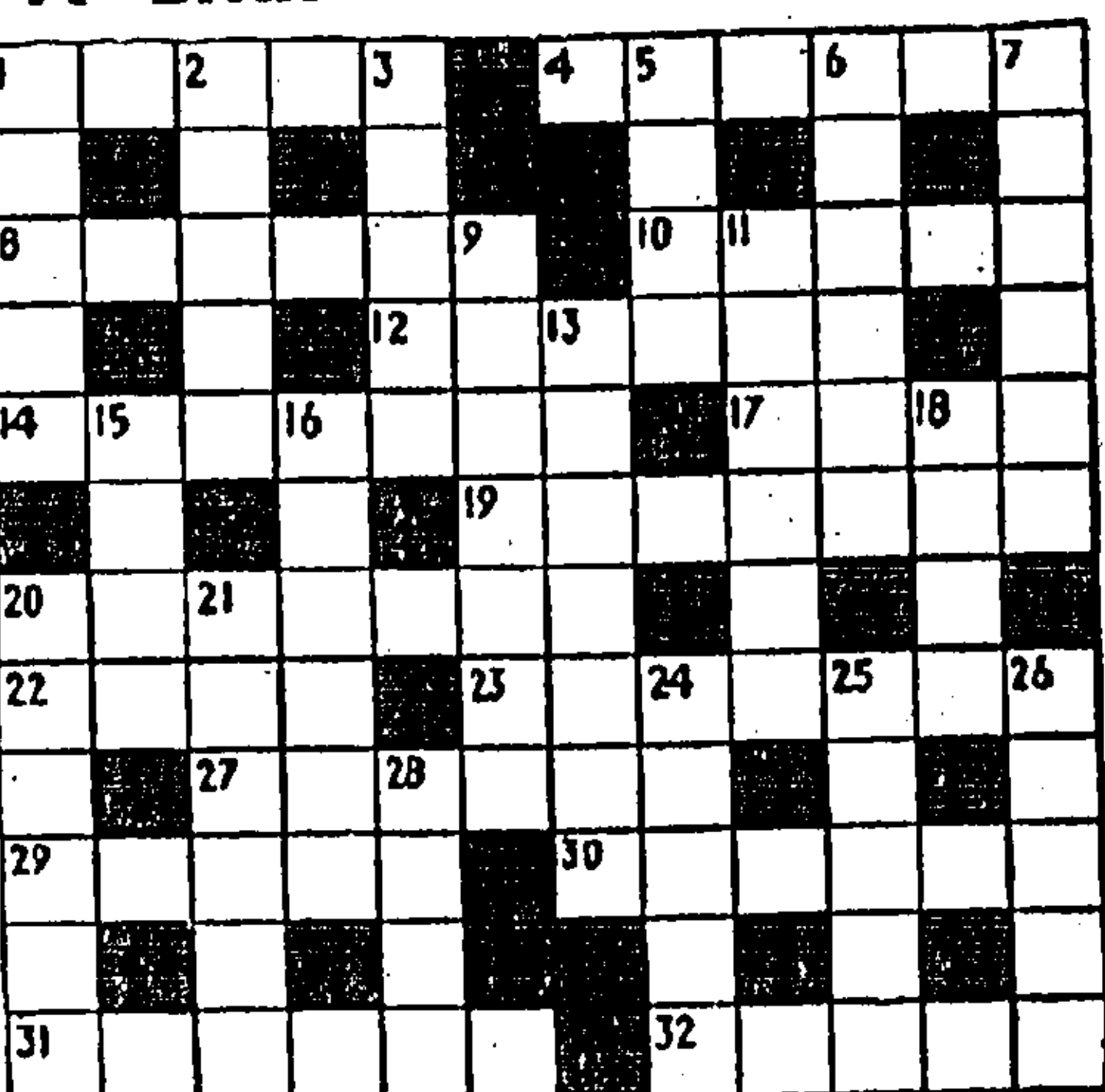
● **THE SPIRAL ROAD.** By Jan de Hartog. Hamish Hamilton. 18s. Big and brilliant novel about a young Dutch doctor who finds salvation fighting leprosy and witchcraft in the East Indies. Exciting on several levels, and with two superb characters — a bearded genius of a leprosy specialist and a willful playing sultan who clings to his cue while his kingdom is ravaged by plague.

● **THE LONG ECHO.** By Douglas Rutherford. Collins. 10s. 6d. Visiting Englishman becomes involved in murder in vendettas Italian mountain town, where motives go back to the Renaissance. Lots of local colour, and a last minute escape from lynching. Recommended.

● **THE HAPPY ENDING.** By Leo Walmsley. Collins. 14s. Last in a series of autobiographical novels, telling how the author reclaimed a derelict farm in Wales. Unashamedly simple, and written in a glow of contentment that still burns snugly between covers.

London Express Service.

A British Crossword Puzzle



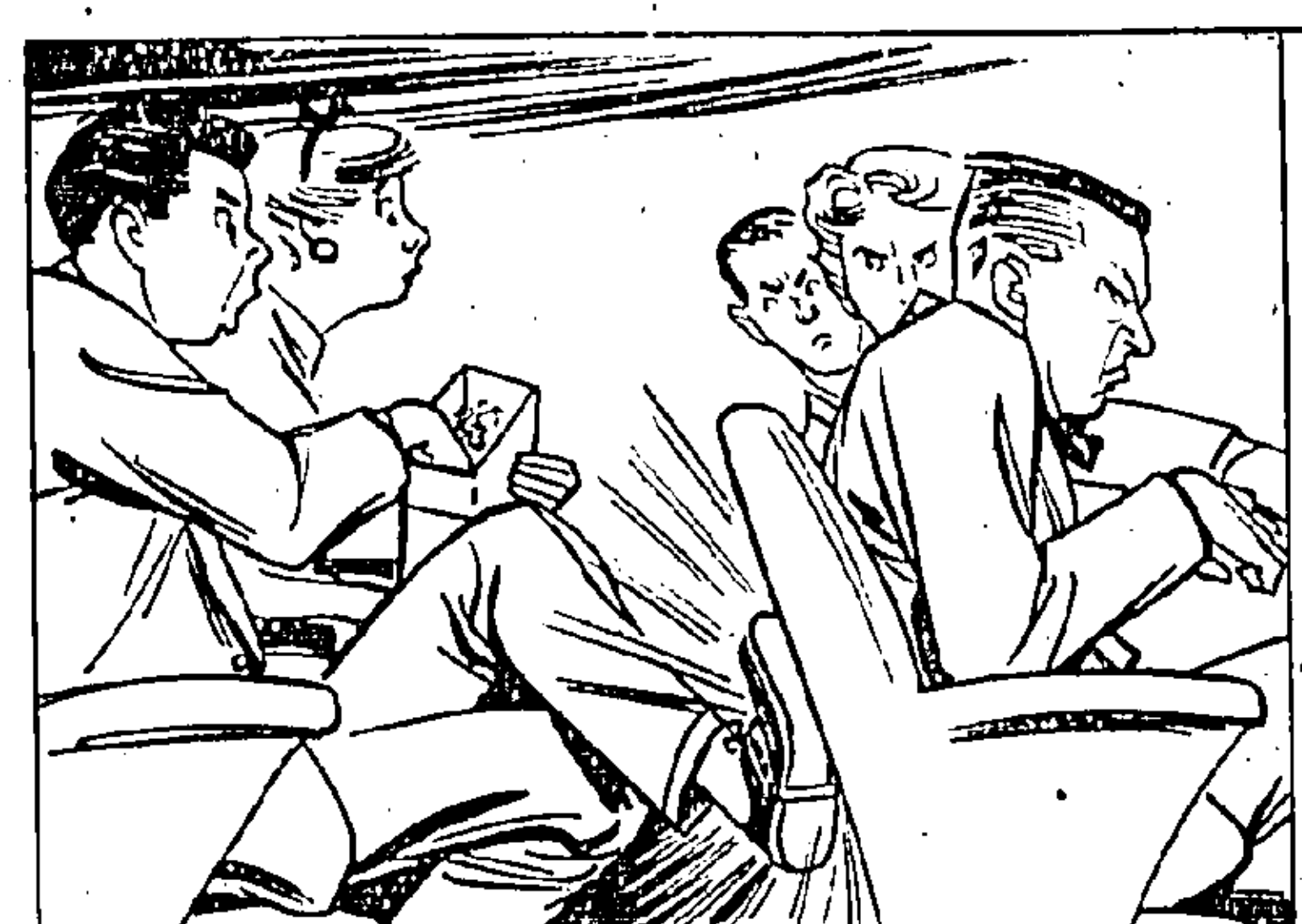
- ACROSS
- Like a mad dog (5).
 - Player-act (6).
 - Materially obscured (6).
 - Carries out (5).
 - Something coming (6).
 - Must be while for his money? (7).
 - Russian imperialist (4).
 - Sustenance (7).
 - Use up (7).
 - Service formation (4).
 - Straight from the heart (7).
 - Commonly rough (6).
 - Lay out (5).
 - and way out (6).
 - Circle them, fashion? (6).
 - Copious quantity! (6).
- DOWN
- He won't keep still (5).
 - A document, but not for long (5).
 - Cold and cheerless (5).
 - Instrument of note (4).
 - Not in favour (6).
 - Go away, and don't come back (6).
 - Farmer, shall we say? (7).
 - Service servant (7).
 - Lequel (7).
 - Black as a wood (4).
 - London terminus (6).
 - High diver (4).
 - Whence ill (6).
 - Pleasantness? No, fastidiousness (6).
 - Fit to be king (5).
 - It happens to be on the programme (5).
 - Try a little (5).
 - Cutting tool (4).

FRIDAY'S CROSSWORD—Across: 3. Driftless, 6. Room, 9. Attained, 11. Delivery, 12. Beta, 15. Moderate, 18. Trending, 19. Sep, 21. Laundry, 22. Requies, 23. Woe, 27. Smiler, Down: 1. Frog, 2. Fall, 4. Rise, 5. Stay, 6. Large, 7. Sides, 9. Avert, 10. Tilt, 12. Elong, 14. Tenet, 15. Arena, 17. Fame, 18. Scits, 20. Logan, 21. Hie, 22. Urge, 23. Arid, 24. Ende.

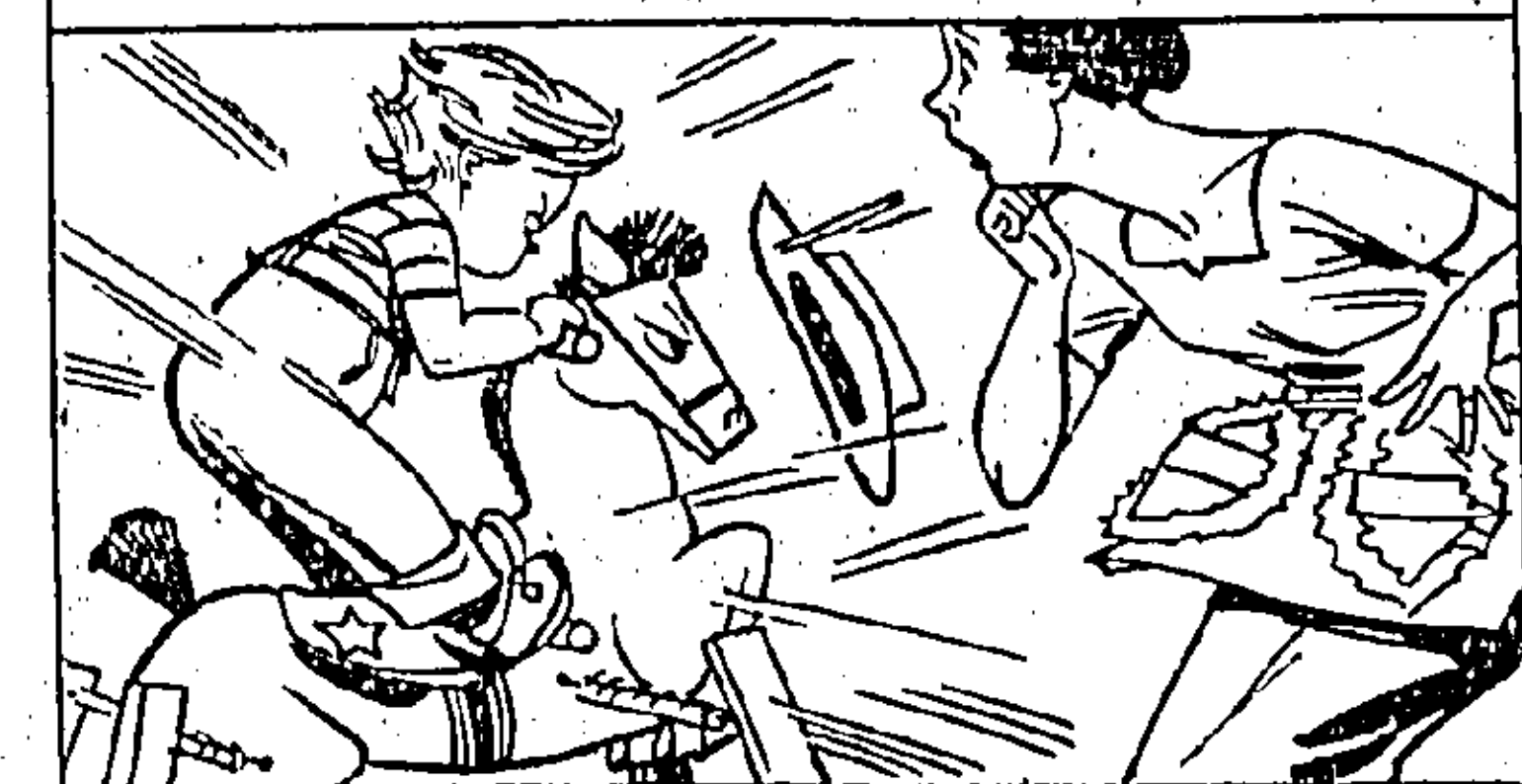
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Perpetual Motion

BY HARRY WEINERT



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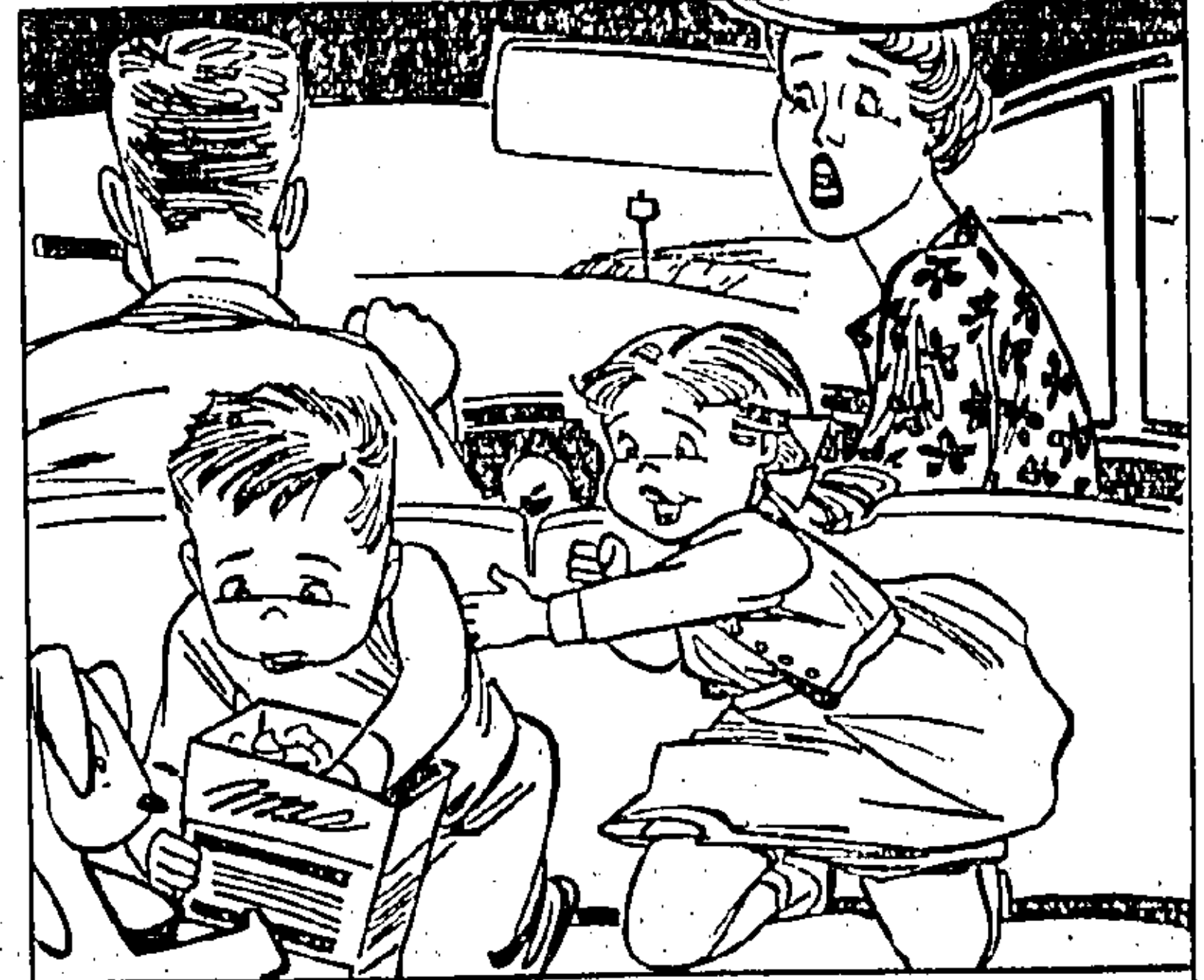
THE PROBLEM IS... HOW CAN YOU PUT ALL THAT ENERGY TO GOOD USE?



IN SOME CASES THE LOWER JAW IS IN PERPETUAL MOTION — THE BURDEN OF THE SONG BEING, "IF YOU HAD ANY CONSIDERATION FOR ME..."



— THEN THERE IS THE PERSON WHO EATS ONLY ONE MEAL A DAY — CONTINUOUS.



JUST RIDING — GOING NOWHERE FOR NOTHING — AS LONG AS THE WHEELS TURN THEY'RE HAPPY.



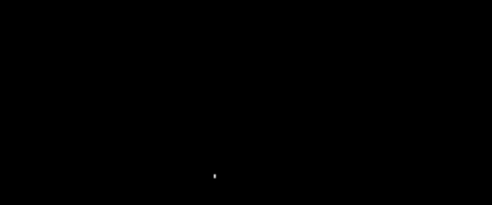
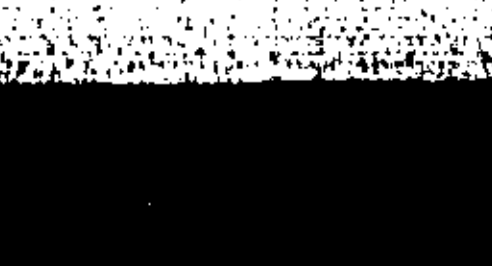
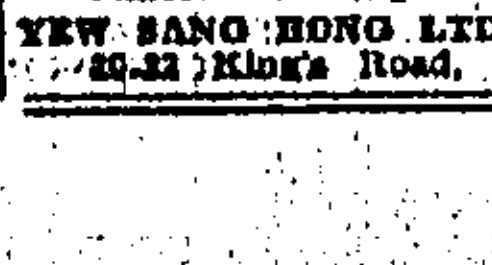
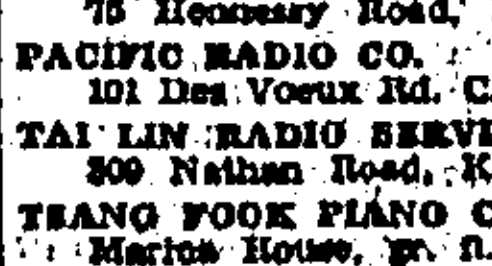
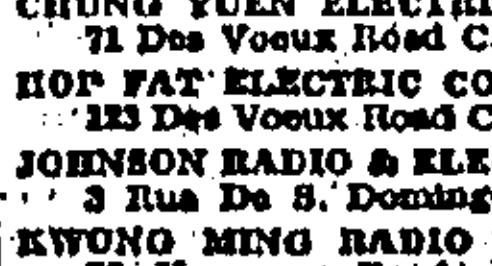
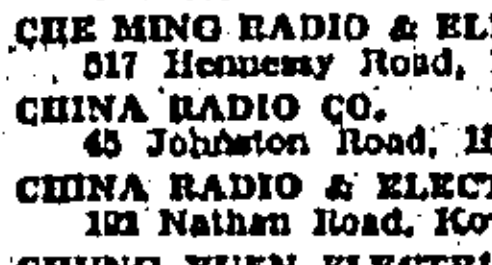
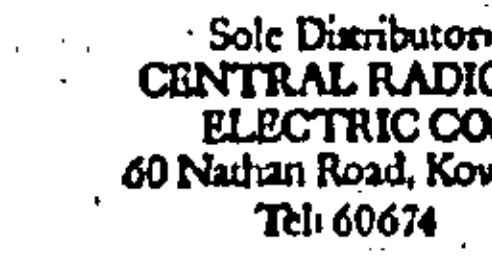
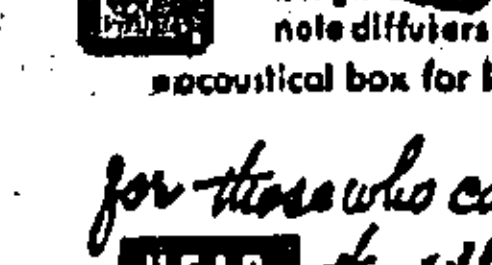
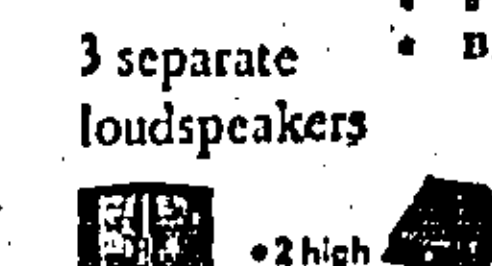
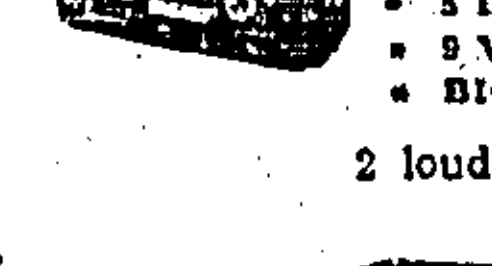
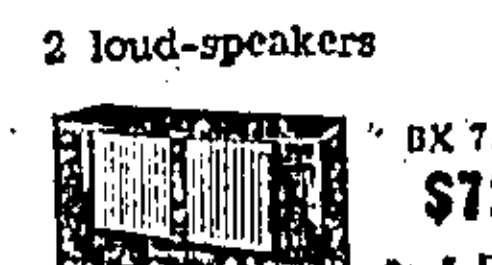
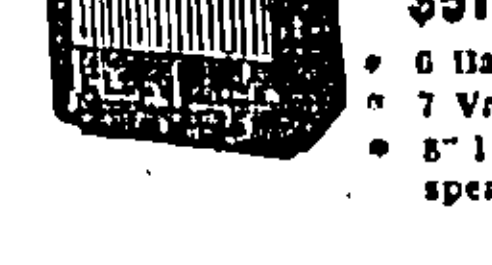
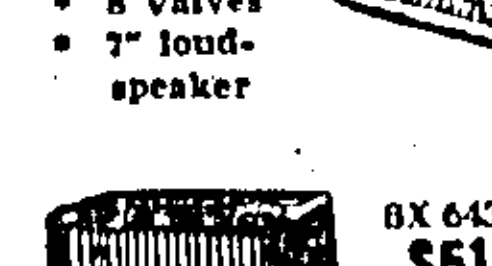
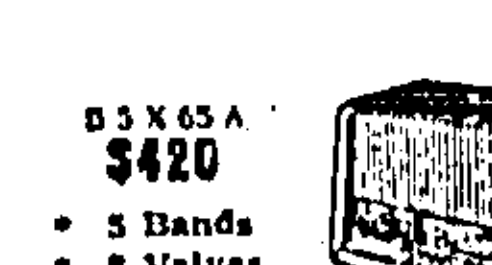
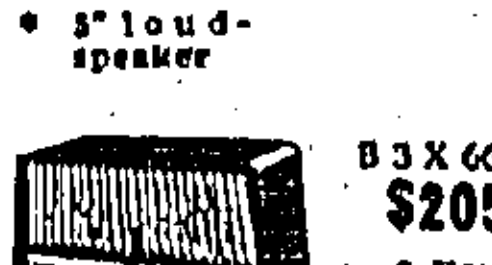
THE MAN WITH THE HOE GETS RID OF HIS WEED AND UP POPS ANOTHER.



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The Near And The Far In The World Of Sport

BOXING MUST SOLVE THE PROBLEM OF THE DISPUTED DECISION

Why Not A Scoreboard?

By I. M. MacTAVISH

"We wuz robbed" "That was the worst verdict I've ever seen" "The decision was a travesty of fistic justice" "It was robbery" "We won by a mile but got a dirty raw deal..."

Do I have to tell you where you can find every one of these statements and thousands more like them? Do I have to remind you that the history of boxing... amateur as well as professional... is choked full of them? Do I have to tell you it is but one of several pressing sporting problems that have engaged the minds and furrowed the brows of boxing legislators for many years?

The disputed verdict and all the consequences of it have long provided excellent stories for on-the-spot sportswriters, but unfortunately they have done absolutely nothing to enhance the reputation of what is undoubtedly one of the greatest of all competitive sports.

In recent weeks I have been reading a great deal about this unfortunate aspect of boxing. It is an aspect which is nowadays as common to amateur boxing as it is to the professional code, and strangely enough, it is an aspect which confers are handled by a panel of judges' as when there is a referee in sole charge.

It is also an embarrassing international problem and one which mars the Olympic Games boxing competitions as frequently as it does the professional and amateur contests.

IN AN UPROAR

At this very moment European boxing is in an uproar because of what have been widely described as utterly fantastic decisions in recent important professional and amateur contests.

In fact things have now reached the state when about representations have been made to the B.B.B. of C. in London, demanding that it bar British boxers from fighting on the Continent until some more standardized refereeing system can be agreed upon.

It is an important problem and one which must be solved if the best possible entertainment value is to be obtained from the efforts of the men who cut through the ropes in sporting battles.

Thinking about the matter this week, I went back to my scrapbook—as I frequently do—and I found an almost forgotten article written some years ago when I was covering profes-

sional boxing for the Sunday Tribune in Malaya.

In view of what is happening internationally at the present time it is rather interesting to look back at the subject of the story and reconsider some of the ideas put forward in it... oh... and incidentally, the date-line of the article, which was subsequently republished in three "boxing" countries, was November 27, 1949. I quote, in part—

"Of all the major competitive sports which attract a specialist public, boxing is the only one in which the audience cannot tell who is winning at a particular moment in a contest."

"The boxers themselves cannot be sure who is in front, and that, when you come to think of it, is an amazing state of affairs. The public that generally follows the game does not know officially who is winning, neither do the promoters, the timekeepers, the individual judges, the boxers and their advisers... nor, in amateur boxing, does the referee."

WHAT JUSTIFICATION?

"Tradition is tradition, but I am damned if I can find one reasonable justification for this blind adherence to an outdated legacy of other days. All too often one reads reports of disturbances at this or that boxing venue (fortunately not in Hongkong) where the crowd, often in ignorance, has taken exception to a decision... and I think that such occurrences could be stopped."

"We must probe deeply, however, to gain a true explanation of these unpleasant affairs, but I believe we can find the ideal explanatory idiom in a hypothetical football match."

"The Rangers are playing the Rovers and get off to a brilliant start, so much so that by half time they are

leading by five goals to nil. The story changes drastically after the interval."

"The Rovers stage a magnificent recovery and get a couple of goals. Fighting tooth and nail, they eventually get two more until just before the finish and the score stands at 5-4 for the Rangers. The crowd has by now forgotten all about one side's good start and is now concerned only with the other's great recovery, but when excitement is at fever pitch in expectation of an equalizer the whistle goes for full time. Now what happens?"

"Speculation between conflicting interests will naturally be heated, but the actual result is never in doubt for every soccer fan knows only too well that it is not the fighting finish alone that wins the points. It is the success achieved during the whole game... from start to finish."

WHAT HAPPENS?

"Now let us look at the counterpart of all this in present-day boxing. Smith is matched with Jones and like the Rangers he gets off to a flying start and builds up a substantial lead. Like the Rovers, however, Jones later starts to fight back and when his grandstand finish is at its height the bell ends the last round. Ah! but what happens this time?"

"The referee or the judges, looking throughout the contest, quite rightly give the verdict to Smith. Immediately the decision is ridiculed, for more than anything else the boxing public deeply favours a plucky fighter. The referee and the judges are criticised, abused, and in exceptional circumstances, assaulted."

In cases like these the officials are right and the public is wrong, but it is hard to convince anyone of them that the real culprit is the antiquated system of fight administration."

"And what about the boxers themselves? How often have we heard a man say, 'I thought I was well in front' or 'I thought I had done enough to win'... I left my effort too late..."

"Why, Oh, why, should a boxer who accepts risks in the ring be denied full round by round guidance as to the success or otherwise of his efforts."

"Think how much the spur of official scoring would have meant to him, to the contest and, of course, to the spectators. If he had known, for example, that going into the last round he was still a little behind. What an incentive there would have been for him to put something extra into the closing two or three minutes."

"Of course, almost any track in England would jump at the chance of staging a challenge match like this. Particularly as the £10,000 would not be coming out of its own coffers."

But there is no reason at all why a particular course should enjoy such a crowd-puller at the expense of two sporting owners."

Owners' entry and forfeit fees form a greater proportion of the prize money in England than almost anywhere else in the world."

There is certainly no call for them to contribute more than they do at present."

UNCERTAIN

The date of Ennis' return to the track is uncertain, but will surely be delayed longer than this week's July Cup over six furlongs at Newmarket."

THE SOLUTION?

"What then is the solution... or rather what is the possible solution?"

"One suggestion is that the scoring should be announced at the end of every round and that the points tally for each round should be prominently displayed in the arena where everyone—boxers, trainers, and the public—could see it and so be in a position to appreciate the official progress of a contest... probably for the first time in sporting history."

Boxing must solve the problem of the disputed decision if it is to claim the popularity it deserves. The dishonest dislike making changes in traditional methods... but maybe the boxing public will find something worthy of consideration in the idea I have suggested here."

SPORTING SAM

by Reg. Wootton



How Profitable Is It To Own A Racehorse?

Asks QUENTIN CREWE

A chestnut two-year-old gallops past the winning post at Ascot. And in the roar from the crowd there is a note of special delight. For the chestnut belongs to the Queen. And nothing so pleases the people as a Royal win on the racecourse. The Queen shows her own elation too. She is a true lover of the turf. And as an owner she is remarkably successful.

That chestnut—it was Pall she has gained a total of £120,117. At Sandringham she has her own stud. She also leases horses from the National Stud, and from these she takes a percentage of the prize money, the balance being retained by the stud. All prize money is tax-free.

How many other English owners have made racing a paying proposition? I would say only four consistently make money from racing. They are Lord Derby, Lord Rosebery, Sir Victor Sassoon and Major Lionel Holliday.

Of these Sir Victor Sassoon and Lord Derby are more cautious than the Queen. They have turned their studs into companies. If they lose money they can set off their losses against surtax.

To avoid paying tax on their winnings many people lease their horses from stud companies. If they lose money they can set off their losses against surtax.

When a man leases horses from a stud the usual arrangement is that he pays all the training expenses and keeps most of the prize money.

AN OPTION

In some cases the lease contains an option to buy the horse at a low figure. If the horse wins, then the lessee can take up the option and sell the horse at a great profit. Whereas if the stud sold the horse for a large sum it would be liable for tax.

For these four men racing is a serious business. They are out to win vast sums. They have estimated carefully their chances. The Aga Khan says that if he does not win the Derby once in three years he cannot break even.

But what of all the other owners who do not have great studs? Can they expect to make a profit from the turf? By no means.

Take one man who has recently started racing—Mr Basil Mavrolean, the shipowner. He has six horses in training. They cost him £24,780 to buy. I estimate that he pays £240 a month for the trainer and their keep. During the racing season, horseboxes, course expenses and jockey's fees will raise this to £300 a month.

A big item is the entrance fees. The average for a good horse is about £400 a year. This means for Mr Mavrolean's horses an expenditure of £2,400 a year—£2,400 for keep and training, £2,400 for entrance fees.

And what is the return he gets from all this expenditure? So far this year Mr Mavrolean's horses have not run often. He has won only £800 in prizes.

So whatever it may do for a rich and fortunate few, for most people racing does not pay.

The majority of owners race merely for fun—and perhaps for the distraction as well.

—(London Express Service).

Edmund, whose reputation by the end of last season had dwindled almost to nothing, has done something to redeem himself this year.

There was a good deal of his two-year-old sparkle in the way he took the King's Stand Stakes field along for nearly half a mile until being overwhelmed by the winner.

—(London Express Service).

POP

CHEER UP - THE IRISH ARE A GAY PEOPLE

IM NOT IRISH

THEN WHY DO THEY CALL YOU SPUD?

IVE A CHIP ON MY SHOULDER

Rather crisp!

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WEEK-END BOWLS TEAMS

The following players have been selected to represent their respective clubs in the Lawn Bowls League games over the week-end:

1st Division (Away) v HKGC: F. Lee, P. K. Lou, E. M. Souza, A. J. Coates (Skip), W. C. Young, P. G. Barnes, G. Hong Chay, B. L. Leonard (Skip), C. K. Sung, W. C. Ogle, C. C. Ma, C. H. Rossetti (Skip).

2nd Division (Home) v HKCC: L. M. Silva, R. K. Pavi, R. O. Santos, M. Q. Wong (Skip), G. Santos, B. B. Bolin, J. Pau, F. O. Madar (Skip), P. R. Hag, A. K. Ismail, B. A. Leonard, J. W. Leonard (Skip).

3rd Division (Away) v HKGC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

4th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

5th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

6th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

7th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

8th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

9th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

10th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

11th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

12th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

13th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

14th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

15th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

16th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

17th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

18th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

19th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

20th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

21st Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

22nd Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

23rd Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

24th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

25th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

26th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

27th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

28th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

29th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

30th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

31st Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

32nd Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

33rd Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

34th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

35th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

36th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

37th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

38th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

39th Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

40th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

41st Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

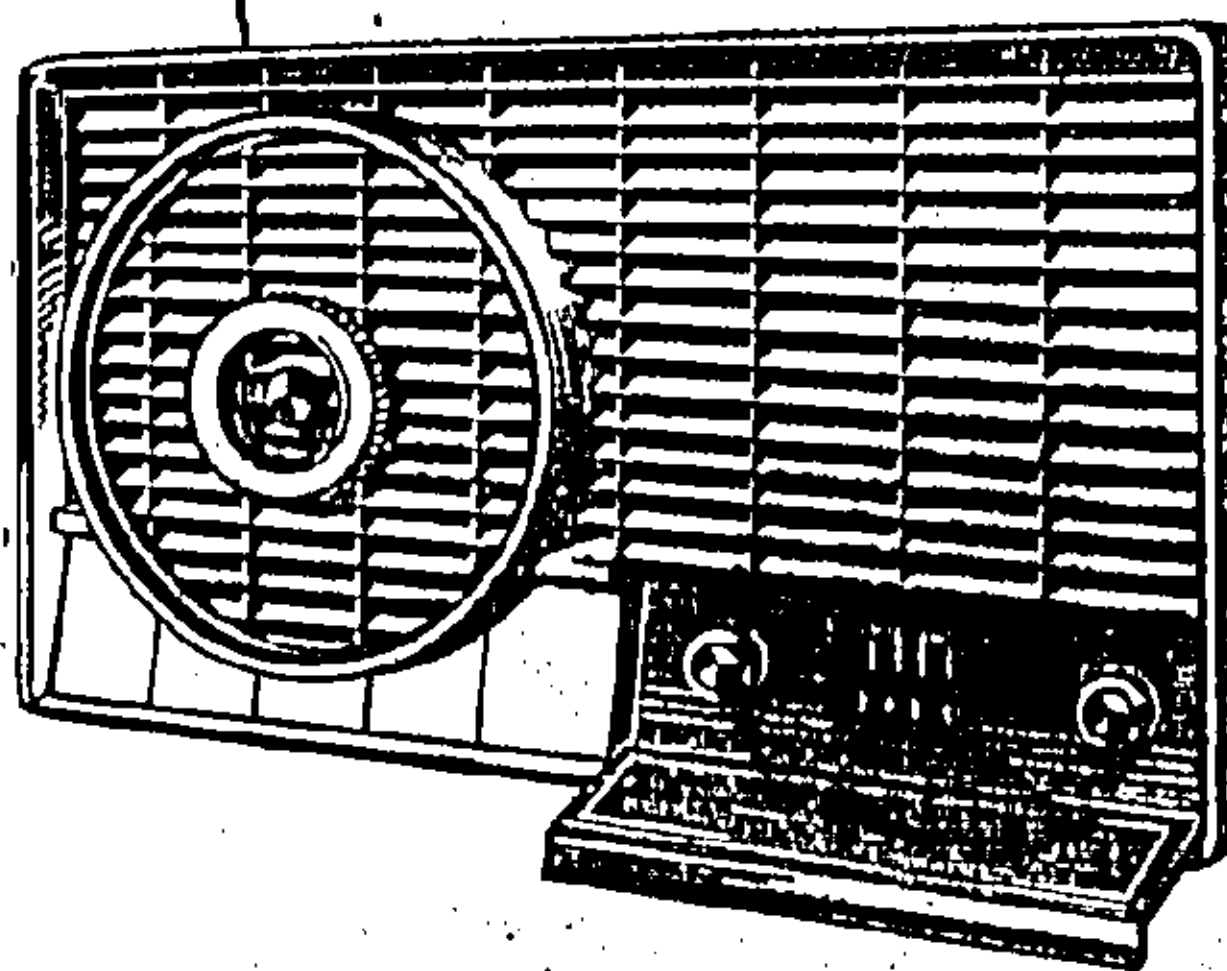
42nd Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

43rd Division (Away) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

44th Division (Home) v HKCC: Y. T. Cheng, Z. Tsok, P. W. Quicquere Wong Yan (Skip), L. M. Souza, G. F. Forroin (Skip), W. M. Housae, A. F. Forroin (Skip), W. Y. Hau, J. H. Merchant, S. A. R. Lutz, Y. A. Rozack (Skip).

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SPORTS ROUNDOUP

A SOCCER PLUM FOR WRIGHT

By W. CAPEL KIRBY

Billy Wright is lined up for a plum executive job in football. Will it be at Molineux or Lancaster Gate?

It's being whispered backstage that he is being groomed as an assistant to England team manager and chief coach, Walter Winterbottom.

It may be significant that, this week-end, Wright reports to Mr Winterbottom at Lillishall, not as England captain as on so many previous occasions, but as a candidate for an FA coaching certificate, which could be his passport to a posting at headquarters.

When I tackled Mr Winterbottom on whether there was any foundation for linking the name of Billy Wright with an FA job, he said:

"I don't deny that the idea has been in our minds, but it is a matter for committee. Then, of course, Wolves have to be considered, and I can well imagine Stan Cullis putting up a struggle to retain Billy's valuable services."

Wright's long history as England captain have made him FA-conscious, and the logical outcome, as I see it, is that he may set his sights higher than remaining at Molineux as second-in-command to Cullis.

For practical demonstration work, Billy Wright and others taking this week-end course will be assisted by R.A.F. footballers, including 11 Americans specially coached by former Bradford and Leeds centre-forward George Alnsey.

Here's the reason Alec Stock gave me for preferring Leyton to lovely Lillishall:

"I had reckoned on a couple of years in Italy for gaining Continental football experience in view of the international character of the game these days."

"But on reflection I decided that in these two years it would be a case of 'Out of sight, out of mind', and jobs back home would be filled by the up-and-coming bright boys."

Tottenham Hotspur's players have scarcely unpacked following their tour of Canada and America and yet they're off again in five weeks' time with a match at Stuttgart.

For some time Liverpool have lost touch with Barry Kirwen, a local goalkeeper who was on their books as an amateur before he went to New Brighton.

Answers To Sports Quiz

1. G. O. Allen and Len Hutton.
2. Australia, Australia, England and South Africa.
3. The Marathons.
4. Chris Brasher, he is the only Olympic gold medalist.
5. Hogan Bassey, new world featherweight boxing champion.
6. Shirley Fry.
7. Rome.
8. Lord's and the Oval.
9. Horse-racing.
10. 1952.



BILLY WRIGHT... the Wolves and England star may be called in as an assistant to Mr. Walter Winterbottom.

I can tell them Kirwen is doing his National Service with the R.A.F. at Wittering, where reports of his play attracted scouts from several League clubs, including Bolton, Manchester United and Portsmouth.

EYES ON TED

With the World Cup series in mind, England's selectors plan early visits to Ipswich Town matches to study the form of leading goal-scorer, Ted Phillips. Second Division club defence.

Phillips was bracketed with Brian Clough, of Middlesbrough, on the selectors' short list last season.

IN THE BANK

Such is Olympic fame that Ron Delany's goal medal is challenging the popularity of the Blarney Stone as the Mecca of holidaymakers in Ireland.

Pilgrims to the Delany home-land in Sandymount usually succeed in getting Ron's autograph, but are denied the pleasure of seeing the medal, which his father has placed in the safety of his Dublin bank.

Sports Diary

TODAY

Baseball: Army Team v Venture for Victory, CYMCA, 3 p.m.
Soccer: Queen Elizabeth Stadium, 8.30 p.m.
Bowls: 1st Division: KBGC v CCC, KDC v KCC, KCC v IRC "Gold", IRC "Blue" v FC.
2nd Division: CCC v PRC, KDC v FC, "Red" v HKFC v HKCC, FC "Blue" v HKCC, USMC v KCC.
3rd Division: HKCC v IRC, Stanley v HKCC, KBGC v CCC, KDC v IRC, HKCC v HKRS.
Ladies: 1st Division: KBGC v USMC, CCC v KCC.
Ladies: 2nd Division: CCC v HKFC, PRC v FC.
Smallshire Rifle League, seventh round, Hongkong Gun Club, 3 p.m.

Dan Maskell, training manager to the Lawn Tennis Association, former chief coach to the All-England Club and the British Davis Cup team, will tell you every week how to play the shots in the star style...how the average club player can learn and use those vital hints that make all the difference.

DAN MASKELL says:

Get Rhythm For Those Aces!

Watch the great servers at Wimbledon. They are acutely aware of the vital importance of rhythm and coordination. So must you be—whether it is aces you are after or ordinary fast, well-controlled serves.

Good timing is impossible without them.

You may have an accurate "throw-up" of the ball, but if you are unable to "throw" your racket-head at it most powerfully, have good balance and weight transference, but unless all these necessary components are in harmony, your service will not have great speed nor is it likely to be under consistent control.

Here is a "check-up" to refer to when practising.

1. GRIP. With the racket on its edge, grip the handle at the end as you would a chopper. The palm of the hand is partly on top of the handle and you should feel it as a "finger-grip".

2. STANCE. Stand so that you can look at the spot at which you are aiming with both eyes and without having to screw your neck to do so. This is absolutely vital for the learner.

It will almost certainly result in your standing about a yard to the side of the court mark, your left foot a few inches behind the baseline and pointing at it—not directly, but slightly to the right of the intended direction of the serve.

NO STRAIN

Your back foot should be comfortably placed behind the left and your racket pointing down the court and supported by the ball hand.

This position must be one completely devoid of strain and absolutely comfortable.

3. PREPARATION. Assuming you are trying to put the ball up above, in front and slightly to the right of your head so that you can hit the ball when your arm and racket and you yourself are fully ex-

tended, and just as the ball is about to drop, then start by swinging the ball-hand and racket down together.

Do not immediately start by sending ball-hand up and the racket down.

When it feels natural to part them, your whole concentration should be on maintaining rhythm in changing from what so far has been preparation to what must now be the actual "throwing" action.

Master this joining of preparation and "throwing" action without jarring the rhythm, and you have found the key to fine serving.

4. IMPACT. The highest possible racket-head speed is what you need at impact, and you get it by "throwing" the racket-head at the ball.

THE BALANCE

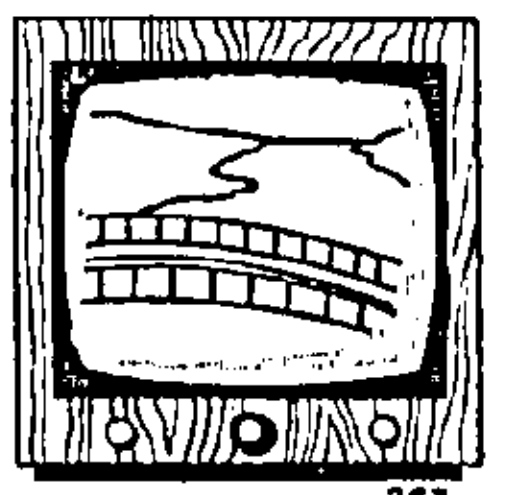
Because the ball is up in front of you your body-weight should be in the process of forward transference.

If you are in balance, it is the speed of your racket-head obtained through the power of your throwing-action, plus the forward transfer of body-weight to the left leg, all in harmony and properly timed, that gives the ball its speed.

5. FINISH. The end of the swing should die away on the left side of your left leg while your falling body-weight is taken up by the right leg, which is now inside the baseline.

Perfect balance at this stage will allow you to recover quickly behind the baseline or follow into the net at speed.

Next week: Attacking with the Backhand Drive.



NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

1 Not in the evening
2 Operating this
3 On the board
4 Dramatist
5 Inflammable sub-
stance
6 Sad play
7 Funny men
8 Amuses
9 With toys?
10 Gap
11 "Props"
12 Of governors?

Solution on Back Page

LUXURY FOR VISITING TEAMS, BUT HIGH PRICES AND POVERTY FOR RUMANIANS

By HUBERT HARRISON

Rumania, the most remote of the Peoples' Democracies in Europe, is having increasing relations with sportsmen from the West. Less is known of Rumania in the West than of almost any of the Peoples' Democracies, with the possible exception of Albania. But recently an increasing number of sportsmen from the West have been invited to go to play in Rumania.

Their impressions are the more interesting because so few people from the West penetrate to Bucharest. Moreover, not being as a rule politically minded, the sportsmen often give a clearer picture of the situation in the country than political visitors who go there determined to find things which fit in with a preconceived picture.

During May this year, for example, the London Counties Rugby Football team visited Bucharest and on May 5 defeated a Bucharest XV by 11 points to 3. On May 16, the French national Rugby Football team beat the Rumanians by 18 points to 15 in a hard-fought game. On May 26, the English 'B' Soccer Football team—just come from Sofia and on its way to Prague—beat the Rumanian 'B' team by a single goal, scored only two minutes from time.

On May 29, a Cardiff Rugby side beat a Bucharest Junior XV by 9 points to 6. But in its second match against a full Bucharest side it lost by 3 points to 6.

EUROPEAN CUP

In addition, there were visits by basketball teams from Italy and gymnasts taking part in the European Cup contests, as well as the usual flood of visits from sportsmen of the Soviet Union and the Eastern bloc states.

Western sportsmen who passed through here after visiting Bucharest were unanimous on one point. They all praised the reception they got and the first class organisation of their visits.

They were met at station or airport, given money, interpreters and food, and everything was done to make their visits enjoyable. Their reception from the Rumanian public was also extremely good. Over 100,000 people crowded into the Bucharest "23 August" stadium to watch the French match, while

a record crowd of 110,000 saw the English-Rumanian football match although the tickets averaged about 10 English shillings a ticket. Over 200,000 applications for tickets were received. On the other hand, the Western players complained that the press and public were most unfair. The crowd of spectators cheered every little success of the Rumanian team but were silent or hostile whenever the visitors scored, even when it was brilliant play which would have moved a Western crowd to applause in spite of themselves.

The press were equally one-sided. They claimed that all the visitors were "the best their country can produce." Even the England 'B' team was described as "the best team England can produce." In their comments on the game, too, they failed to find anything to praise in the visitors' game, found excuses for the failure of the Rumanian teams, and often blamed the referee for their defeat.

HIGH REPUTATION

Thus, for example, one English referee of high reputation was roughly criticised in the Rumanian press for his handling of the France-Rumania rugby match. On the other hand, an Italian who openly favoured the home teams was highly praised by the press for his supervision of the two Cardiff games, according to reports of the matches in Vienna.

The players did not see much of the social and economic life of the country. But a number of them, on their return, told friends in Vienna that in spite of the magnificent reception they got and the luxury hotels in which they stayed, they gathered that the people were poverty-stricken and discontented.

Some of them were taken to the homes of Rumanian players who took the opportunity to tell them of their discontent. They were shown in the shops that toothpaste costs 25/- a tube, watches cost 3 to 5 times the London price, while cloth for suits fetched £10 a yard. They were all offered the most tempting prices for their own clothing and personal possessions.

Even the most unpolitically minded of the visitors could not fail to notice the contrast between the barefoot people queuing up for food and the luxury hotels in which they were housed and the well-dressed, well-fed officials who looked after them. On the one side, were high prices, dirt and poverty—and on the other, luxury and prosperity for the very few.

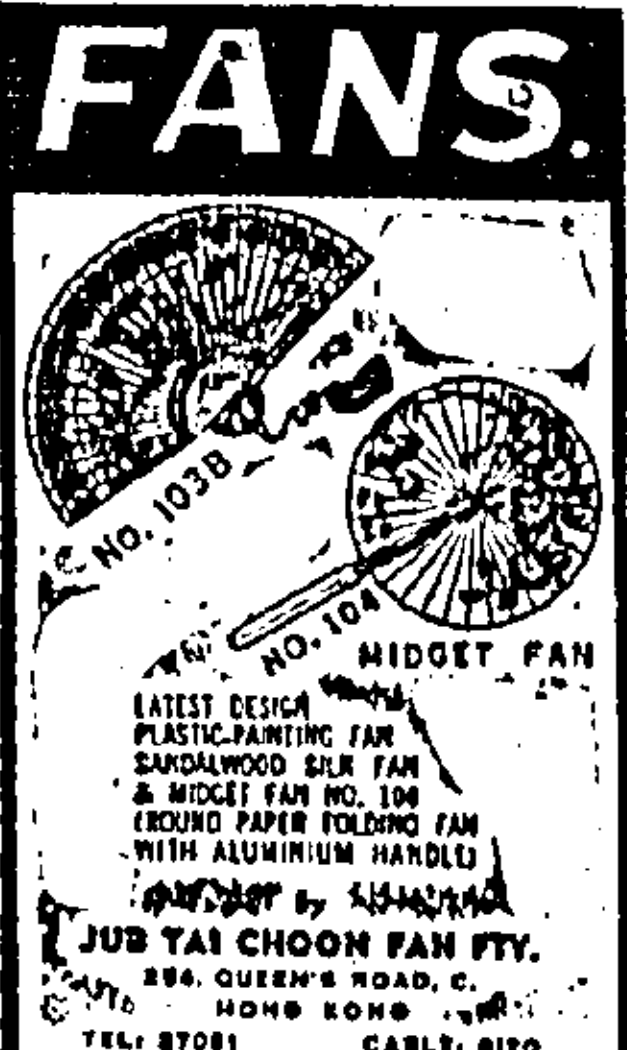
LIMITED FRIENDSHIPS

Many of the visiting sportsmen were of the opinion that these visits are valuable as a first step to breaking down the isolation of Rumania from the Western world to which she used to belong. They allowed the Rumanians to see how good Western clothing and equipment was. They gave the opportunity for a limited friendship, at least among the players and officials.

It was reported that a Rumanian team will be invited to tour England and Northern Ireland next October and players thought this, too, would be a good thing because it would enable a few at least of the Rumanians to see what life is like in England today and help to destroy some of the wrong impressions given them by Eastern bloc propaganda services.—China Mail Special.



Sole Agents: DOWELL & CO., LTD.



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1954 The world's first commercial Polar air service was pioneered by S.A.S. and opened Nov. 15, 1954, linking Europe and the U.S. West Coast via Greenland.

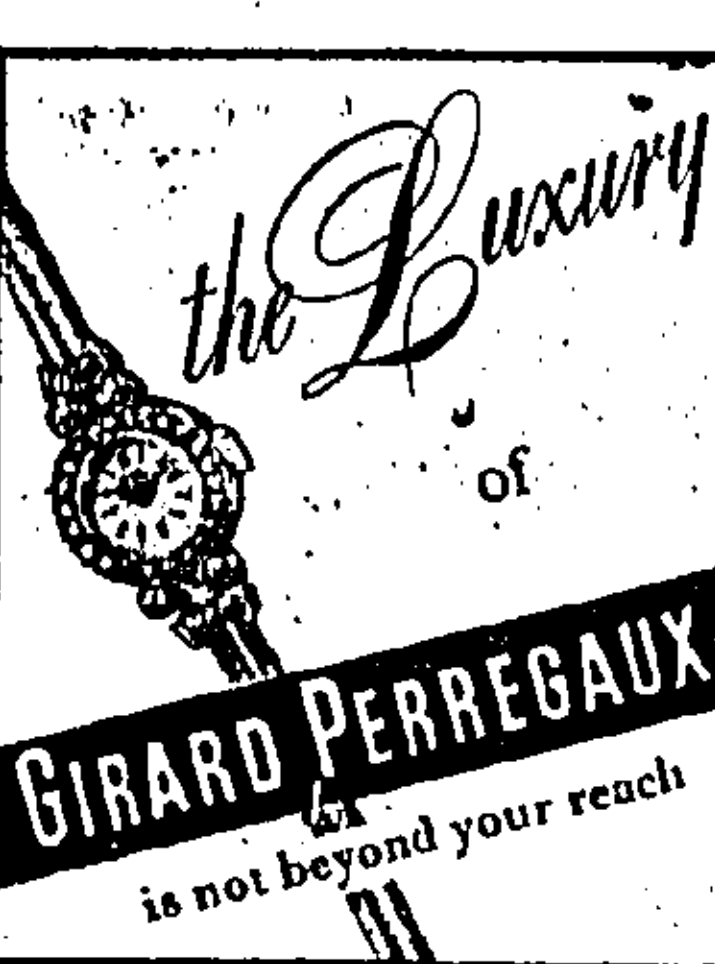
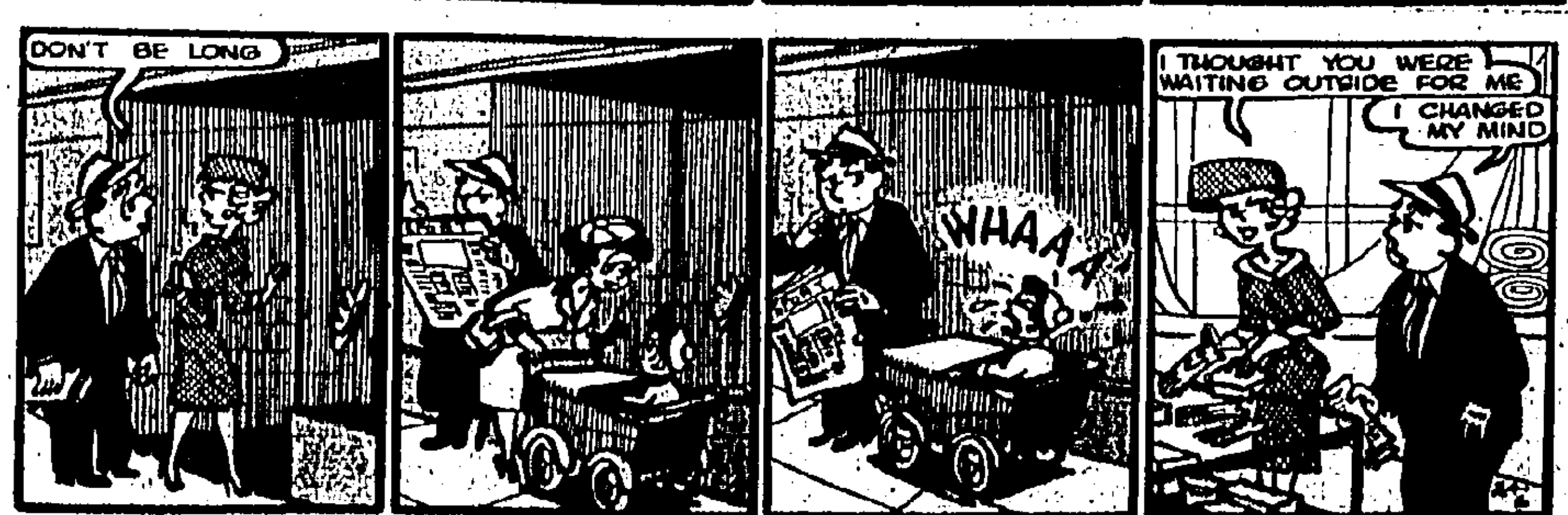
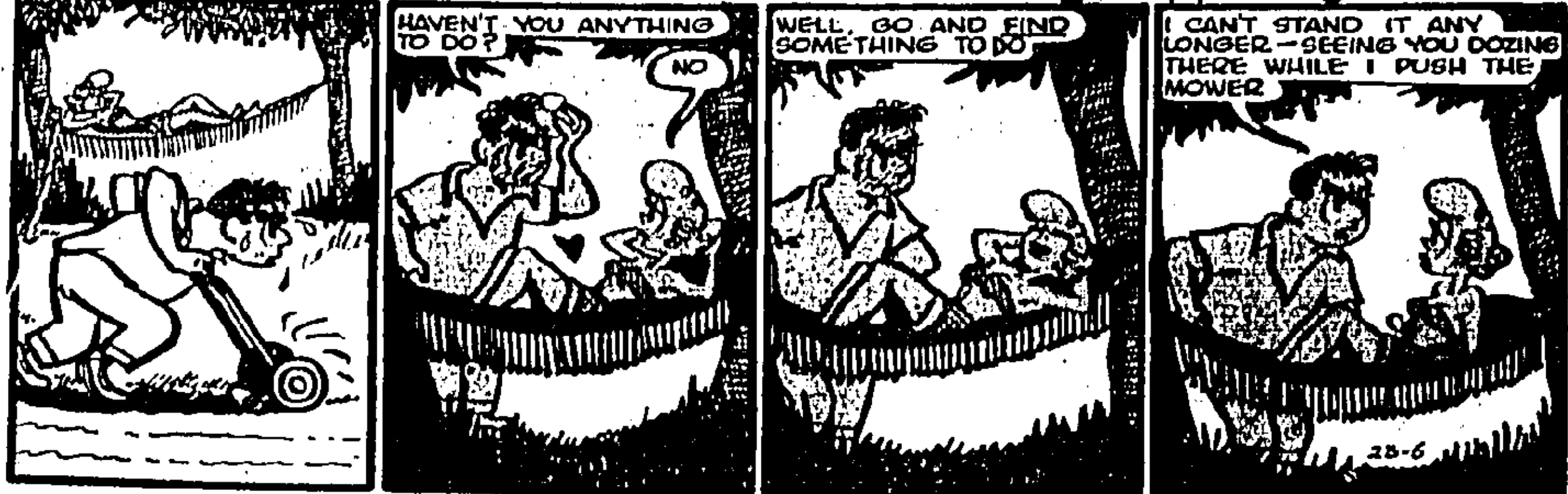
1957 The first commercial air service to cross the North Pole will be opened by S.A.S. in 1957, linking Europe and the Far East. With one stop in Alaska, this second route in the S.A.S. Polar System will cut travel time from the present 22 hours via India to 20 hours. S.A.S. will use the new DC-7C on the North Pole route—fastest plane today.



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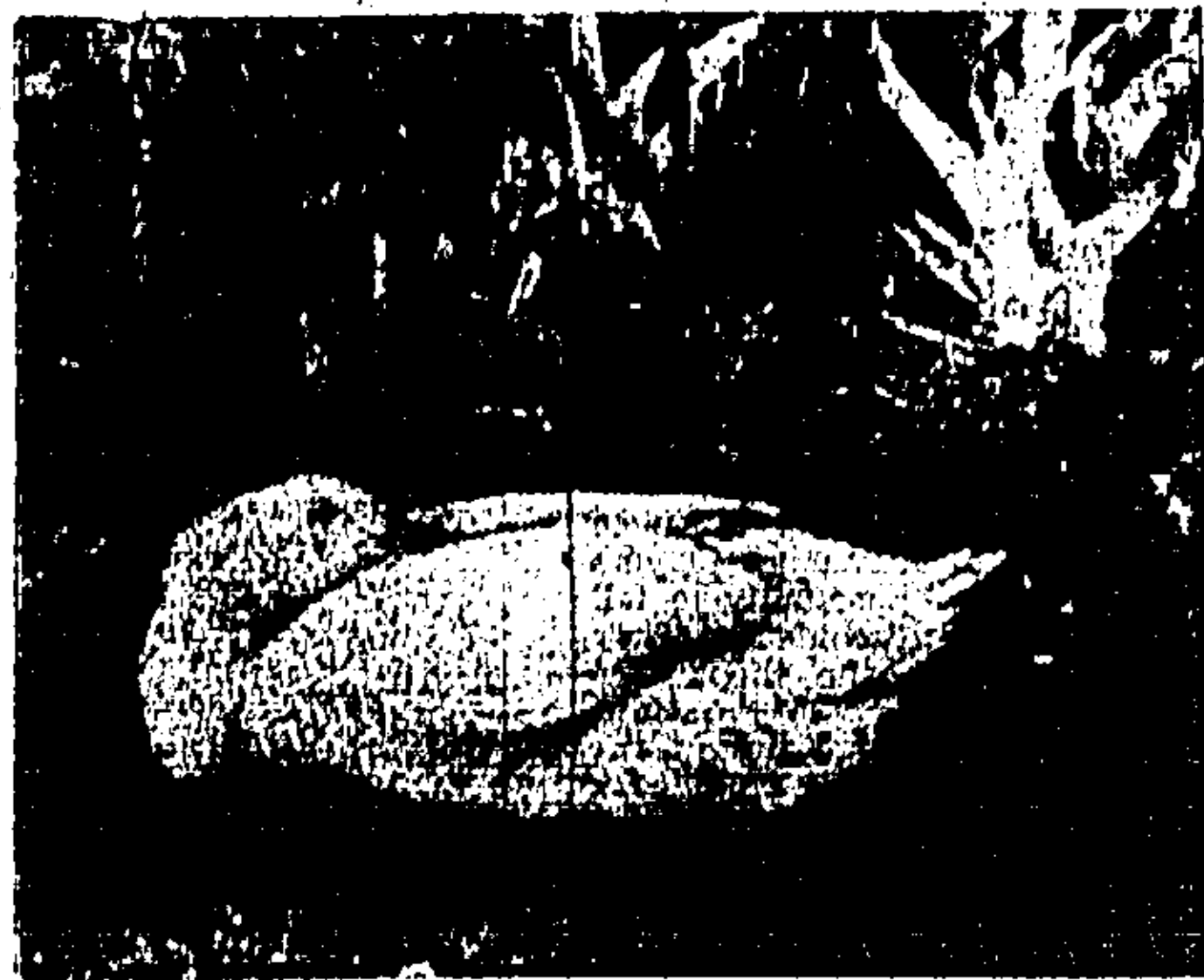
THE WEEK-END GAMBOLS... by Barry Appleby



★ ★ ★

FEATURES FOR BOYS AND GIRLS ★ ★ ★

This Duck Prefers Posies To Water



YOU can lead a duck to water but you can't make him swim, especially if he never swam in his life, and has no oil in his feathers.

Diddle—that's his name—was raised in a useless basement by five small boys, according to Arnold Davis, head of Fine Arts Garden Centre in Cleveland, Ohio. When spring arrived the boys gave Diddle to the garden, where a five artificial lake stretches in front of the art museum.

No oil in a duck's feathers means a tendency to sink. Diddle took to the water, but not for long. Every time he was thrown in by a gardener, he promptly made for dry land again as fast as he could go.

One Sunday he lay down right in the middle of a beautiful oval bed of flowers that looked like an oriental rug with a grape hyacinth border. Probably he didn't put it in Disney language, but actually he was waiting for the sunshine to do a good oil job on his mangy looking coat.

Visitors to the bulb garden stopped to laugh at a duck blooming among the posies. But Diddle paid no attention to the crowds. He just tucked his head under his wing and snoozed.

As for Park Guard Fitzmaurice, he was busy all afternoon telling the strollers not to worry. Diddle, he explained, would get oil on his feathers and be ready for his natural habitat.

—LEWETTE B. POLLOCK

SHORT STORY—

CHUCK MAKES A DISCOVERY

BOB MARTIN'S long legs took him rapidly down the walk toward Washburn high school. Chuck Wilson caught up with him by making his short legs go three times as fast.

"What's the rush?" Chuck gasped, a little breathless.

"Got some lab to catch up on in physics," Bob answered.

"Me too. Let's work together on it," Chuck suggested.

★ ★ ★

"All set for the big game on Friday?" Bob was basketball captain. Chuck was a first-string forward on the team.

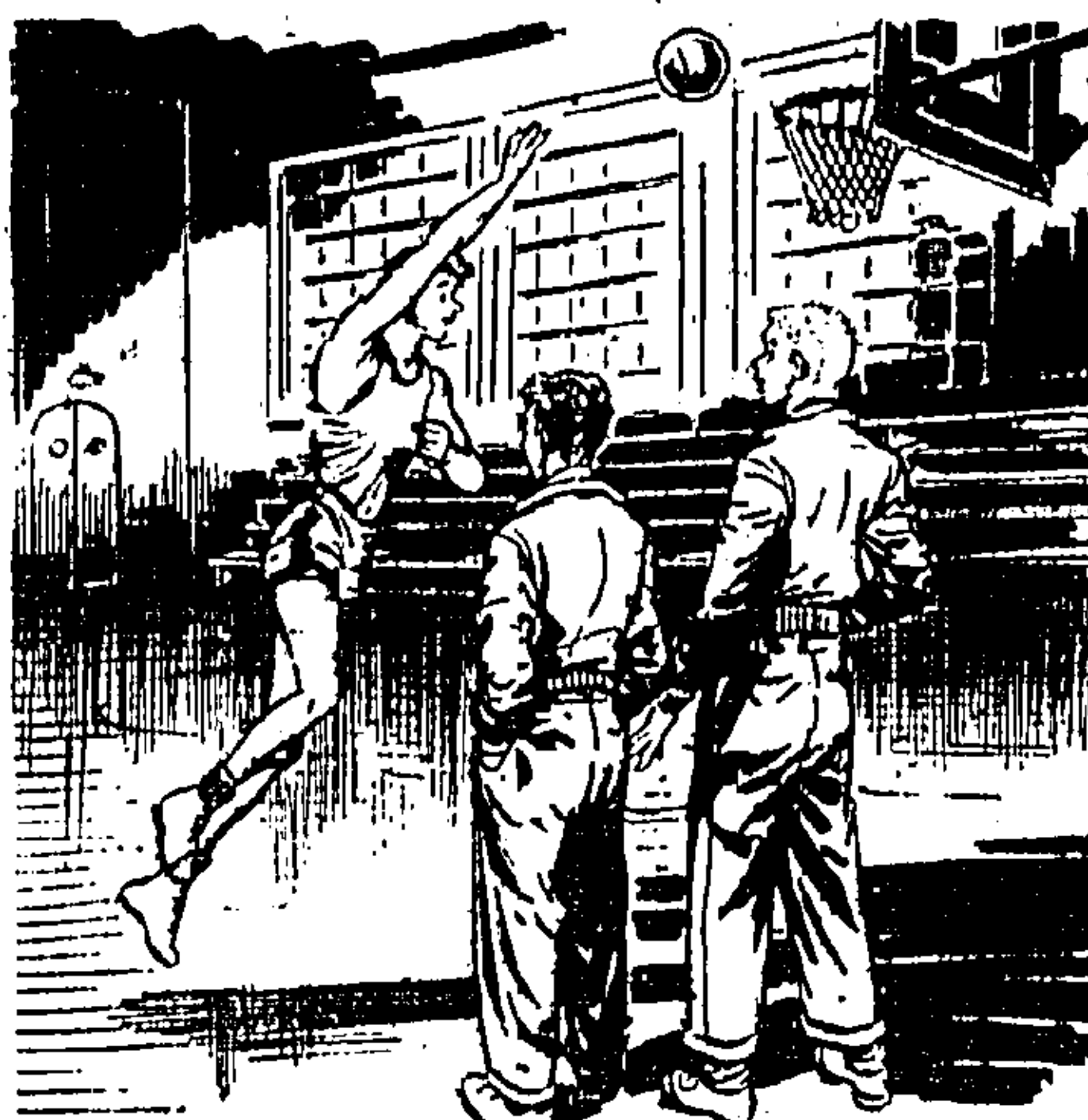
"Sure," Chuck answered. "We've got to win that one to rate tournament selection."

"Right. We've won seven last season, and Stanton high is eight and six. The Association rates us both tied for eighth place, and this will be a play-off game."

"Boy, O, boy, if we only had a real tall guy to get the rebounds. Someone like that tall string bean, Spear. Sure wish he were eligible."

"I'll say," Bob agreed. "He's six-foot five and boy, is he good. He can curl 'em in from any angle. But you know as well as I do that transfer students can't play."

During their lab experiments, Chuck had to go to the school library to consult an encyclopedia. A few minutes later he rushed back into the lab in great excitement.



They found Spear all alone at the gym, curling baskets with either hand in rapid succession.

"Bob!" he gasped excitedly. "Look at this!" On the open pages of the 1956 School Year Book, he pointed to the text on school regulations in athletics.

Bob read: "No student transferred from another school can compete in varsity athletics before the first day of the following semester."

Okay. What about it? The basketball captain inquired. "Don't you see—dumb-ox? Today starts the fourth six-week ranking period. The second semester! Spear is eligible. He could play on Friday night!"

★ ★ ★

"Great! Let's see the principal and make sure," Bob grinned.

Principal Norton said, "Yes, he's eligible, if he cares to play."

"Cares to play? He's crazy to I know. Come on, Chuck. We'll find him. If we have to search the town."

They didn't have to look far. They found Spear all alone at the gym, curling baskets with either hand in rapid succession. Bob and Chuck watched the show for a few seconds. Then Bob spoke.

★ ★ ★

"Hi, Spear. How would you like to play for us against Stanton on Friday night?"

"I sure would," the tall boy said. "I just wish I were eligible."

"The principal just told us you're eligible today," Bob chuckled.

Tall, lanky Spear was speechless for a moment. Then he said, "Are you guys trying to kid me?"

FRIDAY NIGHT the gym was packed. The roar of the two enthusiastic school crowds was deafening. The game started fast and for the first five minutes was "rip and tuck" as each team felt out the other's offense.

Then Spear, the new tall centre, broke away three times in quick succession, to tip in close push-up shots. Disaster fell on the visiting Stanton five as Spear garnered most of the rebounds from either backboard and turned them into points.

At half time it was Washburn 50, Stanton 12.

As intermission came, the coach of the Stanton team came into the Washburn dressing room. He singled out the Washburn coach, and with heated words pointed his finger menacingly.

"That's great treatment, McGee," he raved, "showing in a professional against us. This Spear, he's no high school player. Where'd he come from?"

★ ★ ★

"Just a minute now, friend, don't get excited. This boy Spear is only a junior. He's only sixteen, and a transfer from Massachusetts. It's legitimate. Look at the rules. He started in school here last September."

The Stanton coach walked out rather humbly after an apology.

Coach McGee took Spear out after the third period and sent in three subs for experience. The game ended Washburn 39, Stanton 30.

The Daily Sentinel reported Washburn as the eighth team selection for the State Tournament and rated Spear, the new centre, as the best player ever seen on Washburn surface.

At practice next day, Bob Martin said to Chuck, "If you hadn't seen that ruling, we'd still be on the outside looking in."

"Moose" Hunter, the big guard, grinned and remarked, "Yeh, as a great discoverer, Washburn should rank you with Columbus and Henry Hudson." And the comic of the squad, always trying for a laugh, said, "Throw him a fish."

— Dick Murray

Between These Covers, Animals

ISN'T it lucky that books about animals are fun to write? If this were not true, there might not be enough new books about the creatures to fill the demands of the boys and girls who love to read about them.

HORSES ROUND THE WORLD by Jean Slaughter contains a hundred interesting photographs about the horses and ponies of many lands and text telling how they have served man.

★

Ever wished you could have a monkey for a pet? Read MONKEYS by Herbert S. Zim and you'll learn how to take care of one. Ever seen a thunder lizard? You never will, of course, but you'll enjoy a book about them. DINOSAURS by Marie Helen Bloch is crammed with interesting facts about the prehistoric lizards that were as big as boxcars.

Wild animals and the men who hunt and control them make fascinating books. Two good ones are THE TEMPLE TIGER by Jim Corbett and LEOPARDS IN THE NIGHT by Guy Mutton. Their true adventures take place in India and in Africa, in jungles and on the veldt.

A much milder, smaller cat is the heroine of THE LOVELY TIME by Audrey Chalmers. Mew, who always found good homes for her kittens, couldn't please Sonny, who always came back! JUNKIE by Anne H. White is the hilarious story of



"a dog who knew how to live in the country" and the trouble he had teaching his human family.

Two animal stories that are tough and realistic are BOB BLACK LIGHTNING and BOOMER by Denis Clark. The first is set in Ceylon and tells of a wonderful black leopard; the second is about Australia and a kangaroo. Here is a breathless life-and-death struggle of animal against animal and animal against man.

★

Other good animal books include BOBO, THE GREAT HORNED OWL by John and Ann George, a wonderful bird; ZOOPARADE by Marlin Perkins... twenty-two in the zoo; AMIGO, by Page Cooper... circus horse.

Noah must have enjoyed all these animals.

—LEE PRIESTLY

WHERE DID THE LONE RANGER GET HIS SILVER BULLETS?

HAVE you ever wondered how the Lone Ranger came to have silver bullets in his cartridge belt? We will let Finn Striker, author of "Hi Ho Silver!" scripts, tell you:

"The Lone Ranger is supposed to own a secret silver mine, hidden in the hills. A trusted old friend named Jim lives in a shack that conceals the mine.

"Jim works the mine and refines enough ore to provide the metal for the bullets and silver to be traded by the Lone Ranger for cash to meet his needs."



Silver bullets identify the Lone Ranger.

In the early days of war ammunition, the materials used in bullets were cast iron, bronze, lead, brass and even glass. At the end of the 16th century the name "bullet," which means a small ball, began to be applied only to ammunition for small arms. Between 1880 and 1890 steel became the standard material for bullets.

But out West in the early days bullets were moulded from any material on hand during the Indian skirmishes.

In the ruins of San Luis de las Amarillas, an old

Spanish fort not far from Menard, Texas, silver bullets have been found.

The Comanche Indians of Texas are known to have made and used silver bullets along with their silver ornaments. Their silver mines were guarded secrets.

One story about these mines is told by an old Texas frontiersman.

When he was a boy, he and another boy were captured by

the Comanches and held captive in a cave near their silver mine. The boys watched the Comanches melt silver nuggets in a little iron kettle and mould them into bullets.

During the night the boys escaped with a few of the nuggets. They were found to contain silver, gold and some lead.

In later years they tried but could never again find the mine or the mine. They believe the Indians covered them so the white men wouldn't find them.

In Arizona, silver bullets have been found in Richmond Basin, northwest of Globe. These bullets were shot during the war between Gen. Crook's army and the Indians.

Today the only well-known silver bullets are those of the Lone Ranger, who rides to help, and who uses the silver bullets to identify himself.

His radio-TV programme was recently sold, after 22 successful years, for three million dollars—the highest price ever paid for a radio-TV show.

THESE SANDWICHES TASTE SCRUMPTIOUS!

HAVING a group to your house? Wondering what to serve that's good and easy at the same time?

You can make Golden Gate sandwiches yourself and relieve Mom for more important duties. And these sandwiches are so different and so yummy you'll be proud to admit you made them yourself.

All you need (figuring for six) is:

3-ounce package of cream cheese
1 tablespoon cream
1 medium orange
¼ cup shredded coconut

First you soften the cream cheese with cream. Now, put the orange (peel and all) and the coconut through the food chopper. Add the ground orange and coconut to the cheese and stir these ingredients all together until smooth and well blended.

Spread bread with butter first and then spread your cream cheese mixture. Doesn't it taste scrumptious?

THE "TALKINGEST" GIRL HAS NOTHING TO SAY...

JULIE SUMMERS was the talkingest girl. She chattered on and on and her friend Peter hardly ever got a word in.

Of course Julie had reason to babble excitedly today. Peter had just told her there was a new girl on the block, and as there were ten boys on the block and no girls, Julie was in heaven.

Julie stopped talking when Peter said, "There she is now." Julie was impressed with the girl walking toward them. She had lovely blue eyes and very light hair.

IDA'S EYES

"This is Ida, Julie," said Peter.

Julie grasped her hand. "Oh, I'm so glad to know you," she said. "Really, it's just wonderful to have a girl on the block. No offense, Peter."

"But ten boys—really—well anyway, welcome! Do come to my house for dinner tonight. I live at 800 Fourth Street."

"Oh," she chuckled. "Fourth Street—naturally. You live on Fourth Street too. Well, it's the house with the green shutters. I'll be watching for you any way, Peter, you come too."

"Well, I must go now, but remember, I'll see you at seven o'clock. And you will be there, won't you?" She noticed how lively and smiling Ida's eyes were all the while she talked.

At 7:15 Julie sat miserably by the phone. Ida hadn't appeared.



Nor had she phoned. Her mother said anxiously, "Perhaps we'd better eat. Peter will be starved."

Peter said, "I'm okay."

"She could have phoned," said Julie.

Peter said, "She probably doesn't know your phone number."

DIDN'T NOTICE

"She knows my name and address," retorted Julie. "She could have looked it up in the phone book." She choked back the tears. "I so wanted her for a friend."

"Aw, don't bawl," said Peter. "I don't think she could find anything in the phone book. She hardly speaks any English at all."

"What?" Julie's eyes widened. "Why, I didn't notice."

The Row Boat Insect Has "Oars"

HAVE you ever seen an insect that looks like a row boat, complete with oars?

If you have seen one, you have seen one of the best known water bugs. It sometimes flies to lights, but most of its life is spent in the water.

This water bug swims on its back. The back is shaped like the bottom of a rowboat, and

its third pair of legs are very good oars.

Some people call all insects bugs, which is not correct. It is correct to call this water bug, "bug" because it is a true bug since he has a back for making tiny holes in the coverings of plants and animals which he needs for food. (A sign of a bug is a back.)

The correct name for the rowing bug is BLACK SWIMMER.

Who Invented Umbrellas?

—Mr. Punch Has An Interesting Story About It—

By MAX TRELL

THE rain was pouring down. Mr. Punch was standing by the window looking down into the street. Beside him stood Knarf, Teddy, the Stuffed Bear, and Hiawatha, the Wooden Indian Boy.

A long line of people was walking by. Most of them were carrying umbrellas. From the window, the umbrellas looked like little sloping roofs.

"That's really what they are," said Mr. Punch. "They're roofs which we take along and hold over our heads when the rain falls down."

"Who invented umbrellas?" asked Teddy.

Mr. Punch paused for a moment or two. Then he said: "I did."

Knarf, Teddy and Hiawatha looked at Mr. Punch with amazement.

"The birds stopped singing. The bees stopped buzzing. The cows stopped mooing. The chickens stopped clucking. The ducks stopped quacking. The sun stopped shining. It began to rain."

"Down came the raindrops. Some went pitter. Some went patter. Some went splash. Some went splotch. Most of them fell on my head. I can tell you that way and the rain fell on me. I didn't know which way to run. And then I looked around and found myself crawling under a fence into a very wet field where the ferns and the lichens grew."

"And to my surprise, I heard some cheerful voices. I heard frogs croaking. I heard ducks quacking. I said to myself: 'It's raining but these folks don't seem to mind. They must have found a way to keep the rain from sitting their heads!'"

"I found the ducks waddling around. The raindrops rolled right off their backs. I found the frogs. They were splashing about in the middle of a rain puddle having a wonderful time."

"And then I heard a cricket chirping. He was chirping so cheerfully that I knew that he had found a way of keeping the rain from even falling on him. And I was right."

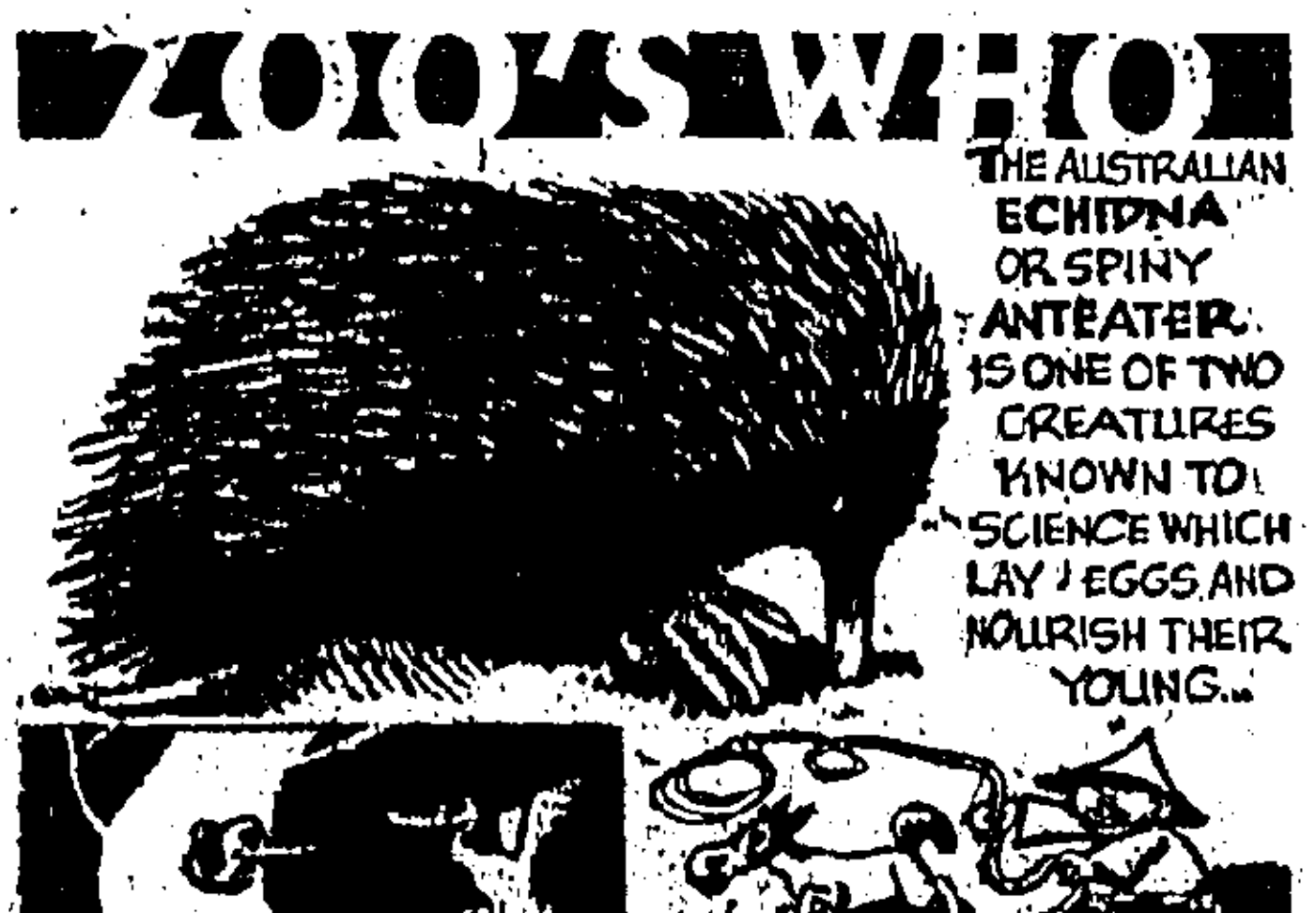
"I found a cricket standing under a mushroom. It was shaped just like an umbrella."

"And that," said Mr. Punch, "is how I discovered the umbrella. For I ran right home and made myself a mushroom, out of a stick and a web of cloth, with ribs to hold it out like the round roof of a house."

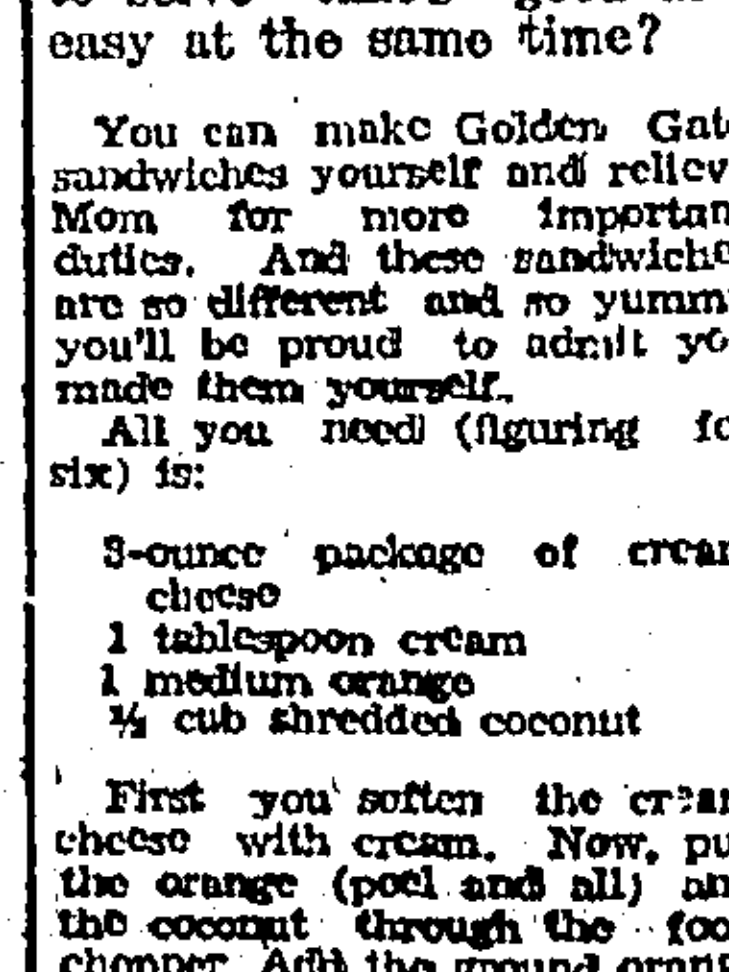
Knarf and Teddy said: "Hiawatha, the Wooden Indian Boy, could no longer clutch that. Mr. Punch was telling the truth. He really had invented the umbrella; or, more correctly, he had discovered it."



Cricket was standing under a mushroom.



WOODPECKERS BUILD THEIR NESTS IN HOLLOW TREES OR OLD WOODED CRACKS HOLES.



THE PLATYPUS HORSE OF MONSIEUR GOMIA IS A TRUE WILD HORSE. UNLIKE THE WILD HORSE FOUND ON THE PLAINS OF THE AMERICAN WEST, THEY ARE DESCENDANTS OF DOMESTIC HORSES THAT HAVE RECOVERED.

Rupert and the Old Hat—7



The jeweler looks carefully at the watch. "When will it be needed?" asks Rupert. "I want very late." The jeweler says: "It won't be done for a week." He says: "You must leave it. And you had better hurry. The best is to have it made only every two hours and go only every two hours and go only every two hours."

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YOUR BIRTHDAY... By STELLA

SATURDAY, JULY 6

BORN today, you will find that your most outstanding characteristics are probably sincerity, justice and loyalty. There is a spiritual side of your nature which gives you high ethical values.

You will undoubtedly be interested in programmes which offer equal opportunity for all. You read widely and will seek to adopt the good of the past to present conditions, but you will do this more as an educator than as a reformer.

You may think that you are astute in the ways of business, but you must guard against being imposed upon by those who are not as open and above-board as you are. If you don't watch out, you may get caught in a serious dilemma from which it will be difficult, if not impossible, to extricate yourself.

You are fond of nature, yet you seem to thrive on the busy turmoil of city life. Occasionally, however, you need to retreat to the country and restore your physical and nervous energies. You are inclined to be moody and easily depressed. This can usually be traced to mental fatigue; once you have restored your faculties, you will find that you are back on the rails again.

Among those born on this date were: John Paul Jones, naval hero; Daniel Colt Gilman, educator; Ashbel Green, clergyman and early president of Princeton; Harry F. Sinclair, oil speculator; Roger W. Babson, statistician; Alexander Wilson, ornithologist; and Jane Gale, actress.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JULY 7

CANCER (June 22-July 23)—A fortunate Sunday for all your favourite week-end activities. After your morning devotion, seek social pleasures.

LEO (July 24-Aug. 23)—You can secure spiritual help and true inspiration today. Seek it, and follow a line example in your deeds.

VIRGO (Aug. 24-Sept. 23)—An excellent outlook for a pleasantly relaxing Sunday. You should spare up new energy for the busy days ahead.

LIBRA (Sept. 24-Oct. 23)—This can be a romantic day. Plan some spiritual activity with the one you love. Enjoy your self thoroughly.

SCORPIO (Oct. 24-Nov. 22)—A fine day for all Sunday activities, but make sure that you get sufficient rest to restore your energies to their normal level. **SAGITTARIUS** (Nov. 23-Dec. 22)—Personal affairs are now stressed. If this is your vacation period, enjoy yourself thoroughly.

CAPRICORN (Dec. 23-Jan. 20)—Wide interests may be followed now. Neighbourhood or community affairs might use your volunteered services to advantage.

AQUARIUS (Jan. 21-Feb. 19)—If your nervous energy is low, see to it that you get enough rest to restore your enthusiasm. Try something new.

PISCES (Feb. 20-Mar. 20)—Get an early start home, if this is the end of a long week-end trip for you.

ARIES (Mar. 21-Apr. 20)—Good spirits, rested mind and a healthy body will all be important next week. See that you get some rest today.

TAURUS (Apr. 21-May 21)—A definite emphasis on outdoor activities today will bring you relaxation. Have fun; make new friends. **GEMINI** (May 22-June 21)—Play someone a visit today. It will bring pleasure to another as well as to yourself.

BORN today, you have fine judgment and are exceptionally cautious in all important undertakings, except maybe when you are angry. At such times, it is better for you to delay decisions until you can be sure that your judgment is again cool and considered.

You are good at business details and should be able to make money to be passed on to the generations to come. There is, however, a deeply spiritual and aesthetic side to your nature. You enjoy fine music and you take pleasure in beautiful paintings. In you women, this love for the beautiful may express itself in a craving for fine clothes and beautiful jewels; in you men, a desire to become a patron of the arts or a collector and connoisseur.

You have a pleasing personality and make friends wherever you go. You have high enthusiasms, but sometimes you do not have the energy to carry them through to the end of your wish, and are then inclined to get restless and frustrated. Learn to find some enjoyment in minor triumphs until your tenacity and determination have gained your major objective.

Exercise caution in marriage. Wait until your career is determined and you are on the road to success. On the other hand, don't wait so long that you have become too "set in your ways" to adapt to the fifty-fifty give-and-take essential to wedded happiness.

Among those born on this date were: Thomas Hooker, founder of Hartford, Conn.; Bishop Davis Sessions, churchman; Samuel D. Barr, educator; Philip S. Physick, noted surgeon; William E. Mason, philanthropist; and Marion C. Harris and Mrs. Sarah P. Parker, authors.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JULY 8

CANCER (June 22-July 23)—Employment matters may come to the fore, right now. Make sure that your health is equal to the job demands.

LEO (July 24-Aug. 23)—You may wish to be rather more adventuresome than usual and the stars say that you can secure success thereby.

VIRGO (Aug. 24-Sept. 23)—Employment interests at a distance may be of lasting importance. Perhaps you are being offered a new job.

LIBRA (Sept. 24-Oct. 23)—This can be a highly productive day in your major line of activity. Make the best of all opportunities.

SCORPIO (Oct. 24-Nov. 22)—Business affairs are highly propitious for you. You may make an excellent profit on a deal you are handling.

SAGITTARIUS (Nov. 23-Dec. 22)—Your luck seems to be in. Make the most of all success potentials at this time.

CAPRICORN (Dec. 23-Jan. 20)—Your entire future welfare may well depend upon your decision today, so be sure that you are sure.

AQUARIUS (Jan. 21-Feb. 19)—One of the month's best days for all your activities. Combine social and business affairs advantageously.

PISCES (Feb. 20-Mar. 20)—Your investment potential should be good, right now. All business and trade is well-favoured.

ARIES (Mar. 21-Apr. 20)—If you have real estate negotiations under way, it is likely that you will turn over a deal successfully.

TAURUS (Apr. 21-May 21)—Affairs involving a partnership in business should turn out as you have anticipated. Domestic bliss, also.

GEMINI (May 22-June 21)—One of the important days of the month for you. Your relationships with others will be highly important.

CHESS NEWS
By LEONARD BARDEN

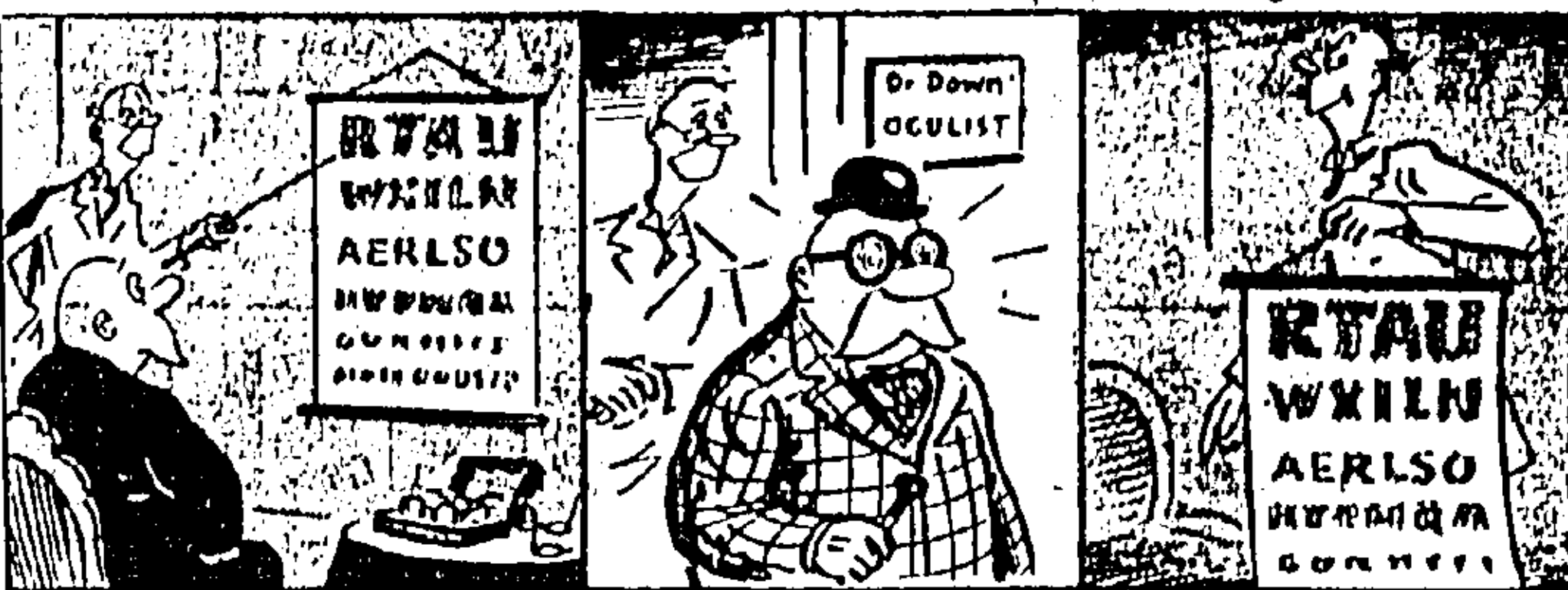
TOO old at 46? You might not think this could be true chess masters, but the games in the world title match in Moscow, concluded recently, indicate that it was pure physical fatigue which brought about the downfall of the titleholder, Mikhail Botvinnik. Time and again he made mistakes in the later stages of the games against his challenger, the vastly younger Smyslov, who is 36, and these missed opportunities undoubtedly decided the match.

In the five-hour session which is usual in a big chess event, the masters do not sit down the whole time, but they often rest, and the period of concentration is not constant. It seems to tell against players over the age of about 45.

In the previous world championship, Alekhine and Euwe, also showed a marked falling-off in the quality of their results after this age. Under the international regulations which govern the match, Botvinnik is entitled to a return encounter next year; but the factors which brought about his defeat recently will then to present still more strongly.

Solution No. 5224: 1 Q x Rch, R x Q; 2 R-Qch, forcing mate. (London Express Service).

Colonel UP and Mr. DOWN... by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

EDITORIAL Under a recent Government decree, all newspapers must publish the name and dress of the editor.

Last week, the pro-Peronist weekly "Palabra Argentina" carried the banner headline "Editor: Alejandro Olmos; Address: National Prison, Buenos Aires."

Olmos was gaoled for attempting to organise a "march of silence," honouring 45 Peronists who were executed after the abortive revolt last June.

SAINTS Gael authorities in OR SIN Singapore have put the prison library out of bounds to inmates after the discovery that most of the books they read were Gaelic-break novels—"half a dozen of them the do-it-yourself variety."

The authorities have appealed for fresh reading material for prisoners. "Only light romances and the lives of the saints" are wanted.

CUPID'S WEAKLINGS In North Malaya, a Malay-language paper noted this week that "Never is an Englishman so defenceless as when he is assailed by the arrows of Cupid's bow."

It was replying to demands for a ban on Anglo-Malayan marriages.

The marriages, it said, "would strengthen understanding after Malaya attains independence."

HOLY TERROR A. K. Robinson, 42, a Malay game warden, shot dead a giant "devil" tiger which killed a woman and kept 500 fear-stricken rubber tappers indoors for a week.

In the past month, the tiger had slaughtered 20 head of cattle.

The superstitious Malays at first refused to have the tiger killed and worshipped it as the reincarnation of a Malay hermit who died recently in the area.

ROMAN The far seeing Vatican has been able to see further still. Into the Vatican railway station this week came a new telescope, designed in England, and capable of photographing the spectra of distant stars in order to determine their chemical composition.

It is the personal gift of the Pope to the Jesuit fathers who run the Vatican Observatory.

COCK O' THE A surprise farewell gift from his staff for Mr. A.G. Ripley, chief of the Anti-Secret Society Section of

Singapore Special Branch—a while stuffed cockerel he captured 23 years ago. Clanmen of the "White Bird" Brotherhood were about to cut off the cockerel's head in a remote jungle cave and take an omen in its blood, which Ripley, then a cadet, braved bullets and burst in at the head of his men. Ripley, now 55, is returning to Britain on retirement.

SAME DAY On the same day—it was a very hot one—an airport worker fainted and was taken away in an ambulance. But before it got to the hospital the ambulance broke down. The "casualty," by now revived, hopped out and repaired it.

Friends of the man—ex-wrestler and weight-lifter Nicolas Mongellaz—were not surprised. They recalled that among his former occupations he was a rag and bone man. The donkey he had to pull his cart was not very strong and some of the hills they encountered were too much for it. On these occasions, Nicolas would dump the donkey in the cart, get between the shafts and pull the lot up the hill himself.

PORTUGUESE PRINCIPLES Portuguese police have been issued with a pair of photographs of the "wanted" variety showing, not a criminal countenance, but a male bathers' middle section, front and side views.

Bathing trunks not conforming to the pictured shape, cut and texture may let the wearer in for a fine of up to £35.

Defining the limits of decency for the education of scantily-clothed visitors, the edict runs to 10 clauses, with much anatomical detail.

Girls under 10 and boys under 12 escape the newly published regulations, "except in cases of precocious development."

Women must skun two-piece swim suits and necklines that "reveal the bosom."

CALVIN'S CASH Switzerland is printing its first 1,000 franc notes since the issue of 1910.

And, it seems, the Swiss government is determined to ram home the old lesson that money is the root of all evil. For the notes have a macabre engraving called "the dance of death."

They're being printed in London.

ABSOLUTE Twenty-five lovely SKELETON girls will soon take part in a beauty contest for the title of Singapore's "Miss Beautiful Bones."

X-ray plates giving inside information on each contestant will be passed among the judges—all doctors—as each girl stands on the stage.

This Funny World



"Junior just isn't washable. When I mention water, he either shrinks, runs, or fades away."

JACOBY ON BRIDGE

Discards Can Spoil Slams

By OSWALD JACOBY

If you were South how would you play the spade slam after a ten of hearts opening?

You would take the ace of hearts and note the play of the six from East. Then you would play four rounds of trumps (discarding two hearts from dummy) and five rounds of clubs in order to get rid of your two losing hearts.

West would have to make four discards and if he were alert they would all be diamonds. East would have to make three discards. One would surely be the deuce of hearts; the other two would be low diamonds.

At this point you would be pretty sure that East held the king and queen of hearts and one diamond and that West would hold the nine of hearts and ace and either queen or jack of diamonds depending on what

First, the departure of a German Luftwaffe Super Constellation, en route from Hamburg to Buenos Aires, was delayed by an invasion of bees. The swarm finally settled under the aircraft's wing—where they were allowed to stay, to be blown away by the slipstream.

BOMB ON A grenade was thrown into a crowded train at the centre of Algiers and landed on a woman's head. She was knocked out, but otherwise unhurt. The explosion, however, killed two passengers and injured 20 others.

GIRL'S U.S. is the country where every boy may aspire to the Presidency and every girl may hope to be a movie star. And there's no one from New York to San Francisco who would dare utter a discouraging word.

Nevertheless, according to a survey taken by the Girl Scouts of America, things have been getting just a little mixed up lately. It shows that 94 per cent of the girls polled hope to get married "some day."

But only three per cent want to be housewives and do housework.

330 MPP(ound) British cyclist John HATHAWAY, 32, lost twelve pounds while cycling the 3,950 miles from Halifax on Canada's east coast to Vancouver in the west in 24 hours 15 minutes.

NEVER AGAIN Ninety-seven-year-old Hasnin Bin Iba divorced his seventy-two-year-old wife, after 50 years of marriage.

He told a Moslem religious court: "I want to live to be a hundred, but I don't think I will if I stay married. My wife is always nagging and scolding me and that puts me off my food."

CHAIN AN "Anti-smuggling, Anti-tobacco and Anti-pirating Society" has been started in Nigeria by a 50-year-old Nigerian who claims that he has been a snuff-taker and constant smoker for 20 years.

The society will try to persuade chain-smokers to submit themselves to a medical examination to illustrate the alleged evils of smoking.

NO WAND Britain's soccer wizard, Stanley Matthews, was guest player for the Acra football team, Hearts of Oak, in a match against the Kotoka team at Kumasi.

Hearts of Oak lost 3-1. According to a correspondent who saw the game, Matthews was twice "frustrated" in an attempt to score.

FIRES OF SPRING 104-year-old Vincenzo Nappo was arrested in Naples after he tried to knife his 45-year-old sweetheart, Filomena Gabelli. A row started when Vincenzo thought he saw a young man in a cafe flirting with Filomena.

TARGET HOW MANY words of four letters or more can you find in the letters in the word "TARGET"? The letters in the word "TARGET" are: T, A, R, G, E, T. The letters in the word "TARGET" are: T, A, R, G, E, T.

small squares may be used once only. Each word must contain the letters in the word "TARGET". The letters in the word "TARGET" are: T, A, R, G, E, T.

1. Four friends. (9) Loyalty. (6) 2. Land of beauty. (10) 3. Shaky sort of tree. (5) 4. Sent out of the country. (8) 5. Burns like bombs. (8) 6. The sheep is young. (5) 7. Soft words. (6) 8. A Japanese. (8) 9. The vital spark. (6) 10. What the saw is subject of snub. (10) 11. Fatherland lover. (7) 12. Puts me. (6) 13. Its own too. (6)

1. Is this where timber is grown? (10) 2. Navigator must. (6, 8, 9) 3. Given by a man who likes horse-riding? (9) 4. This colour may show up a 5 5. Danger! See 4 Down. (4) 6. King of France. (6) 7. A scheduler. (8) 8. A scheduler. (8) 9. A scheduler. (8) 10. A scheduler. (8) 11. A scheduler. (8) 12. A scheduler. (8) 13. A scheduler. (8) 14. A scheduler. (8) 15. A scheduler. (8) 16. A scheduler. (8) 17. A scheduler. (8) 18. A scheduler. (8) 19. A scheduler. (8) 20. A scheduler. (8)

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Q.—The bidding has been: North East South West 1 ♠ Pass 1 ♥ Pass 1 N.T. Pass ? You, South, hold: ♠ 7 ♣ 3 5 ♦ K 9 5 4 A 2

A.—Bid two no-trump. If your partner has 14 or 15 points you want to play game in no-trump. A two-diamond bid would be inadequate.

TODAY'S QUESTION You hold the same hand. Your partner continues by bidding three hearts. What do you do?

Answer on Monday

CROSSWORD



Across 1. Your friends. (9) Loyalty. (6) 2. Land of beauty. (10) 3. Shaky sort of tree. (5) 4. Sent out of the country. (8) 5. Burns like bombs. (8) 6. The sheep is young. (5) 7. Soft words. (6) 8. A Japanese. (8) 9. The vital spark. (6) 10. What the saw is subject of snub. (10) 11. Fatherland lover. (7) 12. Puts me. (6) 13. Its own too. (6)

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CHINA MAIL

Page 20 SATURDAY, JULY 6, 1957.

SHEAFFER'S

ADMIRAL SNORKEL PEN

SURREY LEAD IN CHAMPIONSHIP

Derbyshire Beaten By 8 Wickets

London, July 5.

Surrey continued relentlessly towards their sixth successive County Cricket Championship with a victory by eight wickets over Derbyshire today. Their 11th championship match win — and eighth in succession — took their points total to 160.

Warwickshire, by beating Sussex by 93 runs, emerged as the new challengers in second position but with 112 points from 14 matches, they are still 48 points behind the leaders, who have a game in hand.

CORNELL TO MEET YALE ON HENLEY

Henley-On-Thames, July 5.

Russia's Mikhail Plaksin and Stanislaw Soldatov, were beaten in the Silver Goblets semi-finals by Chris Davidge and David Leadley of Britain in the Henley Royal Regatta today.

Leadley and Davidge will contest the final tomorrow against the Austrian champions, Josef Kohnstein and Alfred Sagerer. The Austrians today beat a strong Polish pair, Henryk Jagodzinski and Zbigniew Schwarzer, in the other semi-final after the Poles steering had run them into the barrier lining the course.

The British pair clocked 7 minutes 53 seconds today and the Austrians 8 minutes, 12 seconds.

INJURED BACK

Teodor Kocerka, Polish winner of the Diamond Sculls for the past two years, withdrew today because of an injured back from his semi-final against the Olympic champion, Vyacheslav Ivanov (Soviet Union).

Olympic Silver Medalist Stuart MacKenzie (Australia) was given a hard race in his semi-final today by Tom McDonough, a burly military policeman from Philadelphia, and scraped home only by a length.

Cornell University, USA, lived up to their formidable home reputation by beating the Russian eight, Kraznoe Znamia (Red Banner), in a thrilling semi-final of the Grand Challenge Cup, the main event of the Regatta.

A RECORD

Cornell clocked the remarkable time of six minutes 30 seconds — eight seconds faster than the course record set by a British Leander eight in 1952.

Yale University completed the line-up for the first All-American final of the Grand Challenge Cup since the Regatta was instituted 118 years ago.

In the other semi-final they beat Quebec College, Oxford, by three and a half lengths in six minutes 44 seconds.

The final of the Stewards Challenge Cup — the premier event for fours — will be fought out tomorrow by Krynla Sovetov (Wings of the Soviet) and London Rowing Club. — Reuter.

BOBBY LOCKE WINS OPEN GOLF

St. Andrew's, July 5.

A. D. (Bobby) Locke, of South Africa, won the British Open Golf Championship today with an aggregate of 270 for 72 holes.

Final scores: 270—A. D. Locke (South Africa) 69, 72, 69, 70; 262—W. Thomson (Australia) 73, 69, 60, 70; 263—E. C. Brown (Bushman Caudie) 67, 72, 73, 71; 265—A. Miguel (Spain) 73, 72, 69, 72. — Reuter.

Next come Northamptonshire, who beat Somerset by 125 runs and Derbyshire both with 102 points from 13 matches. Glamorgan beating Kent by 48 runs, take sixth position with 88 points from 15 matches just above Essex's 86 from 12.

Prop Up

Kent, though gaining first innings points against Glamorgan, still prop up the table with 22 points from 13 matches.

Sussex, set to score 231 in 205 minutes, collapsed against the consistent spin bowling of Eric Hollies (six for 60) and Khalid Ismail, the Pakistani (four for 41) and were all out 93 short of their target. Only Jim Parks seemed likely to hold up Warwickshire, and once he was out for 40 there was little resistance.

Somerset crashed to defeat against Northamptonshire's two Australian left arm spin bowlers, George Tribe and Jack Manning, who cleverly exploited a pitch drying from overnight rain. Tribe took five for 10 and Manning five for 40. Both were practically unplayable until Manning's figures were spoiled during a last fight by Brian Langford, who hit four boundaries off him.

Comeback

Glamorgan came from behind to defeat Kent at New. Shot cut for 89 in the first innings, the Welsh county staged a great comeback. They set Kent 207 for victory but with McConnon (four for 20) and Hugh Davies (four for 66) in great form with the ball, Glamorgan were the complete masters.

Surrey took their time to score the 50 runs required for victory over Derbyshire, knocking them up in 75 minutes. David Fletcher was undefeated with 51. — Reuter.

FRANCE TO RATIFY TREATIES

Paris, July 5.

The French National Assembly today decided to vote on ratification of the six-nation European and Common Market Treaties next Tuesday.

It approved by 365 votes in favour and 211 against a proposal from its Steering Committee to end tomorrow the general discussion on the Treaties.

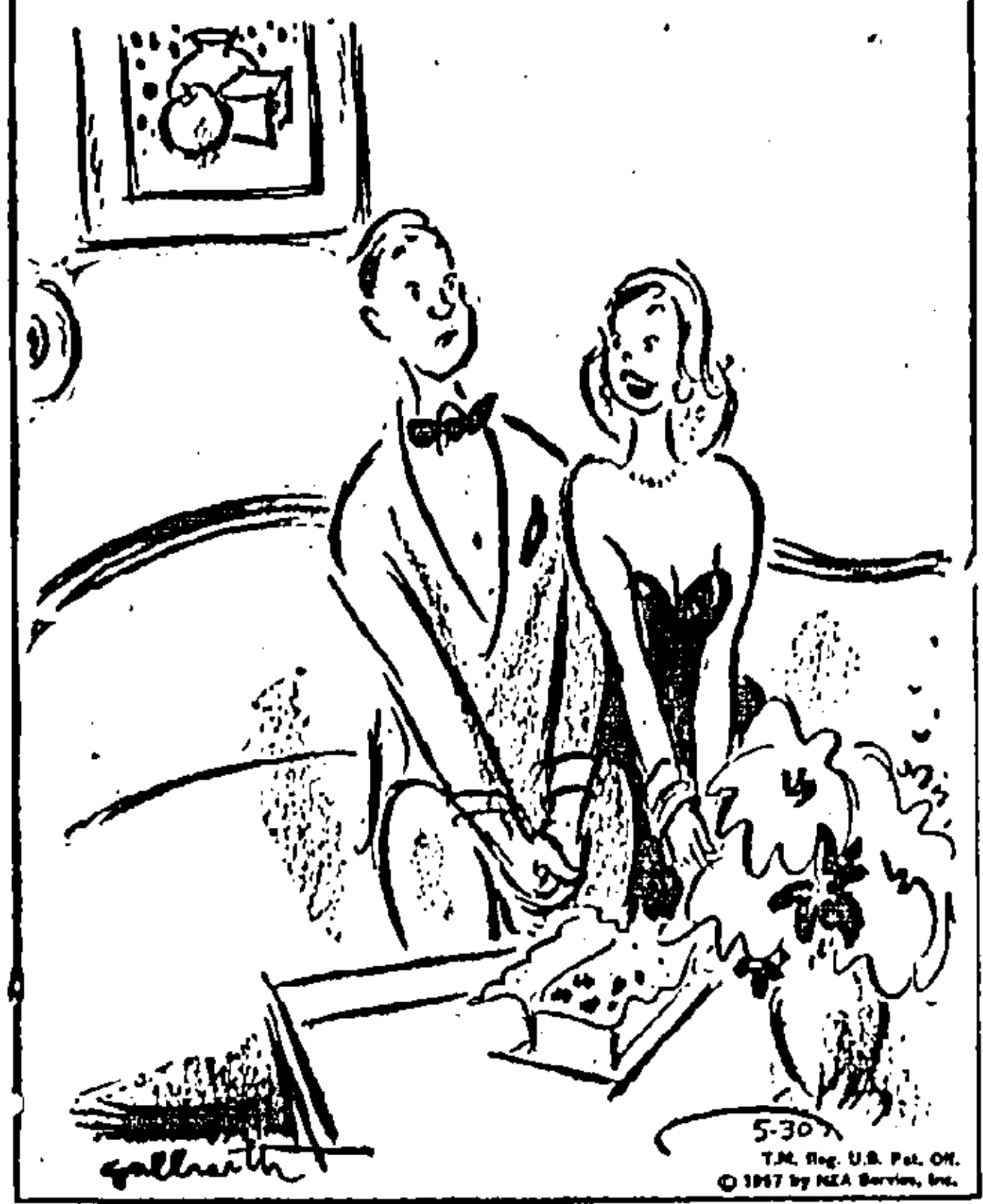
The Assembly started its debate on the Treaties last Tuesday. The vote on ratification, which most observers expect to be favourable, will be taken next Tuesday. — Reuter.

EXPLOSION KILLS TWO

Two Japanese construction workers were killed and five others seriously injured today in a dynamite explosion which completely destroyed a railway tunnel site in Nagata, Northern Japan.

A police spokesman said the explosion was believed to have been caused when an electric drill slipped from one of the workers' hands and struck a case of opened dynamite. — Reuter.

SIDE GLANCES By Galbraith



"What interesting topics shall we talk about? Art, travel, music or me!"

Men's Doubles Final PATTY-MULLOY TO MEET FRASER-HOAD

London, July 5.

Lew Hoad of Australia moved into the ranks of tennis immortals today when he won the men's singles title at Wimbledon for the second year in succession at the tender age of 22.

Beating Ashley Cooper of Australia in straight sets and conceding only five games in the entire match, Hoad showed every stroke in the book in his brand of tennis that can best be described as "impatient." Nothing shook him nothing could stop him and he was always restless for the killing delivery.

THE VETERANS

The final of the men's doubles which will be played tomorrow, brings Neale Fraser of Australia and again the redoubtable Hoad against two veterans, Americans, Budgie Patty and Gardnar Mulloy, who came through today in straight sets in the semi-final against the smooth-flowing team of Britain's Roger Becker and Bob Howe of Australia.

Patty, who is 33 and Mulloy 43 delighted the crowds by playing a delightfully clever all court game against their more youthful opponents in which they literally ran the younger men to a standstill.

Miss Althea Gibson and Miss Darlene Hard of the United States have dominated the women's events at this year's Wimbledon. They looked as if they may be partnered or opposed in all three finals, singles, mixed and women's doubles, truly an astonishing performance.

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Third Test Match CRICKET LIKE THE 'GOOD OLD DAYS'

Nottingham, July 5.

The run-glut in the third cricket Test at Trent Bridge was over this afternoon when Peter May, the England captain, declared England's mammoth innings closed with 619 runs in the bag for the loss of six wickets.

The spectators were probably as relieved as the West Indians when the announcement came. Modern cricket no longer tends to heavy steam-roller tactics as used a quarter of a century ago by Ponsford and Bradman.

Quick lively wickets no longer favour the batsmen. But Trent Bridge always considered the last bastion of the "good old day" truly lived up to its name—witness the two two-hundred run partnerships between Richardson and Gravney, and Gravney and May.

The whole 619 runs were scored at a faster rate than a run a minute, which is as much a tribute to Goddard's clever technique of getting in as many overs as possible, as the flowing strokes of Gravney, Richardson and May.

AMPLE REVENGE

Tom Gravney had ample revenge on the visitors who removed him from the Test arena at Lords for a "cork." Gravney's total of 30 fours in his marathon innings of seven hours and 55 minutes gave some indication of the strength of his driving. He used his fluent off-drive, straight past the bowler to great effect.

It seemed strange justice to the seven bowlers that Goddard tried in his efforts to break the big Gravney-Smith partnership that it should fall to his eighth choice, Collye Smith, to nip in and claim both these important "scalps" for a mere 10 runs.

Admittedly later on Cowdrey and Godfrey Evans paid scant respect to his off-spins. But Goddard must have been very thankful that his gamble—or was it a brain wave—came off so well.

ROCKETED

The score-board rocketed into the five hundreds when the 20th spark of interest flattered through the 25,000 crowd. Derek Richardson—the younger brother of opener Peter, walked down the steps to make his Test debut.

His must have been a troubled mind—should he dig him in—head down, watching the ball right on to the bat etc.—or should he have a "dip"? His innings, although comparatively short—70 minutes—showed many encouraging features, especially his treatment of the loose ball. His total included three fours off Smith, the last a swizzling straight drive bearing the hall mark of a Gravney or a May.

After tea, the West Indian bowlers, Garfield Sobers and Frank Worrell—wisely Goddard held back young Kanhai who had had ten hours behind his stumps—wearily faced up to the lively attack of Freddie Trueman and Brian Statham.



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7.00 p.m. Evening Service.
(Other Services arranged at any time by request.)



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Postage: China and Macao \$3.00 per month, U.K. British Possessions and other countries \$7.00 per month.
News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary.
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NOTICE TO CONSIGNEES

"BATAAN"
Damaged cargo ex this vessel will be surveyed by Messrs. Goddard & Douglas at Holt's Wharf from 10 a.m. on July 9, 1957, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.
Hong Kong, July 5, 1957.

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